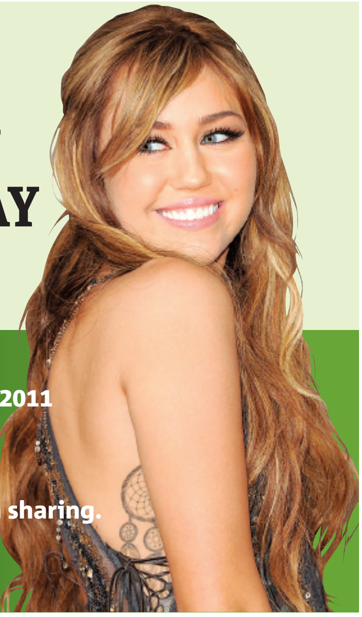
MAX TONIGHT'S DRAW
$50 MILLION estimated + 8 MAXMILLIONS estimated

BLAND BUNNY FLICK CRITICS BRESLIN AND CROUSE AREN'T HIP TO HOP {page 21}

HATER

MILEY NO FAN OF GIRL FRIDAY DISH {page 31}



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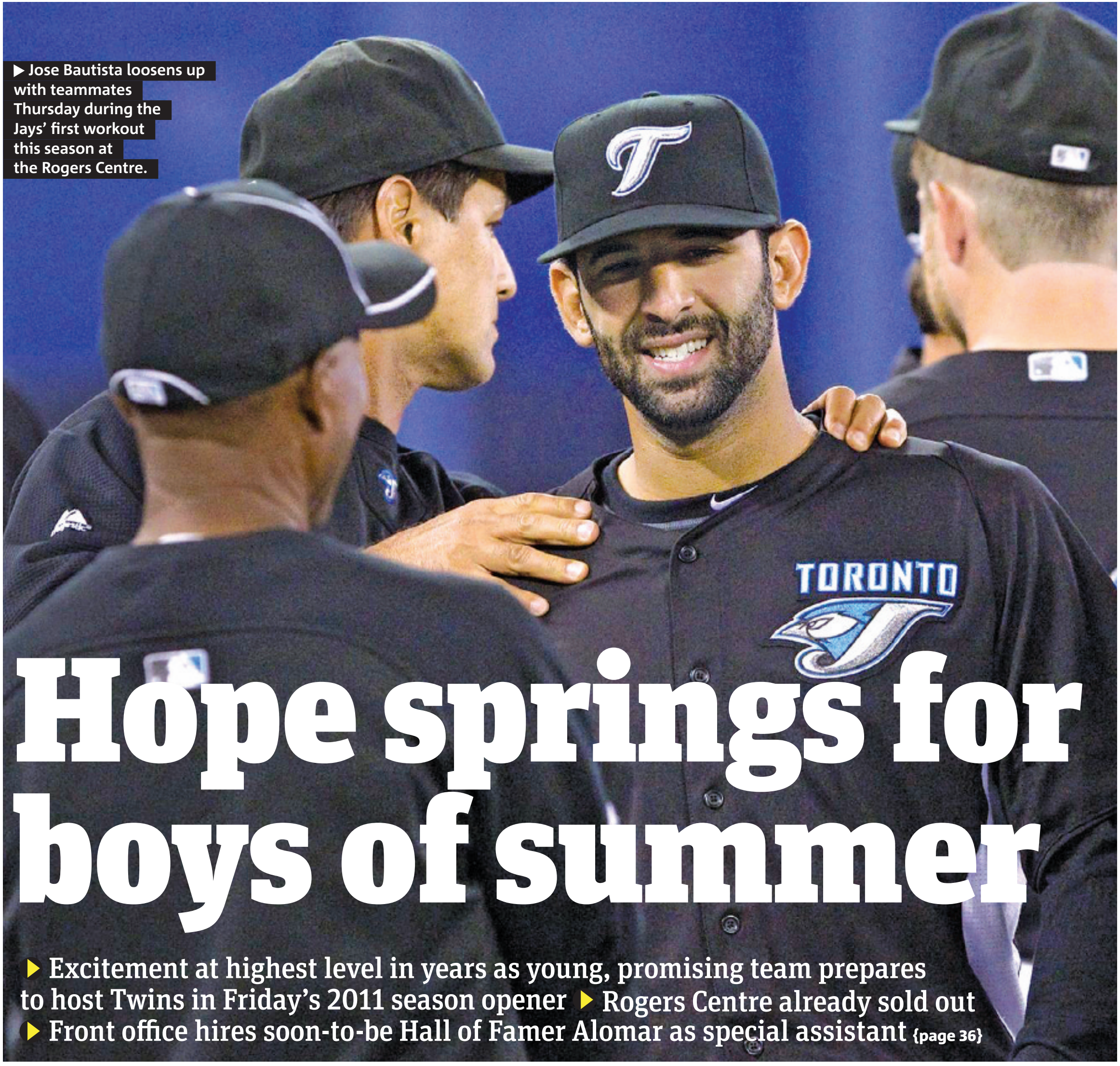
News worth sharing.

DARREN CALABRESE/THE CANADIAN PRESS



▶ Jose Bautista loosens up with teammates Thursday during the Jays' first workout this season at the Rogers Centre.

Hope springs for boys of summer

▶ Excitement at highest level in years as young, promising team prepares to host Twins in Friday's 2011 season opener ▶ Rogers Centre already sold out ▶ Front office hires soon-to-be Hall of Famer Alomar as special assistant {page 36}

Liberals reach out to young families

▶ Ignatieff promises to boost child-care spending by $1B, and to pay for it, in part, with higher corporate taxes {pages 10-11}

Civil service

Thousands join province's six-figure club

▶ More than 1,000 TTC workers among newest $100K earners {page 8}

Small business

Learning how to harness free advertising

▶ Canadian firms may not yet be as social media savvy as they could be {page 18}

Twins VS
APRIL 1 2 3
FRIDAY
APRIL 1 - 7:07PM
HONDA OPENING NIGHT 2011
SOLD OUT!
SATURDAY
APRIL 2 - 1:07PM
Jr. JAYS SATURDAYS
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University. Courthouse

▶ Qiyun Tan, second from left, leaves the courthouse at 361 University Ave. with her lawyer and supporters Thursday after receiving bail. Tan is a Scarborough woman accused of keeping her mentally ill mother-in-law in a garage during the coldest part of the year. She spent more than a month in jail.

RENE JOHNSTON/TORSTAR NEWS SERVICE

Suspect in elder abuse case granted bail

Qiyun Tan, 28, faces charges of criminal negligence causing bodily harm and failing to provide the necessities of life, after paramedics found 68-year-old Jindeng Feng unconscious and suffering from frostbite at the family's home in the Finch Avenue East and McCowan Road area Feb. 23. Feng, who suffers from dementia, is still recovering at Scarborough Grace General Hospital. Tan's husband faces the same charges.

City, province seal deal on transit plan

As part of agreement, TTC will incorporate Presto regional fare card ▶ But who will pay $300M cost of installing system and its $20M annual operating cost is still under discussion

Subway is the better way for Ford Nation, where Mayor Rob Ford says voters have told him to put the word "rapid" back in "rapid transit."

"Faster, better (transit) means rapid transit, not just transit on rails," Ford told a news conference Thursday, where he joined Premier Dalton McGuinty in touting a new $12.4-billion transit agreement between the city and Queen's Park.

The plan calls for more underground transit by the end of the decade, rather than a previously planned, more extensive network of light rail running down the middle of Toronto's suburban avenues.

"A trip from Kennedy station to Laird Avenue takes about 28 minutes by bus. A surface train down the middle of Eglinton Avenue would be only eight minutes faster. Our plan will cut that travel time in half," said Ford.

35 The plan calls for 35 kilometres of underground transit.

The cornerstone of the new transit map — a 25-kilometre LRT under Eglinton Avenue — will be paid for by $8.2 billion in provincial funds. It will continue along the elevated Scarborough RT route to Scarborough Centre.

But Ford made no apologies for his inability to say where he will find $4 billion in private-sector funding for a 13-kilometre Sheppard subway extension, which would take that line from Downsview all the way east to Scarborough Town Centre.

An upcoming study, he said, will come up with financing details and timelines. He added that in a competitive marketplace, it's possible Sheppard could come in below the projected $4-billion cost.

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1
news

Nuclear jokes put The Simpsons back in the politically incorrect spotlight. Scan the code for the story.

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That's the way this cookie crumbles

▶ Army of Girl Guides take to the stores in a twist on annual cookie campaign ▶ Funds to benefit camps and the community

KYLA SERGEJEW
TORONTO@METRONEWS.CA

April showers bring May flowers, but it also rings in the season of classic Girl Guide cookies.

The Girl Guides of Canada will be selling their vanilla and chocolate sandwich cookies at participating Sears locations Saturday across the country for Cookie Day at Sears.

"A lot of unit guiders find it difficult to get enough volunteers to take girls out on the weekend and sell door to door," said Lisa Tougas, national cookie adviser of Girl Guides of Canada.

More than 300 Girl Guide units will flood Sears stores nationwide; cookies sell for $4 a box with the money raised going toward funding activities, camps and community service projects for girls across Canada.

"Last year's project was to address hunger," said Tougas. "Girls were taking action in their communities through writing letters to MPs, fundraising and collecting food in their communities."

"We wanted to create more opportunities for girls to get out in to the community and sell their cookies."
LISA TOUGAS, NATIONAL COOKIE ADVISER OF GIRL GUIDES OF CANADA

Girl Guides of Canada predicts more than 2.9 million boxes of cookies will be sold this spring.

Saturday marks the sixth Cookie Day at Sears since its inception in October 2008. To find a location near you, visit girlguides.ca/where_to_buy.

COURTESY OF PENNY WILSON/GIRL GUIDES OF CANADA

▶ 1st Canmore Sparks Unit is ready to sell its Girl Guide cookies. This Saturday is Cookie Day at Sears stores across Canada.

Disabled man's rights violated by city: Tribunal

RICHARD LAUTENS/TORSTAR NEWS SERVICE

▶ Toronto Coun. Frances Nunziata was accused of harassing a disabled former staffer.

It's likely the City of Toronto will be forced to pay a disabled man damages now that Ontario's human rights tribunal has determined the city failed to investigate George Berger's allegations of discrimination and harassment.

But adjudicator Kaye Joachim found that tension between Berger and his former boss, Coun. Frances Nunziata, wasn't related to the man's disability — a hereditary condition that limits his mobility.

While Nunziata's alleged conduct toward him was "clearly rude and demeaning," Berger himself told the city's human rights office at the time that he did not believe it was linked to his disability, Jochim found.

"I am not satisfied that the evidence demonstrates that there was a nexus between the applicant's disability and the personal respondent's conduct," she ruled.

Nunziata did not respond to a media request.

"It's a split decision," Berger's lawyer, Raj Anand, said of the ruling. "It finds that the city failed on the most significant items, which were to accommodate Mr. Berger's disability … and also its failure to take his concerns seriously and (failure) to investigate them.

TORSTAR NEWS SERVICE

The allegations

Berger suffers from multiple osteochondromatosis, which produces cartilage growth on bones.

- Berger has accused Nunziata, now also serving as council speaker, of making "humiliating and degrading" comments because of his disability. He further alleged that the city took inadequate steps to resolve the issue.
- Berger alleged that Nunziata unjustly criticized his job performance, called him a liar, and was known to yell and swear at him. Berger also said he was admonished for purchasing a wireless mouse he says was needed to accommodate his disability.

Brawl erupts in court after Duke of York killer sentenced

PETER SMALL/TORSTAR NEWS SERVICE

▶ Helen Deir, mother of shooting victim Bailey Zaveda.

A murder sparked by a barroom spat ended Thursday in a courthouse brawl after Kyle Weese was sentenced to life for killing Bailey Zaveda and wounding five others outside a Leslieville bar.

Weese must wait 22 years before he can apply for parole, a Toronto judge said Thursday.

"Periods of parole ineligibility of 20 years or more are reserved for offenders who have established a pattern of violence in their lives and are a high risk to reoffend," said Superior Court Justice Mary Lou Benotto.

"Mr. Weese clearly falls into this category."

Weese, 27, was trying to settle a barroom beef when he shot 13 rounds outside the Duke of York Tavern early Oct. 25, 2008, killing Zaveda, 23, and wounding five bar patrons.

Some of the people at the Duke that evening got into a scuffle Thursday morning outside the courtroom at the University Avenue courthouse.

Weese's friends verbally attacked a Crown witness and clashed with court security officers who ordered them to leave the premises. Police arrested two people.

Jared Learning and George Duncan have been charged with intimidating justice system participants.

Before the commotion, Benotto described the impact Weese's "swath of destruction" had on the victims, particularly Zaveda who "had her entire life ahead of her."

Benotto spoke of Weese's childhood. Despite receiving attention from child welfare workers and social workers, Weese amassed an extensive criminal record, she said.

In 2008, he pleaded guilty to discharging a firearm with intent to wound. He was not long released from jail when he fired the shots at the bar, Benotto said.

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Fake Ford feature leads to hall mix-up

Directive later reversed after custodial supervisor requests copies of magazine removed from city buildings

Saying she had been asked to do so by Mayor Rob Ford's office, a city hall custodial supervisor directed her colleagues Thursday to remove from city buildings all copies of a NOW Magazine issue featuring a computer-altered image of a shirtless Ford on the cover and a raunchier altered image inside.

The issue hit newsstands Thursday morning. Supervisor Lorraine Pickett sent the email at 9 a.m. to custodial managers across the city. It read: "Hi All, I have a request from the mayor's office to remove all NOW newspapers from all City of Toronto locations/facilities ASAP. Please remove and dispose."

The directive was reversed in the early afternoon. But in a statement, NOW editor and chief executive Alice Klein said, "We are outraged. As far as I've heard, there's still such a thing as freedom of expression in Ford Nation."

Ford spokesperson Adrienne Batra attributed the incident to a "misunderstanding." Batra said a member of the mayor's staff, whom she would not identify, was "very troubled" by the images and independently decided to phone the facilities department to "find out what the policy is to have magazines and newspapers within city facilities."

"Somewhere within that conversation there may have been a misunderstanding that we wanted it removed, and that certainly isn't the case," Batra said.

Asked if she was saying Pickett was responsible for the misunderstanding, Batra said, "I think there was some miscommunication on both (sides)." She added: "By no means was there any directive from the mayor's office to censor anybody. That's not something we'd even consider."

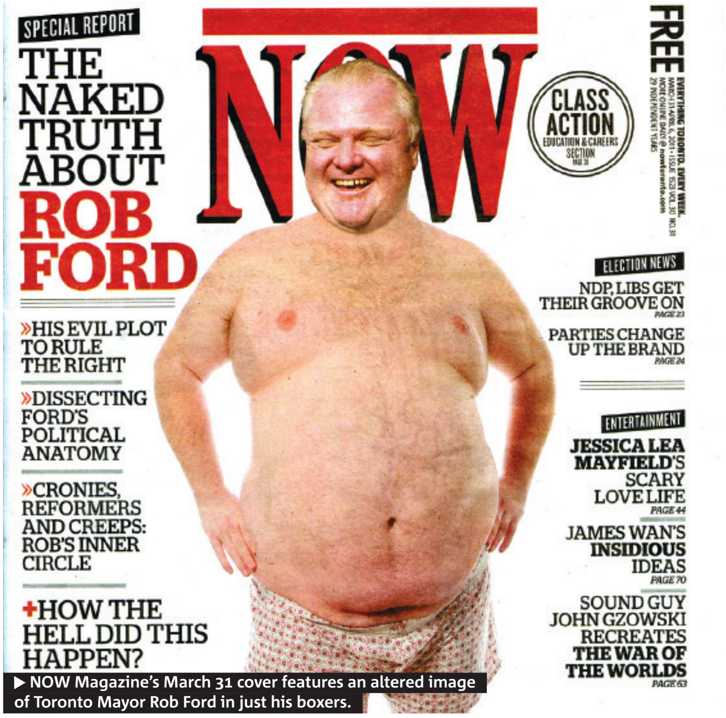
Batra said that while the mayor's office received several complaints about the images, Ford himself took them "with good humour" and only saw them in the afternoon, after Pickett sent the email.

TORSTAR NEWS SERVICE

NOW magazine

- The images accompanied an essay, headlined "Naked Ambition," about Ford's power and influence.
- The altered cover image showed Ford shirtless in boxer shorts. An inside page featured an altered image of Ford "posing" naked with only a can reading "gravy train" covering his genital area.

TORSTAR NEWS SERVICE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»HIS EVIL PLOT TO RULE THE RIGHT
»DISSECTING FORD'S POLITICAL ANATOMY
»CRONIES, REFORMERS AND CREEPS: ROB'S INNER CIRCLE
+HOW THE HELL DID THIS HAPPEN?
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ELECTION NEWS
NDP, LIBS GET THEIR GROOVE ON
PAGE 23
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JESSICA LEA MAYFIELD'S SCARY LOVE LIFE
PAGE 44
JAMES WAN'S INSIDIOUS IDEAS
PAGE 70
SOUND GUY JOHN GZOWSKI RECREATES THE WAR OF THE WORLDS
PAGE 63

NOW Magazine's March 31 cover features an altered image of Toronto Mayor Rob Ford in just his boxers.

Mourners remember Parkdale beating victim

On Thursday afternoon, Bonnie Clause sat in the second row of a Parkdale church and watched the casket being slowly wheeled down the aisle.

Her lips trembled as she fought back tears and she eventually turned her face away. After more than three decades of estrangement, Clause finally knew where to find her brother, George Wass.

"I didn't even know he was here (in Toronto)," she told the Toronto Star earlier this week. "I had to look on the TV to find him. And he's dead."

At his Thursday funeral service at Holy Family Church, where Wass was a frequent presence over the years, the pews were filled with those who have been touched by the man known as a "gentle giant."

Among the mourners were members of Wass's two families — both the family he made for himself and the one he was born into. Sitting in the front row were three residents from Parkdale Guest House, where Wass lived for the last 15 years of his life, and Jenny A., the home's longtime cook and the woman Wass called "mom."

In the second row sat Clause and her two daughters. Clause resided in Toronto until recently and had no idea her brother was so close by all these years. **TORSTAR NEWS SERVICE**

DAVID COOPER/TORSTAR NEWS SERVICE

Shawn Danard says a prayer over the casket of David George Wass as it's brought out of Holy Family Church. Wass was the fifth victim in a string of attacks against the mentally ill in Parkdale.

Targeted attack?

- On March 18, George Wass was smoking on the front porch of his Maynard Avenue boarding home when he was suddenly attacked by a masked man.
- It was the fifth such beating to target mentally ill people in the area.
- Wass died from his injuries three days later.

Coyote snatches dog from lawn in Whitby

Durham regional police say a coyote snatched a small dog from someone's front lawn in Whitby.

Police say the man who owned the dog was on his front steps Wednesday night when the coyote came from the side of the home and carried away the pet.

The man was unharmed.

It was the second coyote sighting in the Whitby area. Police say people should take measures to protect themselves and their pets.

THE CANADIAN PRESS

Man faces first-degree murder charge

A Parry Sound man facing a first-degree murder charge in the death of his daughter-in-law was due in Pembroke court Thursday.

Last week, John Craig Cameron, 52, was remanded until Thursday's video link appearance.

Deep River police are still investigating the death of 27-year-old Michelle Cameron. Her body was found in a Deep River home March 15 and Cameron surrendered to Parry Sound OPP later that day. He is currently being held in a detention centre in Ottawa. Michelle Cameron and her husband had separated Jan. 1.

THE CANADIAN PRESS

Run-off aims to raise thousands

Get behind Olympians, CEOs and men alike in support of the 33rd annual Harry's Spring Run-off to fight prostate cancer Saturday.

The run kicks off at High Park — Bloor Street and High Park Avenue entrance — at 10 a.m.

It will feature defending champion and Olympian marathoner Eric Gillis and hopes to raise $300,000 to add to the $1.6 million raised for Princess Margaret Hospital over the last five years. **MARK HERBERT** the Bay

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Other exclusions may apply. See in store for complete listing. One coupon per transaction. Cannot be combined with any other offers.

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Nice work: Many join six-figure club

More than 71,400 provincial, municipal and public sector workers earn $100,000 or more ◗ Power chief tops list with a $1,325,119 paycheque

CHRIS YOUNG/THE CANADIAN PRESS

▶ David Johnston, now Governor General, earned $1,041,880 in his last year at the University of Waterloo.

The better way

More than 1,000 of the TTC's 12,000 employees qualified for the province's annual salary disclosure in 2010.

- Some 1,013 TTC staff — from senior managers down to subway collectors — earn more than $100,000 annually.
- TTC chief general manager Gary Webster made $282,000 last year.
- One operator, Jerzy Sajkowicz, earned $130,000.
- Hourly-rated workers, such as operators and collectors who earn more than $100,000 annually, are doing it as a result of overtime, the TTC said.

The number of Ontario public servants earning $100,000 or more now equals the population of Sarnia.

There are 71,478 provincial, municipal and public sector workers — from hydro and hospital executives to bureaucrats, political staffers and cops — beating the threshold set by former Progressive Conservative premier Mike Harris in 1995, according to figures released Thursday by the finance ministry.

Topping the list are Ontario Power Generation chief executive Tom Mitchell, who earned $1,325,119, up from $1,042,567 the previous year, and David Johnston, now Governor General.

CONTRIBUTED

▶ Tom Mitchell

Johnston tallied $1,041,880 in his last year as president and vice-chancellor of the University of Waterloo before taking his new vice-regal job in Ottawa — and a pay cut to $129,800.

Opposition critics said the growth is shocking a year after Finance Minister Dwight Duncan called for voluntary pay freezes in the public sector, which have failed to cap raises in many workplaces.

It's also cold comfort to Ontarians struggling in the wake of the recession, facing the 13 per cent HST and higher electricity bills, said NDP Leader Andrea Horwath, who earned $158,157.

Among well-known names on the list, TVO anchor Steve Paikin earned $279,258 — up eight per cent from $244,941 in 2009.

At St. Michael's Hospital, president Robert Howard made $554,749 last year, up from $494,455.

Two-thirds of almost 12,500 staff at Ontario Power Generation earned more than $100,000.

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T.O. officers cop some arresting pay packets, too

More than 2,000 officers make more than $100,000

Overtime costs from the G20 summit and to a lesser extent the Vancouver Olympics are being blamed for a dramatic spike in Toronto police 2010 salaries.

Last year, 2,159 officers made more than $100,000.

"Overwhelmingly, a very significant amount of the increase is G20," said police spokesperson Mark Pugash.

The Toronto Police Service also had a "significant" presence at the Vancouver Olympics, which drove salaries higher.

Chief Bill Blair made $325,940.14 in 2010.

Detectives and sergeants make between $92,217 to $99,529.

Staff sergeants earn anywhere from $101,966 to $109,278. And before overtime is taken into account, a first-class constable takes home $81,249 to $88,561 each year.

TORSTAR NEWS SERVICE

TORSTAR NEWS SERVICE

▶ Const. Adam Josephs, a.k.a. Officer Bubbles, earned $108,197.45. He threatened to arrest a G20 demonstrator for blowing bubbles, a moment that was captured on video and became a YouTube hit.

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Visit toronto.ca/litter to see if your GTA community is participating in the 20-Minute Makeover.

The next day, on **April 16**, you can tidy up your neighbourhood as part of Mayor Rob Ford's Community Clean-up Day. Register your group by April 8 to arrange litter pickup for either event at **toronto.ca/litter** or **call 311**.

And don't forget about graffiti. If you see graffiti vandalism in your neighbourhood, call 311.

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A $1B PROMISE FOR

Ignatieff says he will spend millions on daycare
How will he pay for it? Corporate taxes face hikes

Election 2011

Michael Ignatieff says a Liberal government would spend up to $1 billion per year to fund more child care and early-learning spaces across Canada.

It would be a simpler program than the often-promised, never-completed national daycare system promised by various Liberal governments dating back to 1993.

The Liberal leader said this proposal would get money flowing quickly to the provinces for child-care spaces instead of creating complex new bureaucracies.

The new idea is to let provinces and territories simply draw money from an Early Childhood Learning and Care Fund, to hire more teachers and open more spots for kids stuck on preschool waiting lists.

The Liberals say they would start with a $500-million investment in the first year, rising to $1 billion by the fourth year.

"We want to focus on what the issue is: Long lists, parents desperate to get their children into a great early learning and child-care experience," Ignatieff said during a stop in Winnipeg. "We want to get this done as quickly as possible."

But senior Liberal aides weren't able to provide many details about the fund — including how it would be paid for.

They simply claimed "better choices" would help afford it.

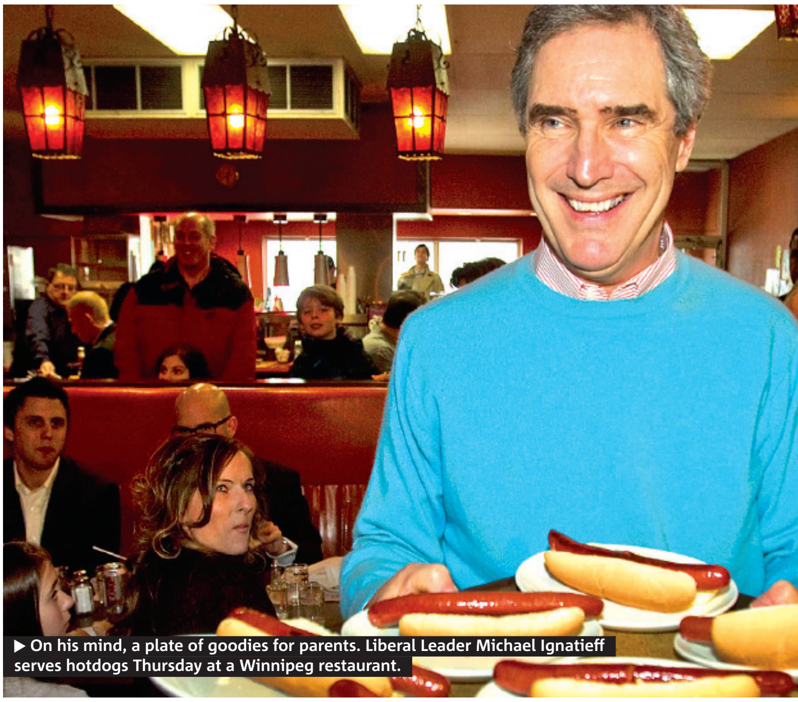
Some of that money would come from hiking corporate taxes. The Liberals figure they will rake in another $6 billion per year by raising the business tax to last year's rate of 18 per cent from the current 16.5 per cent.

THE CANADIAN PRESS

Past pledges

Past Liberal leaders have promised different incarnations of the child-care plan over the years.

- In the 2008 election campaign, then-Liberal leader Stéphane Dion promised $1.2 billion per year for child care.
- Before that, Paul Martin's Liberal government was working with provinces on a national system that would receive $5 billion from Ottawa over five years.
- The Liberals' proposed national plan was scrapped when the Harper government took office in 2006.


▶ On his mind, a plate of goodies for parents. Liberal Leader Michael Ignatieff serves hotdogs Thursday at a Winnipeg restaurant.

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PARENTS

RYAN REMIORZ/THE CANADIAN PRESS

Frustrated scribes say the PM is no treat

The yellow steel fence that kept reporters far from Stephen Harper in Halifax Thursday was a potent symbol of his election campaign.

Harper is running a tight travelling show with little room for spontaneity, where national media are limited to four questions per day — and kept a safe distance from the Conservative leader.

Harper was pressed by frustrated reporters to explain the strict control of his campaign and his reluctance to answer more questions, in contrast to the dozens that are taken by his rivals.

“If there are other subjects I’m not addressing, I’ll take ’em. What’s the subject, one subject?” Harper said, ignoring the question about the limits placed on the media.

National media are paying $11,000 per person per week to travel with Harper.

But six days into the campaign, he has still not greeted the 25 reporters and TV technicians travelling aboard his campaign plane.

His wife, Laureen, ambled to the back of the aircraft late Wednesday night to offer chocolate-covered treats.

THE CANADIAN PRESS

Tories blasted for ruining our rights record

- Canada ‘no longer the champion,’ says Amnesty
- ‘Unflinching refusal’ to criticize Israel is attacked

Election 2011

The Stephen Harper government has eroded Canada’s global reputation as a human rights champion, says a respected international watchdog.

The scathing report by Amnesty International does not name the Harper Conservatives but it raises many frequent criticisms of Tory foreign policy.

Those criticisms include uncompromising support for Israel in the Middle East and the defunding of non-governmental agencies, such as Kairos, that have publicly criticized the Tories or provided aid to Palestinians.

Amnesty calls on party leaders to use the federal election campaign to restore Canada’s commitment to rights at home and abroad.

SEAN KILPATRICK/THE CANADIAN PRESS

Salil Shetty

“No longer the champion, more and more, Canada is perceived to be a country that is reticent to take a consistently strong stand for human rights,” said Amnesty secretary general Salil Shetty.

“Sometimes Canada now is also seen as part of the problem, not the solution.

“There has been erosion of Canada’s past policies, including a principled and non-partisan reputation in the Middle East.”

The report says the government’s “unflinching refusal” to criticize Israel’s human rights record has eroded Canada’s reputation in the Middle East.

“Serious violations committed by the Israeli government have on occasion been described as ‘a measured response’ and Canada’s voice was noticeably moderate when hundreds of thousands of Sri Lankan Tamils faced grave peril in early 2009,” the report said.

Harper used the phrase “measured response” in 2006 to describe Israel’s decision to bomb Lebanon in retaliation for the kidnapping of two Israeli soldiers by Hezbollah terrorists.

That comment provoked the ire of Arab and Muslim Canadians and was widely interpreted as a sign the Conservatives had begun taking sides the Middle East conflict.

THE CANADIAN PRESS

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‘Any wisdom available’

Japan turns to other countries to help solve crisis with nuclear plant

Japan is increasingly turning to other countries for help as it struggles to stabilize its tsunami-stricken nuclear plant and stop radiation leaks that are complicating efforts to recover the bodies of some of the thousands swept away by the towering wave.

French, American and international experts — even a robot — are either in Japan or on their way, and French President Nicholas Sarkozy visited Tokyo Thursday to meet with the prime minister and show solidarity.

Workers are racing to find the source of contaminated water that has been pooling in the Fukushima Dai-ichi nuclear plant since the March 11 earthquake and tsunami.

The leaks have often forced workers to flee the plant, preventing them from restarting important cooling systems.

“The amount of water is enormous, and we need any wisdom available,” said nuclear safety agency spokesman Hidehiko Nishiyama.

A spokesman for plant operator Tokyo Electric Power Co. said Thursday that radioactive contamination in groundwater 15 yards under one of six reactors there had been measured at 10,000 times the government standard. It was the first time the utility has released statistics for groundwater near the plant.

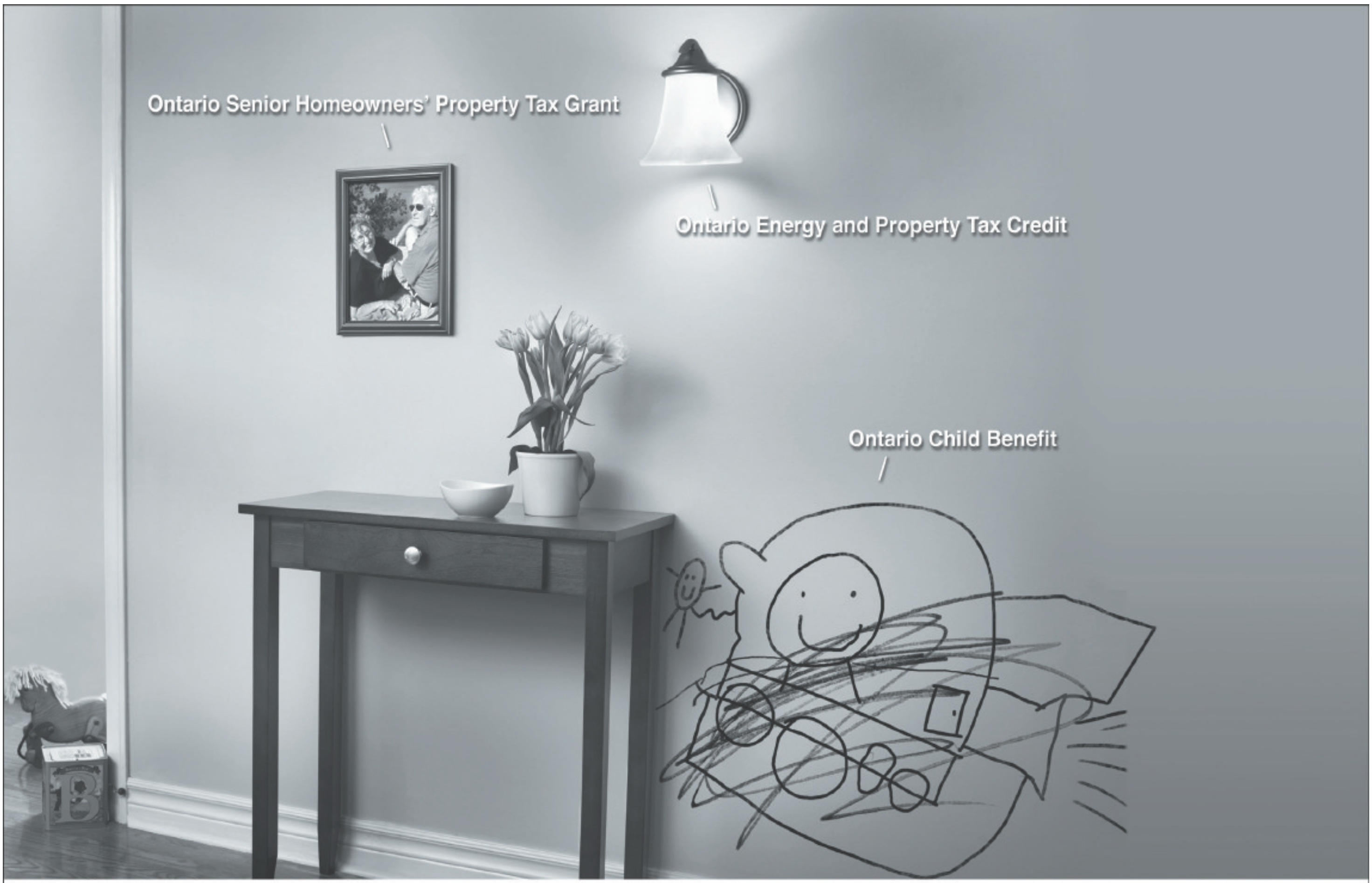
The government did not say what the standard is but the elevated levels would only be an issue if contamination got into the water supply, and spokesman Naoyuki Matsumo said the water supply has not been affected. **THE ASSOCIATED PRESS**

Robot help

- Officials with Tokyo Electric Power Co. said they expect to use a remote-controlled robot sent by the U.S. within a few days to evaluate areas with high radiation.
- They are also setting up a panel of Japanese and American nuclear experts and American military personnel to address the crisis.

KYODO NEWS/THE ASSOCIATED PRESS

▶ A Statue Of Liberty stands intact Thursday among debris left following the March 11 tsunami triggered by a massive earthquake in Ishinomaki, Japan.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Ontario

Ontario Tories do damage control

THE CANADIAN PRESS

▶ Salman Farooq

Ontario's Progressive Conservatives were in damage control mode Thursday after a former candidate for the upcoming fall election was charged with fraud.

Toronto police say Salman Farooq was arrested Wednesday night at his home in Woodbridge.

Farooq, 35, was the Tory candidate in the Pickering-Scarborough East riding, but stepped down recently citing health reasons.

Party officials said they were unaware of the police investigation into Farooq's business dealings until the case became public.

Police say Farooq faces 14 charges that include alleged mortgage and credit card frauds.

Party spokesman Alan Sakach said the Tories received several complaints of alleged fraud by Farooq dating as far back as September. "Mr. Farooq clearly lied to the Ontario PC Party," he wrote in an email. **THE CANADIAN PRESS**

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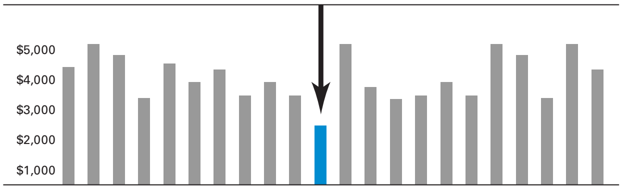

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▶ Libyan government spokesman Dr. Ibrahim Musa wipes his forehead Thursday during a press conference in Tripoli, Libya.

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Defection raises doubt

Gadhafi relies on alliances with Libya's two biggest tribes Some tribal leaders voiced support for uprising

The biggest danger to Moammar Gadhafi is not the rebel forces struggling to march on his capital. It's more likely to be the crumbling of the remaining, fragile support for his regime.

That is what makes the defection of Foreign Minister Moussa Koussa a heavy blow. He was part of a small circle of key insiders and family who have the most to lose if Gadhafi loses power. As those figures peel away, it makes the majority of his supporters, who have much looser ties, less certain that Gadhafi is capable of staying in power.

The Libyan leader relies most on his immediate family and his tribe, the Gadhadhfa. But his tribe is a relatively small one among the estimated 140 tribes that predominate life in the North African nation of about six million. So he vitally needs the support of others, whose allegiance he has bought over the years by handing their members top political and security posts.

Their loyalty is already fraying. International air strikes hitting Gadhafi's forces — where these tribes make up much of the manpower — are designed in part to convince them that Gadhafi has to go. **THE ASSOCIATED PRESS**

▶ Gadhafi

> **"(The allied tribes) can switch at any moment depending on the circumstances. There will be a moment when they will let Gadhafi down, either by turning against him or just stepping aside."**
> **FARAJ NAJEM, LIBYAN HISTORIAN AND EXPERT ON TRIBES**

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William: Hair to the throne

As wedding draws near, Prince William can't escape talk of bald spot

Prince William looks like someone who has it all: Royal status, a charming fiancée, good health and an easy touch with his future subjects. But there is one thing he lacks: A full head of hair.

Casual observers who have not paid much attention to Britain's future king in the years before his recent engagement to Kate Middleton have been surprised by the extent of the 28-year-old's hair loss.

William still cuts a tall, imposing figure, but his bald spot has been spreading as his hairline recedes.

It's even more apparent since his 26-year-old brother Prince Harry still sports a luxuriant supply of tousled red hair.

The British tabloids have been merciless in their coverage, constantly punning the "hair to the throne" theme, and comparing his hair loss to that of his father, Prince Charles, and the follically challenged prime minister, David Cameron. William's receding hairline has a genetic link. His father, Charles, and his grandfather, Prince Philip, also experienced it, though at a slower pace.

THE ASSOCIATED PRESS

> **"He's got the prince appeal and I don't think ... the lack of hair can ever take that away."**
> **JENNIFER ENGELHART, 19-YEAR-OLD STUDENT**

PETER MORRISON/THE ASSOCIATED PRESS

▶ Prince William

U.S. Service animals

▶ Dani Moore keeps her service rat, Hiyo Silver, on her shoulder in Hesperia, Calif.

DAMIAN DOVARGANES/THE ASSOCIATED PRESS

Dogs and horses, but no rats

Dani Moore uses a rat perched on her shoulder as a service animal to alert her to spasms from a disabling condition. But this creature and many others are no longer acceptable as service animals under new federal guidelines issued March 15 by the U.S. Department of Justice for the Americans with Disabilities Act. The new recommendations limit service animals to dogs and housebroken miniature horses.

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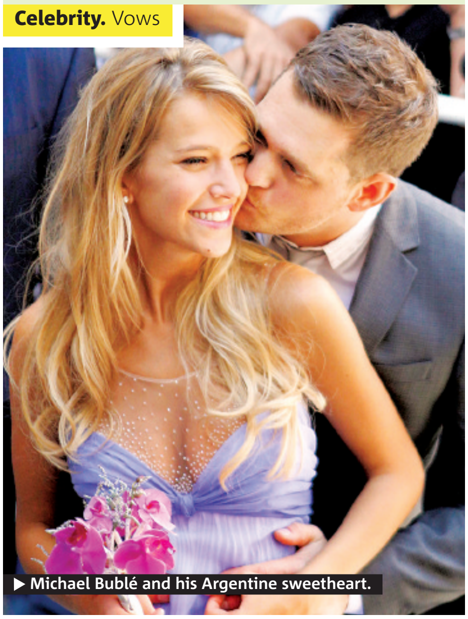

▶ Michael Bublé and his Argentine sweetheart.

NATACHA PISARENKO/THE ASSOCIATED PRESS

Bublé ties the knot

Grammy-winning Canadian pop star Michael Bublé exchanged wedding vows with Argentine TV actress Luisana Lopilato Thursday in a civil wedding ceremony in Buenos Aires, Argentina.

Canadian arrested for fake detonator on bus

Maine police say a Canadian national who threatened a bus with a fake detonator switch has been arrested in Houlton, near the Canadian border.

Police said the 50-year-old man surrendered just before dawn Thursday as a tactical squad prepared to fire tear gas into the bus.

Police said the accused began making threats before the bus reached an Irving gas station Wednesday night in Houlton. The driver and seven passengers left, leaving only the man on the bus.

Houlton police Chief Butch said that during the nine-hour episode, the man claimed to have a detonator switch, which was later determined to be a video game controller.

Police identified the accused as Daniel Thomas Maccabee. He was charged with assault, aggravated reckless conduct and terrorizing. **THE ASSOCIATED PRESS**

Election debate goes viral on Twitter

Michael Ignatieff's schoolyard taunt to Stephen Harper over the leaders' debates rules the online campaign playground.

As of midday Thursday, there were more than 3,000 Twitter messages about a possible one-on-one debate, giving the issue an opportunity to be viewed by up to one million users of the networking site. One social media analyst, Mark Blevis, says the Twitter showdown has injected a bit of drama into the election and that's why people are talking.

Blevis said Ignatieff is likely getting the most traction — in part because he keeps stoking the debate with fresh content.

THE CANADIAN PRESS

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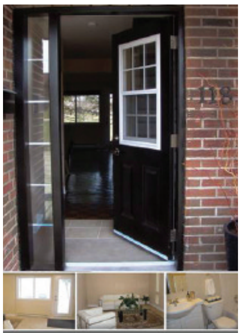
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Social media mean business

Small companies slowly catching on to the benefits of digital marketing

LUCAS OLENIUK/TORSTAR NEWS SERVICE

▶ Promod Sharma, an Etobicoke entrepreneur, began using Twitter and other social media about four years ago. At first he didn't understand the business application. But then he saw it was a way to drive traffic to his blog and in turn to raise awareness of his company.

With some of the fastest broadband connections in the world, most Canadians have embraced the Internet. And yet small businesses are late to the table when it comes to online marketing.

"The gap between where consumers are and where businesses are in terms of Internet use is greater than I expected," said Chris O'Neill, managing director of Google Canada.

O'Neill said digital media offer an easy and inexpensive way to advertise and track consumer awareness of one's business. But only one million or so Canadian small businesses have a website, out of a total of about 2.2 million, he said.

While it is difficult to measure return on investment for digital advertising, a recent study of email versus direct-mail costs by digital agency Quizative Inc. found email to be 60 times more cost-effective. And online ad revenue is "rapidly closing in on daily newspaper ad revenue," said the Interactive Advertising Bureau of Canada.

Promod Sharma, an Etobicoke entrepreneur, is one of 15 million Canadians with a Facebook page. He's on Twitter and LinkedIn, and he blogs, posts videos on YouTube and has a website for his insurance sales business, Taxevity. But it took him a while to understand the value of social media.

"Then I saw that Twitter was a way to drive traffic to my blog," he said, which in turn was a way to attract customers to his business.

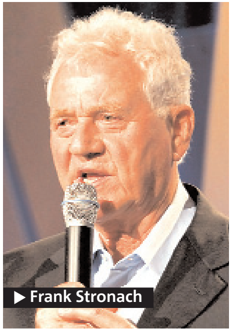
TORSTAR NEWS SERVICE

First online

▶ **A three-month online ad** campaign boosted in-store sales by nine per cent, while a full year of TV advertising boosted in-store sales by eight per cent, says a study last month by marketing firm comScore.

Stronach giving up Magna helm

FRANK GUNN/THE CANADIAN PRESS



▶ Frank Stronach

Frank Stronach will step down as chairman of Magna International Inc. after the company's annual meeting next month.

In a message to shareholders in Magna's annual report, he said the company was in good hands. "It is therefore the right time for me to step down as chairman, a position I have held for nearly 40 years," he said.

Stronach, 78, built Magna into one of the world's largest suppliers of auto parts. The Austrian-born entrepreneur and his family trust long controlled the company, but gave up control last year in exchange for about $1 billion in cash and shares.

Stronach will continue to serve as a consultant, a role that rewarded him handsomely in 2010 when Magna reported a profit of $973 million. He earned a total compensation package worth $60 million.

THE CANADIAN PRESS

Market moment

TSX	Dollar
↑	↑
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CONTRIBUTED

▶ Windsor-born funnyman Dave Merheje is much better at stand-up comedy than pulling pranks. To see clips of his hilarious, high-energy routines, visit his YouTube channel under DaveMerheje.

5 MINUTES WITH: DAVE MERHEJE

Planning an April Fool's Day gag? Let the Toronto-based comedian give you a few expert pointers.

Are you the kind of guy who likes to pull pranks?
Yeah, but I was never good at it. I can't hold anything in. I get so excited, I kind of tell people before it happens.

Give an example of a prank you've tried to pull off that didn't quite make it.
My buddies and I were in a parking lot and the joke was we were going to record my friend doing a comedy sketch. So he's performing, and another buddy, as a joke, pushed him, but he didn't see the big dip behind them. We thought he was just going to fall back, but he fell into a very deep pit of water.

Was he OK?
He was fine, but he was pretty mad.

Have you ever gotten into any serious trouble for the pranks you've tried to pull?
Our buddy was a security guard at the mall and we stole his golf cart thing. He called the cops on us; he didn't know who it was. So awkward.

Did you get into trouble?
Not really. The cop was like, "Stop messing around. You guys are grownups."

Is there a prank you'd love to try pulling off?
My girlfriend hates City And Colour, the group. So I'd like to pretend I'm taking her to a concert she likes, get her really excited for a few days, and then take her to the middle of the audience to the point where she's stuck and wait for them to announce the name.

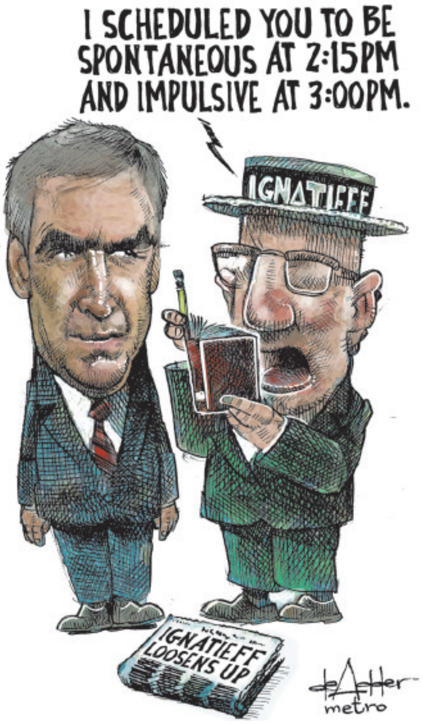
What advice do you have for people who are trying to set up a really good prank?
You know how sometimes you do a prank and it goes way too far, past humour? Just try to keep it humorous and light and play the role. And you might want to take an acting class first if you're really serious, because holding it together and keeping it straight is the most important part.

What separates a good prank from a bad prank?
Timing and a great sense of humour. If it's malicious, it's like, "Dude, that wasn't even funny." Sometimes they're just hateful and you're like, 'man that's just cruel,' and the guy even starts crying. Oh — and maybe hire writers.

JORDANA DIVON

Cartoon

MICHAEL DE ADDER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Worth mentioning

The way of life in Montana

DAVID ERICKSON/RAVALLI REPUBLIC/THE ASSOCIATED PRESS

A Montana RadioShack owner said he will continue to give away guns with satellite television subscriptions despite the corporation's insistence he halt the promotion.

Since October, independent dealer Steve Strand has been offering a gift card for a $125 pistol or $115 shotgun and a free background check to customers who sign up for two-year Dish Network packages.

Those not interested in the firearms can opt for a $50 pizza gift certificate.

RadioShack Corp. officials called Strand Tuesday and ordered him to pull the promotion, he told the Ravalli Republic. Strand refused, saying he is within his rights as a legal dealer and is now seeking legal representation.

"RadioShack has taken the position that we're tarnishing their brand image with the promotion," he said. "I don't think this is a negative impact. I don't think they understand the way of life in Montana."

In an attempt to appease the company, Strand has taken down the sign in his window that said: "Protect yourself with Dish Network. Sign up now, get free gun."

In its place is a sign advertising a website Strand set up detailing the promotion, GetaGun.net.

THE ASSOCIATED PRESS

What's your favourite knock-knock joke?

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Metro Minute with exploring Toronto

After many months of city highlights, we've reached our final Metro Minute. We'll miss the hidden gems and discoveries of our special, one-of-a-kind town, and all the individuals who make Toronto unique. Thank you for being such great readers and fellow explorers. But that doesn't mean the fun has to stop. If there's one thing we can impart, it's the hope that you will continue to branch out into our fair city and take advantage of all the incredible, world-class things it has to offer. So this weekend, take in some live theatre, try a new café, or simply go for a walk and look around. We just may bump into each other along the way. **JORDANA DIVON**

Three days to play

WHAT WAS YOUR FAVOURITE APRIL FOOL'S PRANK?

Natalee Brouse
In high school we put lip gloss on the underside of the doorknob. Our teacher went to close the door and she got it all over her hand. We did it just to piss her off.

John Fairweather
The best one that ever happened was when my little brother put Saran Wrap on the toilet seat. He did it to my whole family and it was really funny.

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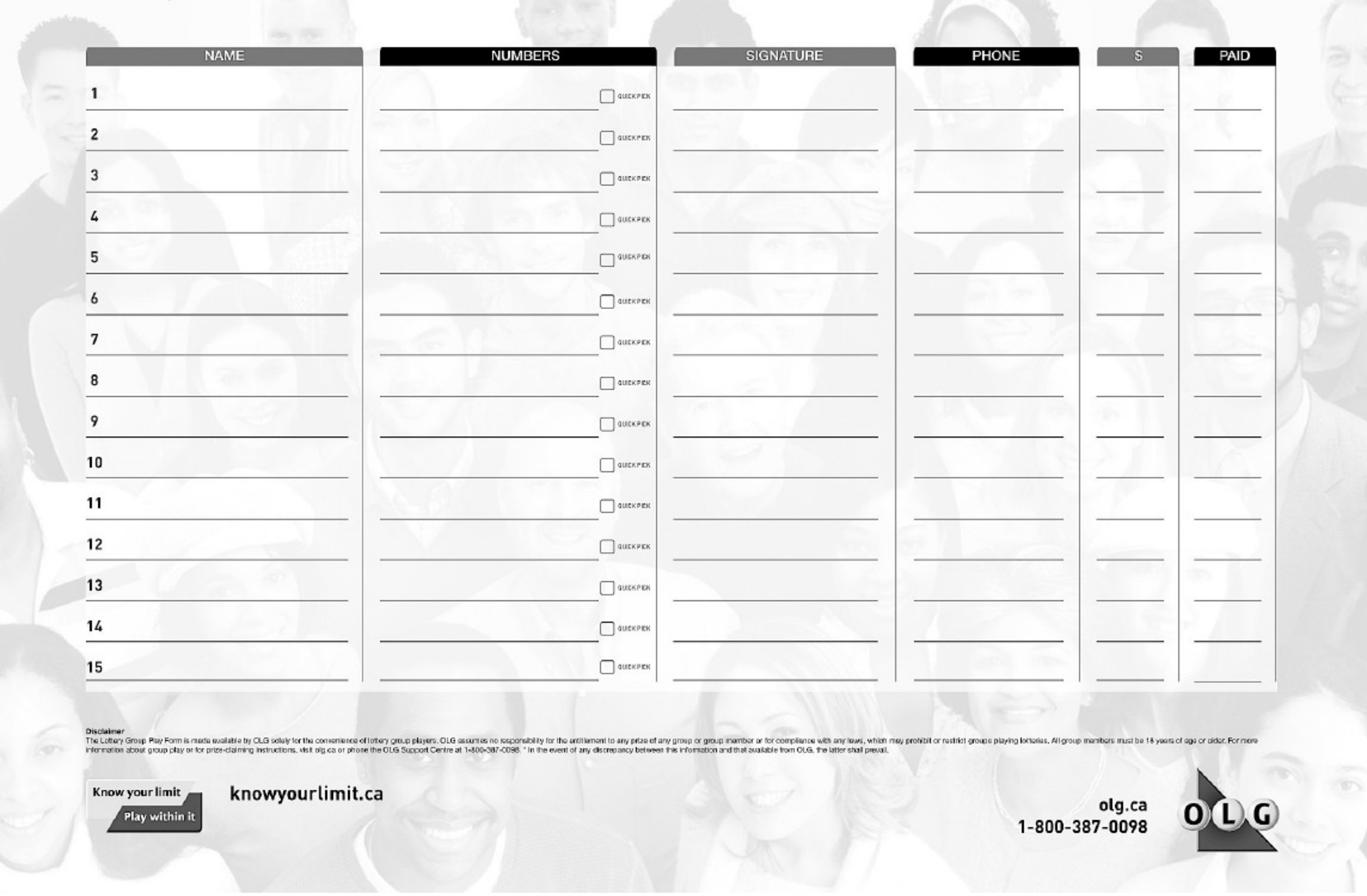

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▶ James Marsden stars in Hop, which opens today.

Reel Guys

RICHARD CROUSE & MARK BRESLIN

SCENE@METRONEWS.CA

Don't Hop to it

Richard Crouse and Mark Breslin debate the merits of Hop ▶ There isn't much for the adults in this kid's film, even with a cameo by David Hasselhoff

Richard Crouse: Mark, to me Hop feels more like an hour-and-a-half advertisement for plush stuffed bunnies than it does a movie. EB and his bunny and Easter chick friends are cute but clearly more time was spent on the marketing angle than the story. What did you think?

Mark Breslin: Richard, let's face it; we've lost the battle when it comes to marketing of characters in kids' movies. I now just assume that the movie is a promo for the spending to come. A five-year-old will be transfixed by the eye candy onscreen; the question is whether there's anything for their parents to enjoy.

In movies like Toy Story or Shrek, there's plenty. But in this one, Richard? What do you think?

RC: The humour and broad acting style is directed at little kids, yet the movie is rated PG, which means that parents can't just send their kids solo. Grown-ups might get a chuckle out of EB's jellybean gag — he poops jellybeans and says at one point, "I just jellybeaned all over your dreams" — but the odd cameo from David Hasselhoff — he's going for the William Shatner self-aware shtick — is as funny as you'd imagine a cameo from The Hoff to be. There's not much here for anyone over four years old. Harvey this ain't.

MB: No, but I did enjoy the look of the movie, all primary colours and a few visual gags that popped up just often enough to keep me from losing my mind. The oddest part of the movie was the casting, and not just Hasselhoff. I thought Russell Brand, the comedian du jour, had been so neutered he was wasted in the part (and I don't mean wasted in the usual Russell Brand way). Couldn't the part have been done by Any Brit?

RC: If this had even a little bit of edge I could see why they chose him, but as it seems like he's only there because Ricky Gervais and Eddie Izzard were too busy or too clever to take the role. I actually had some hope for Hop when I heard Brand was involved because I thought he might bring something interesting to it. Instead it is just average, which is a shame given how kid's flicks have made strides in recent years away from treating kids like they're stupid.

MB: Of course to the four-year-old sitting next to me, it was Citizen Kane

Plot synopsis

- Hop begins on Easter Island, home base of the Easter Bunny (voice of Hugh Laurie) and his son EB (Russell Brand). On the other side of the planet, Fred O'Hare (James Marsden) is an unemployed So-Cal slacker house sitting for his sister's wealthy boss. Both EB and Fred have one thing in common — daddy issues. When EB and Fred hook up in Hollywood, the pair discovers they might be able to help one another out and save Easter in the process.
- **Ratings:**
  Richard: ●
  Mark: ●½

Scene in brief

Bruce Springsteen has written a Letter to the Editor to what he calls his hometown newspaper. Springsteen on Thursday thanked the Asbury Park Press for a March 27 article about how anti-poverty groups in New Jersey are facing an uphill battle as Gov. Chris Christie seeks to cut spending.

Springsteen writes that the "article shows that the cuts are eating away at the lower edges of the middle class, not just those already classified as in poverty."

THE ASSOCIATED PRESS

Norm Macdonald says new show brings him back to Weekend Update territory

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Brains push Source Code above pack

Source Code
Genre: Action/Comedy
Director: Duncan Jones
Stars: Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga
🌐🌐🌐½

The best thing about Source Code is that it represents what science fiction films should be. This isn’t a brain dead blow ’em up with ray guns, but a clever thought experiment woven into an action movie.

The film stars Jake Gyllenhaal as a solider in a secret government experiment that allows him to repeatedly relive the last eight minutes in the life of a victim of a terrorist attack in the hopes of discovering the man responsible and preventing a subsequent bombing. It’s kind of like a sci-fi/thriller variation on Groundhog Day with the hero trying to save a city rather than lighten up.

Duncan Jones directs, and while it feels like a step down intellectually from his excellent 2009 debut Moon, he does get to strut his stuff as an action director. Jones nimbly balances the thrills and heady concepts for the most part, but the script wraps up in a rather pat and sentimental manner that feels somewhat cheap. Still, despite stumbling across the finish line, Source Code is easily one of the most intriguing films to emerge from Hollywood this year. Gripping popcorn entertainment that also gently tickles the brain comes along far too rarely. **PHIL BROWN**

A classic ghost story done well

Insidious
Genre: Horror
Director: James Wan
Stars: Patrick Wilson, Rose Byrne, Ty Simpkins
🌐🌐🌐🌐

Don’t go into James Wan’s latest horror thriller Insidious and expect Saw. Sure, it was that franchise making 2001 hit that put Wan (and writer Leigh Whannell) on the map, but Wan ain’t a one trick torture porn pony. Insidious sees the filmmaker mining the elegance of classic supernatural shockers like Burnt Offerings and Poltergeist while sculpting a contemporary ghost story that is as gorgeously produced as it is blood freezingly frightening. And to its credit, there’s not a single drop of blood spilled....

Rose Byrne and Patrick Watson star as parents under the strain of domestic demands who are inexplicably torn apart by the arrival of the evil dead. Said specters knock their eldest child into a coma while driving the couple mad doing all those smashing, snarling things ghosts tend to do to make their presences known. **CHRIS ALEXANDER**

Happythankyoumoreplease
Genre: Comedy/Drama
Director: Josh Radnor
Stars: Josh Radnor, Malin Akerman, Kate Mara
🌐🌐

How I Met Your Mother star Josh Radnor pulls a Zach Braff and tries his hand as writer/director with Happythankyoumoreplease (yep, that’s one word). Though not as mind-numbingly vapid as Braff’s Garden State, the film shares similar subject matter: aimless 20-somethings caught in existential crisis. The film is pretty forgettable and all the characters sound the same, but the sentiment is sweet and the performances are better than expected. **PHIL BROWN**

Wrecked
Genre: Thriller
Director: Michael Greenspan
Stars: Adrien Brody, Caroline Dhavernas, Ryan Robbins
🌐🌐🌐

Wrecked is a solid thriller that dedicates its entire running time to Adrien Brody escaping from a destroyed car in the woods with several dead bodies, a bag of money and a broken leg to slow him down. The problem is that the film bares striking resemblance to both Buried and 127 Hours and doesn’t hold up well in comparison to either. This movie is a more straightforward mystery/thriller that gradually reveals who Brody is with constant clever misdirection keeping secrets until the final scene. **PHIL BROWN**

Essential Killing
Genre: Drama
Director: Jerzy Skolimowski
Stars: Vincent Gallo, Emmanuelle Seigner, Zach Cohen
🌐🌐🌐½

Vincent Gallo (Buffalo ‘66) gives a compelling performance as a mysterious Taliban fugitive running for his freedom in Essential Killing – a simple but profound drama. Directed by Veteran Polish filmmaker Jerzy Skolimowski, the intensity of this slow-paced nail biter is punctuated by the fact that Gallo doesn’t even speak a word. **STEVE GOW**

Winter in Wartime
Genre: Drama
Director: Martin Koolhoven
Stars: Paul Jan Neilssen, Mieke de Jong.
🌐🌐½

A coming of age tale that doubles as a historical drama, Winter in Wartime is set against the backdrop of Nazi-occupied Holland in the Second World War. Protagonist Michiel (Martijn Lakemeier) wants to join the resistance movement but is too young; he gets his chance to help out when he comes across a downed British pilot. Handsomely photographed, predictably plotted and utterly unremarkable in its examination of life under occupation. **ADAM NAYMAN**

Monogamy
Genre: Drama
Director: Dana Adam Shapiro
Stars: Chris Messina, Rashida Jones
🌐🌐

In Monogamy Chris Messina and Rashida Jones play an engaged Brooklyn couple whose relationship unravels over the course of the film. Messina’s Theo is a frustrated wedding photographer who starts a side business where clients hire him to secretly take photos of them. Theo soon becomes obsessed with a female client. The interesting premise is never fully realized in part because none of the characters are developed enough for the audience to connect with. **MATTHEW ROMANADA**

Exit 67
Genre: Drama
Director: Jephte Bastien
Stars: Henri Pardo, Natacha Noel
🌐🌐🌐

Exit 67 does more to investigate the social, economic and cultural tensions of its North Montreal setting than it does to exploit them. Instead of crafting a standard-issue urban-gangster film, director Jephte Bastien has attempted to get inside the mentality that draws has generation of youths with Haitian roots to locate their identity in criminality. This tale of a hard man trying to go straight is occasionally stifled, but the sense of place is impressively vivid throughout. **ADAM NAYMAN**

Love Etc
Genre: Documentary
Director: Jill Andresevic
Stars: Albert Mazur, Marion Mazur
🌐🌐🌐🌐

Love Etc. is a look at a five subjects at various stages in their relationships — the teenagers, the newlyweds, the single father, etc. — and how love shapes their lives. Each story is mild and innocuous but equally charming. The Doc Soup closer is as stirring a love letter to New York as a documentary about devotion. **STEVE GOW**

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Creating a new fairy tale

Director Joe Wright uses creepy locations and powerful action scenes in his latest thriller Hanna

▶ Saoirse Ronan stars as the title character in Hanna, which opens next Friday.

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METRO WORLD NEWS IN LOS ANGELES

Director Joe Wright, who made a name for himself with Pride and Prejudice and Atonement, takes quite the departure with his latest, Hanna, about a 16-year-old trained assassin (Saoirse Ronan) on the run across Europe, pursued by a calculating CIA agent (Cate Blanchett). Surprisingly, Wright saw the action thriller as a chance to get in touch with his own childhood.

He spoke with Metro about his parents' puppet theatre, creepy Cold War-era amusement parks and the necessity of flashy single-shot action sequences.

Much like the four-minute-long Dunkirk sequence in Atonement, you have an impressive action sequence in the Berlin subway that's done in a single shot.
Both of them were done out of necessity. A sequence like this one would normally require maybe 40 different shots, and as I only ever manage about 14 a day, and as we only had one day to shoot this sequence, I kind of was up against the wall.

Most action movie fight scenes now are edited so tightly, it's hard to see anything.
I'm a big fan of Paul Greengrass' work on the Jason Bourne films, but I do feel like they've been imitated probably by lesser directors since, and I didn't want to fall into that category. I wanted to do something that didn't succumb to the temptation of hiding the action in a barrage of edits.

The film climaxes in a rather creepy, old amusement park. Where did that come from?
I think my sister used to go to some illegal raves there in the early '90s. And so she told me about it, and it was just an amazing find, really. It really spoke to the themes and the imagery of fairy tales that I was trying to unearth. It was pretty much how we found it.

I can't imagine anyone thinking that's a place kids would enjoy.
Yeah, I know! (laughs) I've seen some picture postcards of it from the '60s. It was like the top venue for families in East Berlin, so before the Wall came down, that's where you'd go on your day out. Then when the Wall came down, they all went shopping instead.

You tend to re-team with a lot of the same actors and crew members on your films.
I was brought up in a puppet theatre, so I've always kind of aspired to that kind of company feeling, really. We'd go on tour every summer with the puppets and make these great journeys across Europe in a couple of old Ford vans. So that's kind of what I'm trying to recreate with my filmmaking family. It creates quite a safe environment — safe in a good way — that enables us to be creative without looking over our shoulders. And I find that I can be silly and myself and accepted.

Did you say a puppet theatre?
My parents founded the theatre. It's called the Little Angel Theater, and it's in North London. It's still running today — without my dad, sadly. But it's still running today. My mum makes a lot of the puppets. She always makes some kind of prop or something for every film I make.

What did she do on your other films?
On Pride and Prejudice, she made the silk bookmark that Elizabeth has got in her book in the very first shot of the film. In Atonement, she painted the dolls' house that's in the very beginning. She also made a whole set of Atonement dolls as well, which actually never appeared in the film, but that was her. I forget what she did in The Soloist. Maybe she didn't do anything, and that's why it wasn't a commercial success.

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Mirren tackles comedy

Actress enjoyed the chance to get to be funny with her charming Arthur co-star Russell Brand

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▶ Helen Mirren and Russell Brand star in Arthur, which opens next Friday.

Though she may be an award-winning movie star best known for playing royalty, Helen Mirren isn't above playing the lottery.

"When the lottery gets really big — up to 40 or 50 million — I go out and buy a ticket, because it's, 'Maybe I'll win.' You fantasize about what it would be like to have millions and millions and millions of dollars," she says. "And I think we all do that. It's a fantasy we all carry within us — anyone who's ever bought a lottery ticket. We're all dreamers."

Of course, Mirren herself doesn't have to dream. While in her latest film, an update of the Dudley Moore classic Arthur, Mirren plays the nanny to an extravagantly rich man-child (Russell Brand) prone to outlandish purchases, in real life she's no stranger to splurging.

"My husband and I bought a castle in Puglia," she says. "It's like turning on the taps full, and just money pours out. Into the desert. It's just gone."

While Arthur marks what Mirren says is her first real comedy film in her career, teaming up with Brand helped ease her into the genre. In fact, she may have picked up more than a little of his wit, if her description of Brand's behaviour on set is any indication.

"He never came out of his trailer. When he came out, he was always surrounded by minders, he wouldn't speak to anyone," she says, barely containing her laughter. "No, he didn't really. Well actually, I don't know because I was drunk the whole time."

But seriously, though, she thinks quite highly of Brand and his charms, explaining that she signed onto the film after the comedian "just totally seduced me the way he does, you know?" she says. "I just defy any male or female or child or ancient person to spend two hours with Russell and not be completely charmed and say, 'Yeah, fine, I'll do whatever you want.'"

Immortalized in cement

Helen Mirren has clearly had an impressive career as an actress, but it wasn't until very recently that she felt she'd truly arrived when she left imprints of her hands and feet in the cement in front of Grauman's Chinese Theater in Hollywood. "Becoming a Dame, fantastic. Winning an Oscar, amazing. Hands and feet? Incredible," Mirren says, chronicling her career highlights.

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DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Another Year (PG) Sun 6:45 Tue 7
Army of Darkness (STC) Thu 9:25
Casablanca (STC) Fri 4:30 Mon 7
Dogtooth (STC) Fri 9:20 Mon 4:30
Ethiopian Film (STC) Sun 4
House (STC) Sun 9:20
Love Etc. (STC) Wed 6:30-9:15
Pan's Labyrinth (14A) Tue 4:15 Thu 7
Real Skateboards: Since Day One (STC) Sat 7
Unknown (14A) Fri 7 Sat 4:30 Sun 1 Tue 9:30
Vertigo (PG) Mon 9:10 Thu 4:15
The Weight of Chains (STC) Sat 9:30

CARLTON
20 Carlton St., 416-494-9371

Another Year (PG) Fri-Thu 1:40-7:20
Exit 67 (STC) Fri-Thu 1:55-4:30-6:55-9:10
Happythankyoumoreplease (14A) Fri-Thu 1:25-3:50-5:25-7:25-9:40
The Illusionist (STC) Fri-Thu 4:25-9:45
Insidious (STC) Fri-Thu 1:30-3:30-5:30-7:30-9:35
The King's Speech (PG) Fri-Thu 2-4:20-7:05-9:25
Limitless (14A) Fri-Thu 1:45-4:05-7:10-9:20
The Lincoln Lawyer (14A) Fri-Thu 1:50-4:15-6:50-9:15
Paul (14A) Fri-Thu 1:20-4-7-9:05
Sucker Punch (14A) Fri-Thu 1:35-3:50-7:15-9:30

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

Barney's Version (14A) Fri-Thu 12:30-3:30-6:30-9:40
Certified Copy (PG) Fri-Thu 1:30-4:30-7:15-10
Of Gods and Men (STC) Fri-Thu 1-4:10-7-9:50
Winter in Wartime (STC) Fri-Thu 1:15-4-6:45-9:20

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

The Adjustment Bureau (PG) Fri-Thu 2-4:40-7:20-10:15
Battle: Los Angeles (14A) Fri-Thu 2:10-4:50-7:30-10:20
Hobo With a Shotgun (STC) Fri-Sun 12:30-2:50-5:20-7:40-10:10 Mon-Thu 2:50-5:20-7:40-10:10
I Am Number Four (STC) Fri-Thu 1:10-3:50-6:40
I Saw the Devil (STC) Fri-Thu 9:30
Just Go With It (PG) Fri-Thu 1:20-4-6:45-9:40
Limitless (14A) Fri-Thu 1-1:50-3:40-4:30-6:20-7:10-9:10-10
Lord of the Dance 3D (G) Thu 7
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Rango (PG) Fri-Sun 12:10-3:30-6-8:40 Mon-Thu 3:30-6-8:40
Red Riding Hood (PG) Fri-Sun 12:20-3-6:30-8:50 Mon-Thu 1:15-3:45-6:30-8:50
Source Code (PG) No Passes Fri 1:40-4:20-6:50-9:20 No Passes Sat 1:40-4:10 No Passes Sun-Tue 1:40-4:20-6:50-9:20 No Passes Wed 6:50-9:20 No Passes Thu 1:40-4:20-6:50-9:20 No Passes Fri-Sun 12:50-3:10-5:30-8-10:30 No Passes Mon-Thu 1-3:10-5:30-8-10:30 No Passes Sat 6:50-9:20 No Passes Wed 1:40-4:20
Sucker Punch (14A) Fri 12:40-1:30-3:20-4:10-6:10-7-9-9:50 Sat 12:40-3:20-6:10-7-9-9:50 Sun 12:40-1:30-3:20-6:10-9 Mon 1:30-3:20-4:10-6:10-9-9:50 Tue 1:30-3:20-4:10-6:10-7-9-9:50 Wed 1:30-3:20-4:10-9:50 Thu 1:30-3:20-4:10-6:10-9-9:50
Sucker Punch: The IMAX Experience (14A) Fri-Sun 12-2:30-5:10-7:50-10:30 Mon-Thu 2:30-5:10-7:50-10:30
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

MARKET SQUARE
80 Front St., 416-494-9371

The Adjustment Bureau (PG) Fri-Sat 1:05-4:05-6:45-9-11:10 Sun-Thu 1:05-4:05-6:45-9
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thu 12:30-2:40-4:50-7-9:10
Hop (G) Fri-Sat 12:40-2:45-5-7:05-9:15 Sun-Mon 2:45-5-9:15 Tue 12:40-2:45-5-7:05-9:15 Wed 2:45-5-9:15 Thu 12:40-2:45-5-7:05-9:15 Sun-Mon 12:40-7:05 Wed 12:40-7:05
Insidious (STC) Fri-Sat 1:10-3:30-6:35-9:30-11:25 Sun-Thu 1:10-3:30-6:35-9:30
Source Code (PG) Fri-Sat 12:50-3:40-7:10-9:25-11:20 Sun-Wed 12:50-3:40-7:10-9:25 Thu 3:40-7:10-9:25 Thu 1
Sucker Punch (14A) Fri-Sat 12:55-3:50-6:40-9:05-11:15 Sun-Mon 3:50-9:05 Tue 12:55-3:50-6:40-9:05 Wed 3:50-9:05 Thu 12:55-3:50-6:40-9:05 Sun-Mon 12:55-6:40 Wed 12:55-6:40

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

The Beloved Rogue (STC) Sat 4
Blue Valentine (STC) Fri-Sat 9:10 Sun-Mon 9:30
Eight Men Out (STC) Mon 6:45
Fine, Totally Fine (STC) Tue 7
The King's Speech (PG) Fri-Sat 7 Mon 1 Tue 9:15 Wed 7
Naked Frames Animation & Music Festival (STC) Thu 9
Tangled (PG) Sat-Sun 1:30
Toronto Silent Film Festival (STC) Sun 4
True Grit (14A) Wed 9:10 Thu 6:45
Who's Afraid of Virginia Woolf? (STC) Sun 6:30

THE ROYAL
608 College St., 416-466-4400

Another Year (PG) Mon-Wed 9
Monogamy (STC) Fri 7 Sat 9:30 Sun-Mon 7 Wed 7 Thu 9:30
Somewhere (14A) Fri 9:15 Sat 7 Sun 4:30-9 Tue 7

VARSITY
55 Bloor St. W., 416-961-6304

The Adjustment Bureau (PG) Fri-Thu 1:20-4:10-7-9:40
Battle: Los Angeles (14A) Fri-Wed 12:40-3:30-6:50-9:55 Thu 12:40-3:30
Biutiful (14A) Fri-Thu 1:50-5:20-8:40
Incendies (14A) Fri-Thu 2:05-5:35-8:45
Jane Eyre (PG) Fri-Thu 12:30-3:20-6:30-9:30 Fri-Thu 1:15-3:55-6:35-9:15
Rango (PG) Fri-Thu 12:50-3:40-6:20-9
Source Code (PG) No Passes Fri-Thu 1:30-4:20-7:20-10 No Passes Fri-Thu 12:55-3:45-6:55-9:35
West Is West (STC) Fri-Thu 1-3:50-7:10-9:50
Win Win (14A) Fri-Thu 1:10-4-6:40-9:20 Fri-Thu 12:45-3:25-6:15-8:55

CANADA SQUARE
2200 Yonge St., 416-646-0444

Barney's Version (14A) Fri 4:05-7:05-10 Sat-Sun 1-4:05-7:05-10 Mon-Thu 4:10-7:10
Battle: Los Angeles (14A) Fri 4:30-7:20-9:55 Sat-Sun 1:50-4:30-7:20-9:55 Mon-Wed 4:50-7:30
Hobo With a Shotgun (STC) Fri 5:15-7:30-9:45 Sat-Sun 3-5:15-7:30-9:45 Mon-Wed 5-7:40
Incendies (14A) Fri 4-6:50-9:40 Sat-Sun 1:10-4-6:50-9:40 Mon-Thu 4-6:50
The King's Speech (PG) Fri 4:10-6:55-9:35 Sat-Sun 1:30-4:10-6:55-9:35 Mon-Thu 4:30-7:20
Outside the Law (STC) Fri 4:15-7:10-10:05 Sat-Sun 1:20-4:15-7:10-10:05 Mon-Thu 4:20-7:15
Rango (PG) Fri 4:20-6:45-9:10 Sat-Sun 1:40-4:20-6:45-9:10 Mon-Thu 4:05-6:30
Red Riding Hood (PG) Fri 4:40-7-9:20 Sat-Sun 2-4:40-7-9:20 Mon-Wed 4:40-7

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Another Year (PG) Fri 6:50 Sat 4:10-9:20 Sun 7 Tue-Wed 7
Inside Job (PG) Fri 9:25 Sat 7 Sun 4:30 Thu 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Black Swan (14A) Fri-Sun 7 Wed-Thu 7
The Fighter (14A) Fri-Sat 9:10 Sun 4:30 Tue 7
No Films Showing Today (STC) Mon

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

The Adjustment Bureau (PG) Fri 12:30-3:40-6:40-9:30 Sat 6:40-9:30 Sun 12:30-3:40-6:30-9:10 Mon 1:10-3:50-6:30-9:10 Tue 12:30-3:40-6:40-9:30 Wed 3:50-9:10 Thu 1:10-3:50-6:30-9:10 Star & Strollers Screening Wed 1
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 12:15-3:20-6:30-9:20 Sat 12:20-3:20-6:30-9:20 Sun 12:15-3:20-6:20-9 Mon 1-3:40-6:20-9 Tue 12:15-3:20-6:30-9:20 Wed 1:15-3:40-6:20-9 Thu 1-3:40-6:20-9
Hop (G) No Passes Fri-Sun 12-2:30-5-7:30-9:50 No Passes Mon 1:50-4:40-7:30-9:50 No Passes Tue 12-2:30-5-7:30-9:50 No Passes Wed-Thu 1:50-4:40-7:30-9:50
Insidious (STC) No Passes Fri-Sat 1:40-4:15-7:50-10:30 No Passes Sun 1:40-4:15-7:10-9:50 No Passes Mon 1:40-4:20-7:10-9:50 No Passes Tue 1:40-4:15-7:50-10:30 No Passes Wed-Thu 1:40-4:20-7:10-9:50
Limitless (14A) Fri-Tue 1-4-7-10 Wed 1:10-4-7-10 Thu 1-4-7-10
The Lincoln Lawyer (14A) Fri-Sun 12:10-3:10-6:50-9:40 Mon 1-3:50-6:50-9:40 Tue 12:10-3:10-6:50-9:40 Wed 1:05-3:50-6:50-9:40 Thu 1-3:50-6:50-9:40
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Paul (14A) Fri 12:40-3:30-7:10-10:20 Sat 7:10-10:20 Sun 12:40-3:30-6:40-9:30 Mon 1:20-4-6:40-9:30 Tue 12:40-3:30-7:10-10:20 Wed-Thu 1:20-4-6:40-9:30
Source Code (PG) No Passes Fri-Sat 1:15-3:50-7:20-10:10 No Passes Sun 1:15-3:50-6:45-9:20 No Passes Mon 1:15-4:10-6:45-9:20 No Passes Tue 1:15-3:50-7:20-10:10 No Passes Wed 4:10-6:45-9:40 No Passes Thu 1:15-4:10-6:45-9:20 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri-Sat 1:30-4:30-7:40-10:30 Sun-Mon 1:30-4:30-7:15-10 Tue 1:30-4:30-7:40-10:30 Wed-Thu 1:30-4:30-7:15-10

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YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Beastly (PG) Fri 2:30-4:50-7:25-9:50 Sat-Sun 12-2:30-4:50-7:25-9:50 Mon-Thu 2:30-4:50-7:25-9:50
Black Swan (14A) Fri 1:20-3:55-6:25 Sat 10:40-1:20-3:55-6:25 Sun 11:10-1:50-4:25-7:10-9:55 Mon-Thu 1:50-4:25-7:10-9:55
Carmen 3D (PG) Sun 1
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 1:30-2:30-4:15-5:15-7-8-9:30-10:30 Sat-Sun 10:45-11:45-1:30-2:30-4:15-5:15-7-8-9:30-10:30 Mon 1:30-4:15-5:15-7-8-9:30-10:30 Tue-Thu 1:30-2:30-4:15-5:15-7-8-9:30-10:30
Game (STC) Fri 3:15-6:15-9:20 Sat-Sun 12:15-3:15-6:15-9:20 Mon-Thu 3:15-6:15-9:20
Hall Pass (14A) Fri 2:05-4:55-7:45-10:35 Sat-Sun 11:50-2:05-4:55-7:45-10:35 Mon 2:05-4:55-7:45-10:35 Tue 10:35 Wed 2:05-10:35 Thu 2:05-4:55-7:45-10:35
Hop (G) Fri 2-2:45-3:45-4:30-5:15-6:15-7-7:45-8:45-9:30-10:15 Sat-Sun 10:45-11:30-12:15-1:15-2-2:45-3:45-4:30-5:15-6:15-7-7:45-8:45-9:30-10:15 Mon-Thu 1:30-2-2:45-3:45-4:30-5:15-6:15-7-7:45-8:45-9:30-10:15
Insidious (STC) Fri 2:30-5-7:30-10:15 Sat 11:15-12:45-1:45-3:15-4:15-5:45-6:45-8:15-9-9:30-11 Sun 11:15-12:45-1:45-3:15-4:15-5:45-6:45-8:15-9:30-11 Mon-Tue 1:45-3:15-4:15-5:45-6:45-8:15-9:30-10:45 Wed 1:45-3:15-4:15-5-5:45-6:45-7:30-8:15-9:30-10:45 Thu 1:45-3:15-4:15-5:45-6:45-8:15-9:30-10:45 Fri 1:45-3:15-4:15-5:45-6:45-8:15-9-9:30-11 Sat-Sun 11:45-2:30-5-7:30-10:15 Mon-Tue 2:30-5-7:30-10:15 Wed 2:30-10:15 Thu 2:30-5-7:30-10:15
Justin Bieber: Never Say Never (G) Fri-Thu 2:05-7:10
Kill the Irishman (STC) Fri 1:55-4:40-7:30-10:10 Sat-Sun 11:15-1:55-4:40-7:30-10:10 Mon-Thu 1:55-4:40-7:30-10:10
The King's Speech (PG) Fri 1:45-4:40-7:45-10:30 Sat-Sun 11:05-1:45-4:40-7:45-10:30 Mon-Thu 1:45-4:40-7:45-10:30
The Last Godfather (PG) Fri 2:15-4:45-7:15-9:45 Sat-Sun 11:45-2:15-4:45-7:15-9:45 Mon-Thu 2:15-4:45-7:15-9:45
The Lincoln Lawyer (14A) Fri 2-4-5-7-8-9-10-10:45 Sat 11-1-2-4-5-7-8-9-10-10:45 Sun 11-1-2-4-5-7-8-10-10:45 Mon-Thu 2-4-5-7-7:45-9:45-10:30
Mars Needs Moms 3D (PG) Fri 1:45-4:15-6:30 Sat 11-1:45-4:15-6:30 Sun 6:30-9 Mon-Thu 1:45
Paul (14A) Fri 1:30-2:15-4-4:45-6:45-7:30-9:20-10:15 Sat-Sun 11-11:40-1:30-2:15-4-4:45-6:45-7:30-9:20-10:15 Mon-Thu 1:30-2:15-4-4:45-6:45-7:30-9:20-10:15
True Grit (14A) Fri 4:35-9:40 Sat-Sun 11:20-4:35-9:40 Mon-Thu 4:35-9:40
Unknown (14A) Fri 2:10-4:45-7:20-10:25 Sat-Sun 11:35-2:10-4:45-7:20-10:25 Mon-Thu 2:10-4:45-7:20-10:25
Win Win (14A) Fri 2-4:30-7:15-9:45 Sat-Sun 11:30-2-4:30-7:15-9:45 Mon-Thu 2-4:30-7:15-9:45
Wrecked (14A) Fri 3:30-6-8:30-10:45 Sat-Sun 10:45-1-3:30-6-8:30-10:45 Mon-Thu 3:30-6-8:30-10:45

TIFF BELL LIGHTBOX
350 King St. West, 416-599-8433

La Bella Società (STC) Sat 7:30
Big (STC) Tue 10
Bonnie and Clyde (STC) Wed 6:30
Brefs Intenses (STC) Wed 12:45
The Chase (STC) Sun 6:30 Wed 9
Circus Dreams (STC) Tue 12:45
Essential Killing (14A) Fri 1-6:30-10:40 Sat-Sun 1-6:30-10 Mon-Tue 6:30-10 Wed 1-6:30-10
Finding Kind (STC) Wed 12:15
Four Friends (STC) Sun 3:30
Future Frames Shorts (STC) Tue 10:15 Wed 10
Generation Gap (STC) Tue 12:30 Wed 10
Human Desire (STC) Sun 1 Tue 6:30
Incendies (14A) Fri-Sun 3-6:15 Mon 6:15 Tue-Wed 3-6:15
Krull (PG) Sat 2
Life, Above All (STC) Wed 10:15
Lolita (STC) Mon 7
Louder Than a Bomb (STC) Tue 12:15
Mickey One (PG) Fri 8:30
The Miracle Worker (STC) Sat 5
Most Valuable Players (STC) Tue 10 Wed 12:15
La Nostra Vita (STC) Fri-Sun 3:15-8:45 Mon 8:45 Tue-Wed 3:15-8:45
Of Gods and Men (STC) Fri-Wed 9
Salvatore - This is Life (STC) Sat 12:15
Severn, the Voice of Our Children (G) Tue-Wed 9:45
Soul Boy (STC) Tue 12:15
Sprockets Toronto International Film Festival for Children and Youth (STC) Tue-Wed
The Topp Twins: Untouchable Girls (STC) Fri-Sun 4:45-6:45 Mon 6:45 Tue-Wed 4:45-6:45

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Game (STC) Fri 4-5:15-6:45-8:15-9:30 Sat 2:30-4-6:45-8:15-9:30 Sun 2:30-4-5:15-6:45-8:15-9:30 Mon-Thu 4-5:15-6:45-8:15-9:30

QUEENSWAY
1025 The Queensway, 416-503-0424

The Adjustment Bureau (PG) Fri-Sat 1:50-4:50-7:50-10:40 Sun 7:50-10:40 Mon-Thu 1:50-4:50-7:50-10:40 Sun 1:50-4:50
Battle: Los Angeles (14A) Fri-Thu 12:20-3:20-6:20-9:30
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thu 12:45-3:40-6:35-9:20
Gnomeo and Juliet (G) Fri-Thu 12-2:20-4:45
Hobo With a Shotgun (STC) Fri-Thu 3-5:40-8-10:30
Hop (G) No Passes Fri-Sun 12-2:35-5:10-7:45-10:15 No Passes Mon-Tue 12-2:50-6:55-9:45 No Passes Wed 12-2:35-5:10-7:45-10:15 No Passes Thu 12-2:50-6:55-9:45
Insidious (STC) No Passes Fri-Thu 1:20-4:15-7:15-10:10
Jane Eyre (PG) Fri-Thu 12:30-3:25-6:40-9:50
Just Go With It (PG) Fri-Thu 12:10-3:15-6:15-9:35
The King's Speech (PG) Fri-Thu 12:05-3:05-6:10-9:10
Limitless (14A) Fri-Thu 1:35-4:25-7:20-10:20
The Lincoln Lawyer (14A) Fri-Thu 12:25-3:30-6:30-9:25
Lord of the Dance 3D (G) Thu 7
Mars Needs Moms (PG) Fri 1:05-6:45 Sat 6:45 Sun 1:05 Mon-Thu 1:05-6:45
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri-Tue 1:15-4:05-7:05-10 Wed 4:05-7:05-10 Thu 1:15-4:05-7:05-10 Star & Strollers Screening Wed 1
Rango (PG) Fri-Thu 12:15-3:10-6-8:50
Red Riding Hood (PG) Fri 3:50-9:15 Sat 9:15 Sun 3:35 Mon-Thu 3:50-9:15
Source Code (PG) No Passes Fri-Tue 2-5-7:40-10:25 No Passes Wed 5-7:40-10:25 No Passes Thu 2-5-7:40-10:25 No Passes Fri-Sat 1:10-4-7-9:40 No Passes Sun 1-4-7-9:40 No Passes Mon 1:10-4-7-9:40 No Passes Tue 1-4-7-9:40 No Passes Wed 1:30-4-7-9:40 No Passes Thu 1:10-4-7-9:40 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri-Thu 12:40-3:45-6:50-9:55 Fri-Tue 7:30-10:35 Wed-Thu 10:35
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thu 1:15-4-6:50-9:15
Hop (G) Fri-Thu 12:45-2:55-5:05-7:15-9:30
Insidious (STC) Fri-Thu 1:30-4:20-7-9:35
Limitless (14A) Fri-Thu 1:25-4:15-7:10-9:40
Paul (14A) Fri-Thu 1:10-4:10-7:15-9:45
Rango (PG) Fri-Thu 1-3:50-6:45-9:20
Source Code (PG) Fri-Thu 1:20-3:55-7:20-9:45
Sucker Punch (14A) Fri-Thu 1:05-4:05-7:05-9:30

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

Barney's Version (14A) Fri-Thu 12-7:10
Biutiful (14A) Fri-Thu 4:30
Incendies (14A) Fri-Thu 2:15
Unknown (14A) Fri-Thu 9:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:50-6:30-9:10 Sat-Sun 1-3:50-6:30-9:10 Mon-Thu 6:30-9:10
Hop (G) No Passes Fri 4:30-7-9:30 No Passes Sat-Sun 1:40-4:30-7-9:30 No Passes Mon-Thu 7-9:30
Limitless (14A) Fri 4:20-7:10-10 Sat-Sun 1:30-4:20-7:10-10 Mon-Thu 7:10-10
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Paul (14A) Fri-Thu 6:40-9:20
Rango (PG) Fri 4 Sat 1:10 Sun 1:10-4
Source Code (PG) No Passes Fri 4:50-7:20-9:50 No Passes Sat-Sun 1:50-4:50-7:20-9:50 No Passes Mon-Thu 7:20-9:50
Sucker Punch (14A) Fri-Sat 4:10-6:50-9:40 Sun 1:20-4:10-6:50-9:40 Mon-Thu 6:50-9:40

FOX THEATRE
2236 Queen St. E., 416-691-7330

Barney's Version (14A) Wed 1:30
Hot Water (STC) Wed 7
It's the Old Army Game (STC) Wed 8:40
The King's Speech (PG) Fri 7 Sat 4:15-7 Sun-Tue 6:45 Thu 9:15
Tangled (PG) Sat-Sun 2
True Grit (14A) Fri-Sat 9:20 Sun 4:15-9:15 Mon-Wed 9:15 Thu 7

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

The Adjustment Bureau (PG) Fri 4:10-7:10-10:10 Sat 1:10-4:10-7:10-10:10 Sun 1:10-4:10-7:10-10 Mon-Thu 4:10-7:10-10
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 4-7-9:45 Sat-Sun 1-4-7-9:45 Mon-Thu 4-7-9:45
Hop (G) No Passes Fri 4:15-6:45-9:25 No Passes Sat-Sun 12-2:30-5-7:30-9:55 No Passes Mon-Thu 4:15-6:45-9:25
Jane Eyre (PG) Fri 3:40-6:40-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40
The King's Speech (PG) Fri 3:50-6:50-9:50 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Thu 3:50-6:50-9:50
The Last Godfather (PG) Fri 3:20-6:20-9:20 Sat-Sun 12:20-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20
Limitless (14A) Fri 4:30-7:20-10:20 Sat 1:30-4:30-7:20-10:20 Sun 1:30-4:30-7:20-10 Mon-Thu 4:30-7:20-10
Lord of the Dance 3D (G) Thu 7
A Matter of Size (STC) Fri 3:30-6:30-9:30 Sat 6:30-9:30 Sun 12:30-3:30-6:30-9:30 Mon 3:30-6:30-9:30 Wed-Thu 3:30-6:30-9:30
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1-1:05
Paul (14A) Fri 4:25-7:05-10 Sat 7:05-10 Sun 1:25-4:25-7:05-9:50 Mon-Thu 4:25-7:05-9:50
West Is West (STC) Fri 4:20-7:15-10:05 Sat 1:20-4:20-7:15-10:05 Sun 1:20-4:20-7:15-9:55 Mon-Wed 4:20-7:15-9:55 Thu 4:20-9:55

EMPRESS WALK
5095 Yonge St., 416-223-9550

Battle: Los Angeles (14A) Stadium Seating Fri-Thu 1:50-4:50-7:40-10:20
Beastly (PG) Stadium Seating Fri-Sat 2:40-5:20-7:35-10-11:55 Stadium Seating Sun 2:40-5:20-7:35 Stadium Seating Mon-Thu 2:40-5:20-7:35-10
Hobo With a Shotgun (STC) Stadium Seating Fri-Sat 2:10-4:40-7:10-9:40-11:45 Stadium Seating Sun-Thu 2:10-4:40-7:10-9:40
Insidious (STC) Stadium Seating Fri-Sat 1:40-4:20-7:20-9:50-11:59 Stadium Seating Sun-Thu 1:40-4:20-7:20-9:50
The Lincoln Lawyer (14A) Stadium Seating Fri-Sat 1:20-4-6:50-9:30-11:59 Stadium Seating Sun-Thu 1:20-4-6:50-9:30
Rango (PG) Stadium Seating Fri-Thu 1:30-4:10-7:30-10:10
Source Code (PG) Stadium Seating Fri-Sat 2-4:30-7-9:20-11:30 Stadium Seating Sun-Thu 2-4:30-7-9:20
Sucker Punch (14A) Stadium Seating, No Passes Fri-Sat 1:15-2:20-3:50-5-6:40-7:50-9:15-10:30-11:40 Stadium Seating, No Passes Sun-Thu 1:15-2:20-3:50-5-6:40-7:50-9:15-10:25
Unknown (14A) Stadium Seating Fri-Sat 2:30-5:10-8-10:40 Stadium Seating Sun 2:30-5:10-10:30 Stadium Seating Mon-Thu 2:30-5:10-8-10:30
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Battle: Los Angeles (14A) Fri-Sat 1:15-4:15-7:15-10:15 Sun-Thu 1:15-4:15-7:15-10:10
Diary of a Wimpy Kid: Rodrick Rules

From The Creators Of DESPICABLE ME Comes A Comedy About
CANDY, CHICKS & ROCK 'N' ROLL
UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ILLUMINATION ENTERTAINMENT PRODUCTION "HOP" JAMES MARSDEN RUSSELL BRAND KALEY CUOCO HANK AZARIA ELIZABETH PERKINS AND HUGH LAURIE MUSIC BY CHRISTOPHER LENNERTZ EXECUTIVE PRODUCER JOHN COHEN PRODUCED BY CHRIS MELEDANDRI MICHELE IMPERATO STABILE STORY BY CINCO PAUL & KEN DAURIO SCREENPLAY BY CINCO PAUL & KEN DAURIO AND BRIAN LYNCH DIRECTED BY TIM HILL
ILLUMINATION ENTERTAINMENT
SCORE SOUNDTRACK ON BACK LOT MUSIC AND VARÈSE SARABANDE
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UNIVERSAL
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G Suitable for all
CARTOON/ANIMATION ACTION
STARTS TODAY
www.universalpictures.ca
/universalpicturescanada

(G) Fri-Thu 12:40-3:40-6:40-9:40
Hop (G) No Passes Fri-Sat 12-2:40-5:15-7:50-10:20 No Passes Sun 12-2:40-5:15-7:50-10:15 No Passes Mon-Thu 12:50-3:45-6:30-9:15
Insidious (STC) No Passes Fri-Thu 1:10-4-7:10-10
Limitless (14A) Fri-Sat 1:30-4:30-7:30-10:30 Sun-Thu 1:30-4:30-7:30-10:15
The Lincoln Lawyer (14A) Fri-Thu 12:30-3:30-6:30-9:30
Paul (14A) Fri-Thu 12:50-4:20-7:20-10:10
Rango (PG) Fri-Sun 12:15-3:15-6:15-9:15 Mon-Thu 12:45-3:45-6:45-9:30
Source Code (PG) No Passes Fri-Thu 1:20-4:10-7-9:50
Sucker Punch (14A) Fri-Thu 1-3:50-6:50-9:45

SILVERCITY FAIRVIEW
1800 Sheppard Ace. E., 416-644-7746

Battle: Los Angeles (14A) Fri-Sat 1:30-4:40-7:40-10:30 Sun-Tue 12:40-3:55-6:55-9:45 Wed 12:40-3:55-9:45 Thu 12:40-3:55-6:55-9:45
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thu 12:15-3:40-6:30-9:20
Hop (G) No Passes Fri-Thu 12-2:30-5-7:30-10
Insidious (STC) No Passes Fri-Sat 12:45-4-6:50-9:40 No Passes Sun-Thu 12:50-4-6:50-9:40
Limitless (14A) Fri-Tue 1:15-4:20-7:10-10:10 Wed 4:20-7:20-10:10 Thu 1:15-4:20-7:10-10:10 Star & Strollers Screening Wed 1
The Lincoln Lawyer (14A) Fri-Thu 12:30-3:50-6:40-9:50
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri-Sat 2-4:50-7:50-10:20 Sun-Tue 1:45-4:50-7:50-10:20 Wed 1:40-4:50-7:40-10:20 Thu 1:45-4:50-7:50-10:20
Source Code (PG) No Passes Fri-Tue 1-4:10-7-9:30 No Passes Wed 4:10-7:10-9:30 No Passes Thu 1-4:10-7-9:30 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri-Sat 1:45-4:30-7:20-10:15 Sun-Tue 1:30-4:30-7:20-10:15 Wed 1:20-4:30-7:05-10:15 Thu 1:30-4:30-7:20-10:15

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

The Adjustment Bureau (PG) Fri-Thu 1:10-3:50-6:50-9:30
Battle: Los Angeles (14A) Fri-Thu 1:20-4:20-7:20-10:20
Catch Me... I'm in Love (PG) Fri-Thu 12:50-3:55-6:40-9:35
Gnomeo and Juliet (G) Fri-Thu 1:15-3:35-6:20
Hobo With a Shotgun (STC) Fri 1:35-4:15-7:25-10:15 Sat 7:25-10:15 Sun 1:35-4:15 Mon-Thu 1:35-4:15-7:25-10:15
Insidious (STC) No Passes Fri-Thu 1:40-4:40-7:40-10:25
Just Go With It (PG) Fri-Thu 12:55-3:45-6:55-9:55
Limitless (14A) Fri-Thu 1:25-4:25-7:10-10:10 Fri-Thu 9:40
The Lincoln Lawyer (14A) Fri-Thu 1:05-4:05-7:05-10:05
Mars Needs Moms (PG) Fri-Thu 12:45-3:30-6:45-9:15
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Source Code (PG) No Passes Fri-Thu 1:30-4:30-7:30-10:30 No Passes Fri-Thu 1-4-7-10
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

The Adjustment Bureau (PG) Fri-Sun 1:50-4:50-7:50-10:30 Mon-Thu 4:50-7:50-10:30
Battle: Los Angeles (14A) Fri-Sun 12:45-3:45-6:45-9:35 Mon-Thu 3:45-6:45-9:35
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 12:50-3:50-6:50-9:25 Mon-Thu 3:50-6:50-9:25
Gnomeo and Juliet (G) Fri-Sun 12:35-3:35-6:35 Mon-Thu 3:35-6:35
Hobo With a Shotgun (STC) Fri-Sun 12:55-3:55-6:55-9:20 Mon-Thu 3:55-6:55-9:20
Hop (G) No Passes Fri-Sat 1-4-7-9:40 No Passes Sun 1-4-7-9:55 No Passes Mon-Thu 4-7-9:40
Insidious (STC) No Passes Fri-Sun 12:30-3:30-6:30-9:30 No Passes Mon-Thu 3:30-6:30-9:30
Just Go With It (PG) Fri-Sat 1:10-4:10-7:10-10 Sun 1:10-4:10-10 Mon-Thu 4:10-7:10-10
The King's Speech (PG) Fri-Thu 9:10
Limitless (14A) Fri-Sun 1:35-4:35-7:35-10:10 Mon-Thu 4:35-7:35-10:10
The Lincoln Lawyer (14A) Fri-Sun 1:30-4:30-7:30-10:15 Mon-Thu 4:30-7:30-10:15
Mars Needs Moms (PG) Fri-Sun 1:15-4:15-7:15-9:45 Mon-Tue 4:15-7:15-9:45 Wed-Thu 4:15-9:55
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri-Sun 1:45-4:45-7:45-10:20 Mon-Thu 4:45-7:45-10:20
Rango (PG) Fri-Sun 12:40-3:40-6:40-9:15 Mon-Thu 3:40-6:40-9:15 Star & Strollers Screening Thu 1
Red Riding Hood (PG) Fri-Sat 1:25-4:25-7:25-10:05 Sun 1:25-4:25-7:25 Mon-Thu 4:25-7:25-10:05
Source Code (PG) No Passes Fri-Sun 1:20-4:20-7:20-9:50 No Passes Mon-Thu 4:20-7:20-9:50 Star & Strollers Screening, No Passes Thu 1
Sucker Punch (14A) Fri-Sun 1:40-4:40-7:40-10:25 Mon-Thu 4:40-7:40-10:25
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

The Adjustment Bureau (PG) Fri-Sun 12:50-3:20-6:15-8:50 Mon-Thu 3:50-6:15-8:50
Battle: Los Angeles (14A) Fri-Sun 12:55-3:40-6:50-9:40 Mon-Thu 4:05-6:50-9:30
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 1:40-4:10-6:40-9:10 Mon-Thu 4:10-6:40-9:10
Hop (G) No Passes Fri-Sun 1:20-4:30-7-9:30 No Passes Mon-Thu 4:30-7-9:25
Insidious (STC) No Passes Fri-Sun 1:50-4:20-7:20-9:50 No Passes Mon-Thu 4:20-7:20-9:40
Limitless (14A) Fri-Sat 2:20-5-7:50-10:15 Sun 2:20-5-7:50-10:05 Mon-Thu 5-7:45-10
The Lincoln Lawyer (14A) Fri-Sun 12:45-3:30-6:20-9:20 Mon-Thu 3:45-6:20-9:20
Paul (14A) Fri-Sat 2:10-4:50-7:30-10 Sun 2:10-4:50-7:30-9:55 Mon-Thu 4:50-7:35-9:55
Rango (PG) Fri-Sun 1:05-3:50-6:30-9 Mon-Thu 3:55-6:30-9
Source Code (PG) No Passes Fri-Sat 1:30-4-7:40-10:10 No Passes Sun 1:30-4-7:40-10 No Passes Mon-Thu 4-7:30-9:50
Sucker Punch (14A) Fri-Sat 2-4:40-7:10-10:05 Sun 2-4:40-7:10-9:45 Mon-Thu 4:40-7:10-9:45

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Barney's Version (14A) Fri 1:50-4:55-7:55 Sat-Sun 11-1:55-4:55-7:55 Mon-Thu 1:50-4:55-7:55
Beastly (PG) Fri 5:30-10:15 Sat-Sun 12:40-5:30-10:15 Mon-Thu 5:30-10:15
Black Swan (14A) Fri 2-4:35-7:05-9:50 Sat-Sun 11:30-2-4:35-7:05-9:50 Mon-Thu 2-4:35-7:05-9:50
Carmen 3D (PG) Special Engagement Sun 1
Diary of a Wimpy Kid: Rodrick Rules (G) Special Engagement Fri 2:30-5-7:35-10 Special Engagement Sat-Sun 11:10-1:45-4:15-6:45-9:15 Mon-Thu 1:55-4:15-6:45-9:15 Special Engagement Fri 1:55-4:15-6:45-9:15 Special Engagement Sat-Sun 12-2:30-5-7:35-10 Mon-Thu 2:30-5-7:35-10
Game (STC) Special Engagement Fri 3-6:25-9:30 Special Engagement, Sub-Titled Sat 11:55-3-6:25-9:30 Special Engagement Sun 11:55-3-6:25-9:30 Special Engagement Mon-Thu 3-6:25-9:30
Hall Pass (14A) Fri 2:40-5:15-7:50-10:30 Sat-Sun 12-2:40-5:15-7:50-10:30 Mon-Thu 2:40-5:15-7:50-10:30
Hop (G) Special Engagement Fri 1:50-4:10-6:30-9:10 Special Engagement Sat-Sun 11:20-1:50-4:10-6:30-9:10 Special Engagement Mon-Thu 1:50-4:10-6:30-9:10
I Am Number Four (STC) Fri 2:15-4:50-7:25-10 Sat-Sun 11:20-2:15-4:50-7:25-10 Mon-Thu 2:15-4:50-7:25-10
Incendies (14A) Fri 4:25-7:25-10:15 Sat-Sun 1:30-4:25-7:25-10:15 Mon-Thu 4:25-7:25-10:15
Jane Eyre (PG) Special Engagement Fri 1:45-4:30-7:15-9:55 Special Engagement Sat-Sun 11-1:45-4:30-7:20-10:05 Mon-Thu 1:45-4:30-7:15-9:55
The King's Speech (PG) Fri 1:50-4:45-7:30-10:10 Sat-Sun 11:05-1:50-4:45-7:30-10:10 Mon-Thu 1:50-4:45-7:30-10:10
Paul (14A) Fri 3-5:30-8-10:25 Sat 12:30-3-5:30-8-10:25 Sun 5:30-8-10:25 Mon-Thu 3-5:30-8-10:25 Fri 2:05-4:40-7:15-9:45 Sat-Sun 11:40-2:05-4:40-7:15-9:45 Mon-Thu 2:05-4:40-7:15-9:45
Rango (PG) Fri 2:10-4:50-7:30-10:20 Sat-Sun 11:25-2:10-4:50-7:30-10:20 Mon-Thu 2:10-4:50-7:30-10:20
Red Riding Hood (PG) Fri-Thu 4:55-7:20-9:40
Sucker Punch (14A) Special Engagement Fri 2:15-5-7:45-10:20 Special Engagement Sat-Sun 11:30-2:15-5-7:45-10:20 Mon-Thu 2:15-5-7:45-10:20 Special Engagement Fri 1:45-4:15-7-9:45 Special Engagement Sat-Sun 1:30-4:15-7-9:45 Mon-Thu 1:45-4:15-7-9:45
Tangled (PG) Fri 2:20 Sat-Sun 11:45-2:20 Mon-Thu 2:20
True Grit (14A) Fri-Thu 2:55-7:40
Unknown (14A) Fri 2:25-5:05-7:50-10:30 Sat-Sun 11:25-2:25-5:05-7:50-10:30 Mon-Thu 2:25-5:05-7:50-10:30
West Is West (STC) Fri 2:45-5:15-7:45-10:25 Sat-Sun 12:15-2:45-5:15-7:45-10:25 Mon-Thu 2:45-5:15-7:45-10:25

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Game (STC) Fri 4-5:15-6:45-8:15-9:30 Sat 2:30-4-5:15-6:45-8:15-9:30 Sun 2:30-5:15-6:45-8:15-9:30 Mon-Thu 4-5:15-6:45-8:15-9:30

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E.,
905-290-2401

Black Swan (14A) Fri 1-3-5-7-9 Sat-Sun 5-7-9 Mon-Thu 1-2:50-6:30-8:30
The Green Hornet (PG) Fri 1 Sat-Sun 9 Mon-Thu 1:30-3:30
Gulliver's Travels (STC) Sat-Sun 12
Harry Potter and the Deathly Hallows: Part 1 (PG) Fri 6:30 Sat-Sun 12-6:30 Mon-Thu 5:30-8
Justin Bieber: Never Say Never (G) Fri-Sun 1:30-5:30-7:20 Mon-Thu 1:15-5-6:50
The King's Speech (PG) Fri 1-7:30-9:30 Sat-Sun 2:40-7:30-9:30 Mon-Thu 1:30-6:30-8:30
No Strings Attached (14A) Fri 3:30-9:15 Sat-Sun 9:15 Mon-Thu 3:10-8:40
Tangled (PG) Fri 3-4:45 Sat-Sun 12-1:50-3:40 Mon-Thu 4:45
Yogi Bear (G) Fri 3-4:30-6 Sat-Sun 12-1:30-3-4:30-6 Mon-Thu 3-5

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Battle: Los Angeles (14A) Fri-Sun 1:10-4-7-10:10 Mon-Thu 1:10-4-7:30-10:10
Beastly (PG) Fri-Thu 1:15-4:20-7:10-9:40
Hobo With a Shotgun (STC) Fri-Sun 1:50-4:50-7:50-10:25 Mon-Tue 1:50-4:50-7:50-10:15 Wed 1:50-4:25-10:15 Thu 1:50-4:50-7:50-10:15
I Am Number Four (STC) Fri-Sat 1:30-4:40-7:40-10:20 Sun 1:30-4:05 Mon-Tue 1:30-4:40-7:40-10:10 Wed 4:40-7:40-10:10 Thu 1:30-4:40-7:40-10:10 Star & Strollers Screening Wed 1
Insidious (STC) No Passes Fri-Thu 1:20-4:10-7:15-10:15
The Lincoln Lawyer (14A) Fri-Tue 12:45-3:45-6:50-9:50 Wed 12:45-3:45-10:15 Thu 12:45-3:45-6:50-9:50
Mars Needs Moms (PG) Fri-Sun 12:15-3-6:10-9 Mon-Thu 12:35-3-6:10-9
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Rango (PG) Fri-Thu 12:30-3:15-6:20-9:10
Source Code (PG) No Passes Fri-Tue 1-3:30-6:30-9:20 No Passes Wed 3:30-6:30-9:20 No Passes Thu 1-3:30-6:30-9:20 No Passes Fri-Thu 1:40-4:30-7:20-10:05 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri-Sun 12:50-3:40-6:45-10:30 Mon-Thu 12:50-3:40-7:30-10:15
Sucker Punch: The IMAX Experience (14A) Fri-Sun 12-2:30-5-7:30-10 Mon-Thu 1:30-4:15-7-9:45
Unknown (14A) Fri 12:40-3:50-6:40-9:30 Sat 6:40-9:30 Sun-Wed 12:40-3:50-6:40-9:30 Thu 12:30-6:40-9:30
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

The Adjustment Bureau (PG) Fri 12:50-3:20-5:50-8:25-10:55 Sat-Sun 10:20-12:50-3:20-5:50-8:25-10:55 Mon-Thu 3:20-5:50-8:25-10:55
Battle: Los Angeles (14A) Fri-Sat 1:55-4:40-7:35-10:20 Sun 4:40-7:35-10:20 Mon-Thu 1:55-4:40-7:35-10:20 Fri 2:45-5:25-8:20-11:10 Sat 12-2:45-5:25-8:20-11:10 Sun-Thu 2:45-5:25-8:20
Beastly (PG) Fri 3-7:25 Sat-Sun 10:25-3-7:25 Mon-Thu 3-7:25
Carmen 3D (PG) Sun 1
Diary of a Wimpy Kid: Rodrick Rules (G) Special Engagement Fri 2:25-4:55-7:20-9:45 Special Engagement Sat-Sun 11:45-2:25-4:55-7:20-9:45 Mon-Thu 2:25-4:55-7:20-9:45
Hobo With a Shotgun (STC) Special Engagement Fri 1:35-3:55-6:15-8:30-10:40 Special Engagement Sat-Sun 11:25-1:35-3:55-6:15-8:30-10:40 Mon-Thu 1:35-3:55-6:15-8:30-10:40
Hop (G) Special Engagement Fri 2:30-4:45-7-9:15 Special Engagement Sat 10 Special Engagement Sun 10-12:15-2:30-4:45-7-9:15 Special Engagement Mon-Thu 2:30-4:45-7-9:15 Special Engagement Sat 12:15-2:30-4:45-7-9:15
Insidious (STC) Special Engagement Fri 2:35-5:05-7:30-9:55 Special Engagement Sat-Sun 11:55-2:35-5:05-7:30-9:55 Special Engagement Mon-Thu 2:35-5:05-7:30-9:55
Just Go With It (PG) Fri 2:20-5-7:40-10:15 Sat-Sun 11:40-2:20-5-7:40-10:15 Mon-Wed 2:20-5-7:40-10:15 Thu 2:20-5-7:40
Limitless (14A) Fri 12:30-3:05-5:35-8-10:35 Sat-Sun 10:05-12:30-3:05-5:35-8-10:35 Mon-Thu 3:05-5:35-8-10:35
The Lincoln Lawyer (14A) Fri 2:40-5:15-7:55-10:45 Sat-Sun 11:50-2:40-5:15-7:55-10:45 Mon-Thu 2:40-5:15-7:55-10:45
Paul (14A) Fri 12:40-3:15-5:45-8:10-10:50 Sat-Sun 10:10-12:40-3:15-5:45-8:10-10:50 Mon-Thu 3:15-5:45-8:10-10:50
Rango (PG) Fri 1:50-4:30-7:10-9:40 Sat-Sun 11:15-1:50-4:30-7:10-9:40 Mon-Thu 1:50-4:30-7:10-9:40
Red Riding Hood (PG) Fri-Sun 12:35-5:10-9:35 Mon-Thu 5:10-9:35
Source Code (PG) Special Engagement Fri 12:55-3:10-5:30-7:45-10 Special Engagement Sat-Sun 10:30-12:55-3:10-5:30-7:45-10 Special Engagement Mon-Thu 3:10-5:30-7:45-10
Sucker Punch (14A) Special Engagement Fri 2:55-5:40-8:15-11 Special Engagement Sat 12:25-2:55-5:40-8:15-11 Special Engagement Sun 12:25-2:55-5:40-8:15-10:50 Mon-Thu 2:55-5:40-8:15-10:50
Sucker Punch: The IMAX Experience (14A) Special Engagement Fri 2-4:35-7:15-9:50

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APOTEX
ADVANCING GENERICS

Special Engagement Sat-Sun 11:30-2-4:35-7:15-9:50 Mon-Thu 2-4:35-7:15-9:50

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Battle: Los Angeles (14A) Fri 3:55-6:55-9:40 Sat 1-3:55-6:55-9:40 Sun 1-3:55-6:45-9:35 Mon-Thu 3:55-6:45-9:35
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:25-6:25-9:10 Sat 12:30-3:25-6:25-9:10 Sun 12:30-3:25-6:20-9:10 Mon-Thu 3:25-6:20-9:10
Hop (G) No Passes Fri 3:45-6:45-9:30 No Passes Sat 12:50-3:45-6:45-9:30 No Passes Sun 12:50-3:45-6:40-9:25 No Passes Mon-Thu 3:45-6:40-9:25
Limitless (14A) Fri 4:20-7:30-10:15 Sat 1:30-4:20-7:30-10:15 Sun 1:30-4:20-7:20-10:05 Mon-Thu 4:20-7:20-10:05 Star & Strollers Screening Wed 1
The Lincoln Lawyer (14A) Fri 4:10-7-10 Sat 1:20-4:10-7-10 Sun 1:20-4:10-7-9:45 Mon-Thu 4:10-7-9:45
Paul (14A) Fri 4:30-7:40-10:25 Sat 1:45-4:30-7:40-10:25 Sun 1:45-4:30-7:25-10:10 Mon-Thu 4:30-7:25-10:10
Rango (PG) Fri 3:35-6:35-9:20 Sat 12:40-3:35-6:35-9:20 Sun 12:40-3:35-6:30-9:20 Mon-Thu 3:35-6:30-9:20
Red Riding Hood (PG) Fri 4:40-7:20-10:05 Sat 1:35-4:40-7:20-10:05 Sun 1:35-4:40-7:05-10 Mon-Thu 4:40-7:05-10
Source Code (PG) No Passes Fri 4-7:10-9:50 No Passes Sat 1:10-4-7:10-9:50 No Passes Sun 1:10-4-6:55-9:40 No Passes Mon-Thu 4-6:55-9:40 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri 4:45-7:45-10:30 Sat 1:50-4:45-7:45-10:30 Sun 1:50-4:35-7:10-9:55 Mon-Thu 4:35-7:10-9:55

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

The Adjustment Bureau (PG) Fri 3:50-6:45-9:40 Sat-Sun 12:45-3:50-6:45-9:40 Mon-Thu 3:50-6:40-9:35
Battle: Los Angeles (14A) Fri 4:35-7:40-10:40 Sat-Sun 1:35-4:35-7:40-10:40 Mon-Thu 4:30-7:25-10:15
Beastly (PG) Fri 3:40-6:25-9:05 Sat-Sun 12:50-3:40-6:25-9:05 Mon-Thu 3:45-6:10-8:50
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:45-6:40-9:25 Sat-Sun 12:30-3:45-6:40-9:25 Mon-Thu 4:05-6:45-9:30
Game (STC) Fri 3:25-6:50-10:15 Sat-Sun 12-3:25-6:50-10:15 Mon-Thu 4:35-7:40
Gnomeo and Juliet (G) Fri 3-6 Sat-Sun 12:05-3-6 Mon-Thu 3:35-6:25
Hobo With a Shotgun (STC) Fri-Sun 3:10-9 Mon-Thu 3:55-9
Hop (G) No Passes Fri 4:50-7:25-10 No Passes Sat-Sun 11:50-2:15-4:50-7:25-10 No Passes Mon-Thu 4-6:55-9:25
Insidious (STC) No Passes Fri 4:45-7:45-10:45 No Passes Sat-Sun 1:45-4:45-7:45-10:45 No Passes Mon-Thu 4:40-7:30-10:10
Just Go With It (PG) Fri 3:15-6:15-9:15 Sat 12:15-3:15-6:15-9:15 Sun 12:15-3:15-9:15 Mon-Thu 3:30-6:20-9:15
Limitless (14A) Fri 4:30-7:30-10:25 Sat-Sun 1:30-4:30-7:30-10:25 Mon-Thu 4:25-7:20-10
The Lincoln Lawyer (14A) Fri 4:20-7:20-10:30 Sat-Sun 1:15-4:20-7:20-10:30 Mon-Thu 4:20-7:10-10:05
Paul (14A) Fri 4:05-7:05-9:55 Sat-Sun 1:05-4:05-7:05-9:55 Mon-Thu 4:10-6:50-9:45
Rango (PG) Fri 3:30-6:30-9:35 Sat 12:35-3:30-6:30-9:35 Sun 12:35-3:30-6:30 Mon-Thu 3:40-6:30-9:20
Source Code (PG) No Passes Fri 4-7-9:45 No Passes Sat-Sun 1-4-7-9:45 No Passes Mon-Thu 4-7-9:40
Sucker Punch (14A) Fri 4:15-7:10-10:10 Sat-Sun 1:20-4:15-7:10-10:10 Mon-Thu 4:15-7:05-9:55 Fri-Sun 9:20 Mon-Thu 9:10
West Is West (STC) Fri 6:10 Sat-Sun 12:20-6:10 Mon-Thu 6:15
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 12:30-1:30-3:20-4:10-7-9:40 Mon-Thu 3:30-4:10-7-9:40
Hop (G) No Passes Fri-Sun 12-1:20-2:30-4-5-6:30-7:30-9:10-10 No Passes Mon-Thu 4-5-6:30-7:30-9:10-9:50
Insidious (STC) No Passes Fri-Sun 1:50-4:40-7:40-10:20 No Passes Mon-Thu 4:40-7:20-10
Jane Eyre (PG) Fri-Sun 12:15-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:45
Just Go With It (PG) Fri-Sun 1-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
The Lincoln Lawyer (14A) Fri-Sun 1:10-4:20-7:10-10:10 Mon-Thu 4:20-7:10-10
Paul (14A) Fri-Sun 1:40-4:30-7:20-10:05 Mon-Thu 4:30-7:20-9:55
Rango (PG) Fri-Sun 12:45-3:30-6:20-9:20 Mon-Thu 6:20-9:20
Red Riding Hood (PG) Fri-Sun 7:50-10:15 Mon-Thu 7:25-9:55

SQUARE ONE
100 City Centre Dr., 905-275-2640

The Adjustment Bureau (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:10-7:10-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:10-9:45
Catch Me... I'm in Love (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:40-3:40-6:40-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:40-6:40-9:40
Diary of a Wimpy Kid: Rodrick Rules (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-4-6:45-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:45-9:30
Game (STC) Dolby Stereo Digital, Stadium Seating, Sub-Titled Fri-Sun 2-5:30-8:40 Dolby Stereo Digital, Stadium Seating, Sub-Titled Mon-Thu 5:30-8:40
Gnomeo and Juliet 3D (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:45-3-5:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 3-5:15
Hall Pass (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 10:10
Hop (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:30-1:30-3:15-4:15-6:15-7-9-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:15-4:15-6:15-7-9-9:40
Limitless (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-4:20-7:30-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:30-10
Paul (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:30-7:40-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:40-10:15
Red Riding Hood (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 7:20-9:50
West Is West (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-3:45-6:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-6:50

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Insidious (STC) Fri-Sun 10 Tue 10 Thu 10
Limitless (14A) Fri-Sun 8:15 Tue 8:15 Thu 8:15
The Lincoln Lawyer (14A) Fri-Sun 10:05 Tue 10:05 Thu 10:05
Red Riding Hood (PG) Fri-Sun 8:25 Tue 8:25 Thu 8:25
Source Code (PG) Fri-Sun 8:05 Tue 8:05 Thu 8:05
Sucker Punch (14A) Fri-Sun 10:05 Tue 10:05 Thu 10:05

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

The Adjustment Bureau (PG) Fri-Sun 6:30-9:10 Mon-Thu 6:30-9:05
Battle: Los Angeles (14A) Fri 4-7:15-10:20 Sat 1:20-4-7:15-10:20 Sun 1:20-4-7:05-9:50 Mon-Thu 7:20-10
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:30-7-9:40 Sat-Sun 12:50-3:30-7-9:40 Mon-Thu 6:50-9:15
Gnomeo and Juliet (G) Fri 2:40 Sat-Sun 12:10-2:40
Hop (G) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 7-9:30
Limitless (14A) Fri 3:20-6:50-9:50 Sat 12:40-3:20-6:50-9:50 Sun 12:40-3:20-6:50-9:20 Mon-Thu 7:15-9:50 Star & Strollers Screening Thu 1
The Lincoln Lawyer (14A) Fri 3:50-7:10-10:15 Sat 1-3:50-7:10-10:15 Sun 1-3:50-7:10-10:10 Mon-Thu 6:55-9:45
Paul (14A) Fri 3:10-6:45-9:30 Sat-Sun 12:30-3:10-6:45-9:30 Mon-Thu 6:45-9:20
Rango (PG) Fri 3-6:40-9:20 Sat 12:20-3-6:40-9:20 Sun 12:20-3-6:40-9:15 Mon-Thu 6:40-9:10
Source Code (PG) No Passes Fri 3:40-7:20-10:10 No Passes Sat 1:10-3:40-7:20-10:10 No Passes Sun 1:10-3:40-7:20-9:45 No Passes Mon-Thu 7:10-9:40 Star & Strollers Screening, No Passes Thu 1
Sucker Punch (14A) Fri 4:10-7:40-10:30 Sat 1:30-4:10-7:40-10:30 Sun 1:30-4:10-7:40-10:15 Mon-Thu 7:30-10:05

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

The Adjustment Bureau (PG) Fri-Sun 1:20-4:05-6:45-9:20 Mon-Thu 4:05-6:45-9:20
Battle: Los Angeles (14A) Fri-Sun 1:40-4:45-7:35-10:20 Mon-Thu 4:35-7:20-10:05
Beastly (PG) Fri-Sun 12:30-3:10-6:10-8:40 Mon-Thu 3:50-6:10-8:40
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 12:10-3-6:20 Mon-Thu 3:30-6:20 Fri-Sat 12:50-3:50-7-9:45 Sun 7-9:45 Mon-Thu 4-6:55-9:45 Sun 12:50-3:50 Sun 7-9:45 Sun 12:50-3:50
Gnomeo and Juliet (G) Fri-Sun 12:15-2:35-4:55-7:15-9:35 Mon-Thu 3:45-6:25-8:50
Hall Pass (14A) Fri-Sun 1:45-4:30-7:20-10:05 Mon-Thu 4:45-7:30-10
Hobo With a Shotgun (STC) Fri-Sat 2:15-5:10-8-10:30 Sun 2:10-4:40-8-10:30 Mon-Thu 5:10-7:45-10:10 Sun 2:10-4:40-8-10:30
Hop (G) No Passes Fri-Sun 12-1-2:30-4-5-6:30-7:30-9-10 No Passes Mon-Thu 3:40-4-6-6:30-8:25-9
Justin Bieber: Never Say Never - Director's Fan Cut 3D (STC) Fri-Sat 12:45-3:30-6:15-9:15 Sun 12:45-3:30 Mon-Thu 3:30-6:15-9:15 Sun 12:45-3:30
Limitless (14A) Fri-Sun 1:25-4:20-7:10-9:50 Mon-Thu 4:20-7:15-9:50
Mars Needs Moms (PG) Fri-Sun 12:20-2:50-5:20-7:45-10:10 Mon-Thu 4:25-6:50-9:05
Paul (14A) Fri-Sun 1:30-4:15-7:05-9:40 Mon-Thu 4:15-7:05-9:40
Rango (PG) Fri-Sun 12:40-3:20-6-8:50 Mon-Thu 3:35-6:05-8:45
Source Code (PG) No Passes Fri-Sun 1:10-4:10-6:50-9:30 No Passes Mon-Thu 4:10-7:10-9:30 No Passes Fri-Sun 1:50-4:40-7:25-10:15 No Passes Mon-Thu 4:40-7:40-10:10
Sucker Punch (14A) Fri-Sun 1:15-3:55-6:40-9:25 Mon-Thu 3:55-6:40-9:25
Sucker Punch: The IMAX Experience (14A) Fri-Sun 12-2:30-5-7:30-10 Mon 7-9:30 Tue-Thu 4:30-7-9:30
Unknown (14A) Fri-Thu 9:10
WWE Wrestlemania XXVII - 2011 (STC) Sun 7 Sun 7

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

The Adjustment Bureau (PG) Fri 3:15-7:30-10 Sat-Sun 12:20-3:15-7:30-10 Mon-Thu 5:50-9
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:45-6:45-9:15 Sat-Sun 1-3:45-6:45-9:15 Mon-Thu 6:30-9:10
Hop (G) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6-8:50
Insidious (STC) Fri 4:20-7:15-10:15 Sat-Sun 1:40-4:20-7:15-10:15 Mon-Thu 6:15-9:15
Limitless (14A) Fri 3:40-6:20-10:10 Sat-Sun 1:10-3:40-6:20-10:10 Mon-Thu 5:20-8:15
The Lincoln Lawyer (14A) Fri 3:50-6:50-9:45 Sat-Sun 12:50-3:50-6:50-9:45 Mon-Thu 5:45-8:45
Paul (14A) Fri 4:15-7:10-9:55 Sat-Sun 1:15-4:15-7:10-9:55 Mon-Thu 6:10-8:55
Rango (PG) Fri 3:20-6:40-9:20 Sat-Sun 12:40-3:20-6:40-9:20 Mon-Thu 5:40-8:20
Source Code (PG) Fri 4-7:20-9:40 Sat-Sun 1:30-4-7:20-9:40 Mon-Thu 6:20-8:40
Sucker Punch (14A) Fri 4:30-7-9:50 Sat-Sun 1:20-4:30-7-9:50 Mon-Thu 5:30-8:30

FIRST

MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

The Adjustment Bureau (PG) Fri-Thu 6:30-9:10
Battle: Los Angeles (14A) Fri 4:10-7:15-10:15 Sat 1:20-4:10-7:15-10:15 Sun 1:20-4:10-7:10-9:50 Mon-Thu 7:10-9:50
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:40-6:50-9:30 Sat-Sun 12:50-3:30-6:50-9:30 Mon-Thu 6:50-9:30
Hop (G) No Passes Fri 4:40-7:40-10 No Passes Sat-Sun 12:30-3-5:20-7:40-10 No Passes Mon-Thu 6:45-9:15
Insidious (STC) No Passes Fri 4:50-7:50-10:30 No Passes Sat 1:50-4:45-7:50-10:30 No Passes Sun 1:50-4:45-7:20-9:45 No Passes Mon-Thu 7:20-9:45
Limitless (14A) Fri 4:10-7:10-9:50 Sat 1:30-4-7:10-9:50 Sun 1:30-4-6:55-9:40 Mon-Thu 6:55-9:40
The Lincoln Lawyer (14A) Fri 4:20-7:20-10:10 Sat 1:10-4:20-7:20-10:10 Sun 1:10-4:20-7:05-9:55 Mon-Thu 7:05-9:55
Paul (14A) Fri 4:15-6:40-9:20 Sat-Sun 12:45-3:10-6:40-9:20 Mon-Thu 6:40-9:20
Rango (PG) Fri 3:30 Sat-Sun 12:40-3:20
Source Code (PG) No Passes Fri 3:50-7-9:40 No Passes Sat 1-3:40-7-9:40 No Passes Sun 1-3:40-7-9:35 No Passes Mon-Thu 7-9:35
Sucker Punch (14A) Fri 4:30-7:30-10:20 Sat 1:40-4:30-7:30-10:20 Sun 1:40-4:30-7:15-10 Mon-Thu 7:15-10

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Big Mommas: Like Father, Like Son (PG) Fri 4:25-7-9:25 Sat-Sun 11:15-1:55-4:25-7-9:25 Mon-Thu 4:25-7-9:25
Carmen 3D (PG) Sun 1
The Green Hornet 3D (PG) Fri-Thu 7:10-9:40
I Am Number Four (STC) Fri 3:50-7:15-9:45 Sat-Sun 10:35-1:20-3:50-7:15-9:45 Mon-Thu 3:50-7:15-9:45
Insidious (STC) Fri 4:15-5-6:45-7:30-9:15-10 Sat 11:10-12:05-1:45-2:30-4:15-5-6:45-7:30-9:15-10 Sun 12:05-1:45-2:30-4:15-5-6:45-7:30-9:15-10 Mon-Thu 4:15-5-6:45-7:30-9:15-10
Jane Eyre (PG) Fri 3:45-6:50-9:35 Sat-Sun 1-3:45-6:50-9:35 Mon-Thu 3:45-6:50-9:35
Just Go With It (PG) Fri 4-6:40-9:20 Sat-Sun 10:40-1:20-4-6:40-9:20 Mon-Thu 4-6:40-9:20
The King's Speech (PG) Fri 4:20-7:05-9:50 Sat-Sun 11-1:40-4:20-7:05-9:50 Mon-Thu 4:20-7:05-9:50
The Lincoln Lawyer (14A) Fri 3:30-4:10-6:15-7-9-9:45 Sat-Sun 10:45-12:45-1:35-3:30-4:10-6:15-7-9-9:45 Mon-Thu 3:30-4:10-6:15-7-9-9:45
No Strings Attached (14A) Fri 5-7:35-9:55 Sat-Sun 12:10-2:35-5-7:35-9:55 Mon-Thu 5-7:35-9:55
Red Riding Hood (PG) Fri 5:20-7:40-10 Sat-Sun 12:35-2:55-5:20-7:40-10 Mon-Thu 5:20-7:40-10
Tangled 3D (PG) Fri 3:45-6:10-8:45 Sat 10:35-1:10-3:45-6:10-8:45 Sun 10:35-6:10-8:45 Mon-Thu 3:45-6:10-8:45
Yogi Bear 3D (G) Fri 4:55 Sat-Sun 10:30-12:40-2:55-4:55 Mon-Thu 4:55

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thu 1:20-4:15-6:45-9:05
Hop (G) Fri-Thu 1-3-5-7-9
Insidious (STC) Fri-Thu 1:15-4-7:20-9:35
The Lincoln Lawyer (14A) Fri-Thu 1:10-4:20-6:50-9:25
Source Code (PG) Fri-Sun 1:05-4:10-7:15-9:20 Mon 4:10-7:15-9:20 Tue-Thu 1:05-4:10-7:15-9:20 Mon 1
Sucker Punch (14A) Fri-Thu 1:30-4:30-7:10-9:30

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

The Adjustment Bureau (PG) Fri 3:40-6:20-9:15 Sat-Sun 12:45-3:40-6:20-9:15 Mon 3:40-9:40 Tue-Thu 3:40-6:20-9:15
Battle: Los Angeles (14A) Fri 3:55-6:55-9:50 Sat-Sun 12:25-3:55-6:55-9:50 Mon-Tue 3:55-6:55-9:50 Wed 3:55-9:50 Thu 3:55-6:55-9:50
Beastly (PG) Fri 4:40-8 Sat 8 Sun 2-4:40 Mon-Thu 4:40-8
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:35-6:50-9:35 Sat-Sun 12:30-3:35-6:50-9:35 Mon-Thu 3:35-6:50-9:35
Hop (G) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12:15-2:40-5-7:30-10 No Passes Mon-Thu 5-7:30-10

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*vs. the next leading national brand's non-Ultra
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Insidious (STC) No Passes Fri 4:45-7:50-10:30 No Passes Sat-Sun 1:55-4:45-7:50-10:30 No Passes Mon 4:45-7:35-10:10 No Passes Tue 4:45-7:50-10:30 No Passes Wed-Thu 4:45-7:35-10:10
Just Go With It (PG) Fri 3:30-6:40-9:30 Sat-Sun 12:40-3:30-6:40-9:30 Mon 3:30-9:40 Tue-Thu 3:30-6:40-9:30
Limitless (14A) Fri 3:50-6:30-9:20 Sat 1:15-3:50-6:30-9:20 Sun 1:10-3:50-6:45-9:20 Mon-Thu 3:50-6:30-9:20 Star & Strollers Screening Wed 1
The Lincoln Lawyer (14A) Fri 4:05-7:20-10:25 Sat-Sun 1-4:05-7:20-10:25 Mon 4:05-7:20-10:10 Tue 4:05-7:20-10:25 Wed-Thu 4:05-7:20-10:10
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri 4:30-7:40-10:20 Sat-Sun 1:30-4:30-7:40-10:20 Mon 4:30-7:40-10:15 Tue 4:30-7:40-10:20 Wed-Thu 4:30-7:40-10:15 Star & Strollers Screening Wed 1
Rango (PG) Fri 3:45-6:35-9:25 Sat 12:50-3:45-6:35-9:25 Sun 12:50-3:45-6:35 Mon-Thu 3:45-6:35-9:25
Red Riding Hood (PG) Fri-Thu 10:15
Source Code (PG) No Passes Fri 4:15-7-9:45 No Passes Sat-Sun 1:40-4:15-7-9:45 No Passes Mon-Thu 4:15-7-9:45
Sucker Punch (14A) Fri 4:20-7:10-10:05 Sat-Sun 1:20-4:20-7:10-10:05 Mon-Thu 4:20-7:10-10:05
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

The Adjustment Bureau (PG) Fri-Sun 12:25-3:15-6:20-9:10 Mon-Tue 3:35-6:20-9:10 Wed 3:35-6:25-9:10 Thu 3:35-6:20-9:10
Battle: Los Angeles (14A) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Tue 3:30-6:30-9:30 Wed 3:30-10 Thu 3:30-6:30-9:30
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 12:40-3:20-6:50-9:50 Mon-Thu 3:55-6:50-9:50
Gnomeo and Juliet (G) Fri-Sun 1:40-4:40 Mon-Thu 4:40
Hobo With a Shotgun (STC) Fri-Sun 7:50-10:25 Mon-Thu 7:15-9:35
Hop (G) No Passes Fri-Sun 12-2:30-5-7:30-9:55 No Passes Mon-Thu 5-7:30-9:55
Insidious (STC) No Passes Fri-Sun 12:45-3:40-6:55-10:05 No Passes Mon-Thu 3:40-6:55-10:05
Just Go With It (PG) Fri 1-4-6:45-9:40 Sat 6:45-9:40 Sun 1-4-10:10 Mon-Thu 4-6:45-9:40
Limitless (14A) Fri-Sun 1:20-4:20-7-9:45 Mon-Thu 4:20-7-9:45
The Lincoln Lawyer (14A) Fri-Sun 1:10-4:10-7:10-10:15 Mon-Thu 4:10-7:10-10:15
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri-Sun 12:50-3:50-6:40-9:20 Mon-Thu 3:50-6:40-9:20 Star & Strollers Screening Thu 1
Rango (PG) Fri-Sat 12:10-3:10-6:15-9 Sun 12:10-3:10-6:15 Mon-Thu 3:30-6:15-9 Star & Strollers Screening Thu 1
Source Code (PG) No Passes Fri-Sun 1:30-4:30-7:20-10 No Passes Mon-Thu 4:30-7:20-10
Sucker Punch (14A) Fri-Sun 12:20-3:45-7:25-10:30 Mon-Thu 3:45-7:25-10:15
Unknown (14A) Fri-Sun 1:50-4:50-7:40-10:20 Mon-Thu 4:50-7:35-10:10
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Battle: Los Angeles (14A) Fri-Sun 6:30-9:20 Mon-Thu 6:30-9:15
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 7-9:30 Sat-Sun 1:20-4-7-9:30 Mon-Thu 6:55-9:25
Hop (G) No Passes Fri 6:40-9:15 No Passes Sat-Sun 12:50-3:40-6:40-9:15 No Passes Mon-Thu 6:40-9:10
Insidious (STC) No Passes Fri 6:50-9:40 No Passes Sat-Sun 1:10-3:50-6:50-9:40 No Passes Mon-Thu 6:50-9:30
Limitless (14A) Fri 7:10-10 Sat-Sun 1:30-4:10-7:10-10 Mon-Thu 7:05-9:45
Paul (14A) Fri 7:05-9:45 Sat-Sun 1:15-3:55-7:05-9:45 Mon-Thu 7-9:35 Star & Strollers Screening Thu 1
Rango (PG) Sat-Sun 12:45-3:30
Source Code (PG) No Passes Fri 6:45-9:50 No Passes Sat-Sun 1-3:45-6:45-9:50 No Passes Mon-Thu 6:45-9:40 Star & Strollers Screening, No Passes Thu 1
Sucker Punch (14A) Fri 7:15-10:05 Sat-Sun 1:40-4:20-7:15-10:05 Mon-Thu 7:10-9:50

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

The Adjustment Bureau (PG) Fri 4:15-7:15-10:15 Sat 7:15-10:15 Sun 1:15-4:15-10:15 Mon-Thu 7:15-10:15
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 3:30-6:45-9:30 Sat-Sun 12:45-3:30-6:45-9:30 Mon-Thu 6:45-9:30
Hop (G) No Passes Fri 4-7:10-9:40 No Passes Sat-Sun 1:15-4-7:10-9:40 No Passes Mon-Thu 7:10-9:40
Insidious (STC) No Passes Fri 4:20-7:20-10:20 No Passes Sat-Sun 1:20-4:20-7:20-10:20 No Passes Mon-Thu 7:20-10:20
Just Go With It (PG) Fri 4:25-7:25-10:10 Sat-Sun 1:25-4:25-7:25-10:10 Mon-Thu 7:25-10:10
The King's Speech (PG) Fri 4:05-7:05-10 Sat-Sun 1:05-4:05-7:05-10 Mon-Thu 7:05-10
Limitless (14A) Fri 4:30-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon-Tue 7:30-10:10 Wed 10:10 Thu 7:30-10:10
The Lincoln Lawyer (14A) Fri 4-7:15-10:15 Sat-Sun 1-4-7:15-10:15 Mon-Thu 7:15-10:15
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri 3:50-7:10-10:05 Sat-Sun 12:50-3:50-7:10-10:05 Mon-Thu 7:10-10:05 Star & Strollers Screening Wed 1
Rango (PG) Fri 3:45-6:50-9:30 Sat 1-3:45-6:50-9:30 Sun 1-3:45-6:50 Mon-Thu 6:50-9:30
Source Code (PG) No Passes Fri 4:10-7-9:45 No Passes Sat-Sun 1:10-4:10-7-9:45 No Passes Mon-Thu 7-9:45 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri 4:40-7:25-10:20 Sat-Sun 1:40-4:40-7:25-10:20 Mon-Thu 7:25-10:20
WWE Wrestlemania XXVII - 2011 (STC) Sun 7

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

The Adjustment Bureau (PG) Fri-Sun 9:20 Mon-Thu 9:15
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 1:30-4:30-7-9:30 Mon-Thu 6:40-9:10
Hop (G) No Passes Fri-Sun 1-4-6:30-9:10 No Passes Mon-Thu 6:30-9
Insidious (STC) No Passes Fri-Sun 1:20-4:20-7:20-10:10 No Passes Mon-Thu 6:55-9:35
Limitless (14A) Fri-Sun 1:10-4:10-7:10-10 Mon-Thu 6:50-9:30 Fri-Sun 1-4-7-10 Mon-Thu 6:50-9:30
The Lincoln Lawyer (14A) Fri-Sun 12:30-3:30-6:40-9:50 Mon-Thu 6:30-9:20 Star & Strollers Screening Wed 1
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1 Sat 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri 12:50-3:50-7:30-10:20 Sat 3:50-7:30-10:20 Sun 12:50-3:50-7:30-10:20 Mon-Thu 7-9:40
Rango (PG) Fri 12:40-3:40-6:50 Sat 12:40-6:50 Sun 12:40-3:40-6:50 Mon-Thu 6:35
Source Code (PG) No Passes Fri-Sun 1:40-4:40-7:40-10:30 No Passes Mon-Thu 7:05-9:45 No Passes Fri-Sun 1:30-4:30-7:30-10:30 No Passes Mon-Thu 7:10-9:50 Star & Strollers Screening, No Passes Wed 1
Sucker Punch (14A) Fri-Sun 12:45-3:45-6:45-9:40 Mon-Thu 6:45-9:25 Fri 12:30-3:30-6:30-9:30 Sat 6:30-9:30 Sun 12:30-3:30-6:30-9:30 Mon-Tue 6:30-9:10 Wed 9:40 Thu 6:30-9:10

WINSTON CHURCHILL
2081 Winston Park Dr.,
Oakville, 905-829-2009

The Adjustment Bureau (PG) Fri 3-5:30-7:55-10:30 Sat-Sun 12:35-3-5:30-7:55-10:30 Mon-Thu 3-5:30-7:55-10:30
Barney's Version (14A) Fri 3:50-6:50-9:50 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Wed 3:50-6:50-9:50 Thu 3:50
Battle: Los Angeles (14A) Fri 3:55-6:35-9:15 Sat 11:35-2:15-4:55-7:35-10:15 Sun 4:55-7:35-10:15 Mon-Thu 3:55-6:35-9:15 Fri 2:15-4:55-7:35-10:15 Sat-Sun 1:15-3:55-6:35-9:15 Mon-Thu 2:15-4:55-7:35-10:15
Beastly (PG) Fri-Thu 3:25-8:10
Carmen 3D (PG) Special Engagement Sun 1
Game (STC) Special Engagement Fri 4-7:05-10 Special Engagement Sat-Sun 1-4-7:05-10 Special Engagement Mon-Thu 4-7:05-10
Gnomeo and Juliet (G) Fri 3:20-5:35-7:50-10:10 Sat-Sun 11-1:10-3:20-5:35-7:50-10:10 Mon-Thu 3:20-5:35-7:50-10:10
The Green Hornet (PG) Fri-Thu 4:20-9:55
Hall Pass (14A) Fri 2:55-5:20-7:55-10:20 Sat-Sun 12:20-2:55-5:20-7:55-10:20 Mon-Thu 2:55-5:20-7:55-10:20
Hobo With a Shotgun (STC) Special Engagement Fri 3:45-6-8:15-10:25 Special Engagement Sat-Sun 11:10-1:30-3:45-6-8:15-10:25 Mon-Thu 3:45-6-8:15-10:25
I Am Number Four (STC) Fri 2:35-5:10-7:45-10:15 Sat-Sun 12-2:35-5:10-7:45-10:15 Mon-Thu 2:35-5:10-7:45-10:15
Incendies (14A) Fri 7 Sat-Sun 1:25-7 Mon-Thu 7
Justin Bieber: Never Say Never (G) Fri 2:35-5:05-7:35-10:05 Sat-Sun 12:05-2:35-5:05-7:35-10:05 Mon-Thu 2:35-5:05-7:35-10:05
The King's Speech (PG) Fri 2-4:40-7:30-10:10 Sat-Sun 11:15-2-4:40-7:30-10:10 Mon-Thu 2-4:40-7:30-10:10
Limitless (14A) Fri 2-3-4:30-5:30-7-8-9:30-10:30 Sat-Sun 11:30-12:30-2-3-4:30-5:30-7-8-9:30-10:30 Mon-Thu 2-3-4:30-5:30-7-8-9:30-10:30
Mars Needs Moms (PG) Fri 3:35-5:50-8-10:10 Sat-Sun 11:05-1:20-3:35-5:50-8-10:10 Mon 3:35 Tue-Thu 3:35-5:50-8-10:10
No Strings Attached (14A) Fri 5:35-10:20 Sat-Sun 12:50-5:35-10:20 Mon-Thu 5:35-10:20
Source Code (PG) Special Engagement Fri 2:45-5:05-7:25-9:45 Special Engagement Sat-Sun 12:25-2:45-5:05-7:25-9:45 Special Engagement Mon-Thu 3:30-5:50-8:10-10:30 Special Engagement Fri 3:30-5:50-8:10-10:30 Special Engagement Sat-Sun 11-1:10-3:30-5:50-8:10-10:30 Special Engagement Mon-Thu 2:45-5:05-7:25-9:45
Sucker Punch (14A) Special Engagement Fri 2:25-3:25-5:25-6:25-8:25-9:25 Special Engagement Sat-Sun 11:25-12:25-2:25-3:25-5:25-6:25-8:25-9:25 Mon-Thu 4:25-7:25-10:25 Special Engagement Fri 4:25-7:25-10:25 Special Engagement Sat-Sun 1:25-4:25-7:25-10:25 Mon-Thu 2:25-3:25-5:25-6:25-8:25-9:25
Unknown (14A) Fri 2:20-5-7:40-10:20 Sat-Sun 11:40-2:20-5-7:40-10:20 Mon-Thu 2:20-5-7:40-10:20
West Is West (STC) Special Engagement Fri 3:05-5:25-7:45-10:05 Special Engagement Sat-Sun 12:45-3:05-5:25-7:45-10:05 Mon-Thu 3:05-5:25-7:45-10:05

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

The Adjustment Bureau (PG) Fri-Sun 7:05-9:40 Mon-Thu 7:05-9:30
Diary of a Wimpy Kid: Rodrick Rules (G) Fri 6:55-9:25 Sat-Sun 12:35-3:50-6:55-9:25 Mon-Thu 6:55-9:15
Gnomeo and Juliet (G) Sat-Sun 1:15-3:55
Hop (G) No Passes Fri 6:30-9 No Passes Sat-Sun 12:30-3-6:30-9 No Passes Mon-Thu 6:30-9
Insidious (STC) No Passes Fri 6:45-9:15 No Passes Sat-Sun 12:50-3:30-6:45-9:15 No Passes Mon-Thu 6:45-9:10
Limitless (14A) Fri 6:50-9:20 Sat-Sun 1-4:05-6:50-9:20 Mon-Thu 6:50-9:20
The Lincoln Lawyer (14A) Fri 6:40-9:30 Sat-Sun 12:45-3:45-6:40-9:30 Mon-Thu 6:40-9:25
Paul (14A) Fri 7:10-9:50 Sat-Sun 1:25-4:10-7:10-9:50 Mon-Thu 7:10-9:40 Star & Strollers Screening Thu 1
Rango (PG) Fri 6:35-9:10 Sat-Sun 12:40-3:40-6:35-9:10 Mon-Thu 6:35-9:05
Source Code (PG) No Passes Fri 7:15-9:35 No Passes Sat-Sun 12:55-3:20-7:15-9:35 No Passes Mon-Thu 7:15-9:45 Star & Strollers Screening, No Passes Thu 1
Sucker Punch (14A) Fri 7-9:45 Sat-Sun 1:20-4:15-7-9:45 Mon-Thu 7-9:35

PICKERING 8
1355 Kingston Rd., 416-646-0444

Diary of a Wimpy Kid: Rodrick Rules (G) Fri 6-8:50 Sat-Sun 12:40-3:15-6-8:50 Mon-Thu 5:35-8:20
Hop (G) No Passes Fri 7:35-10:05 No Passes Sat-Sun 12-2:30-5-7:35-10:05 No Passes Mon-Thu 5:50-8:35
Insidious (STC) No Passes Fri 7:15-10:15 No Passes Sat-Sun 1:15-4:15-7:15-10:15 No Passes Mon-Thu 6-8:45
Limitless (14A) Fri 7-9:40 Sat-Sun 12:50-3:55-7-9:40 Mon-Thu 5:25-8:40
The Lincoln Lawyer (14A) Fri 6:50-9:50 Sat-Sun 1-4:05-6:50-9:50 Mon-Thu 5:40-8:30
Paul (14A) Fri 6:30-9:20 Sat-Sun 12:30-3:25-6:30-9:20 Mon-Thu 5:20-8:25
Source Code (PG) No Passes Fri 6:20-9:10 No Passes Sat-Sun 12:10-3:35-6:20-9:10 No Passes Mon-Thu 5:15-8
Sucker Punch (14A) Fri 6:40-9:30 Sat-Sun 12:20-3:45-6:40-9:30 Mon-Thu 5:30-8:15

WHITBY 24
75 Consumers Dr., 905-665-7210

The Adjustment Bureau (PG) Fri-Sun 10:10-12:35-3-5:30-7:50-10:25 Mon-Thu 3-5:30-7:50-10:25
Battle: Los Angeles (14A) Fri-Sun 11:10-1:50-4:40-7:30-10:10 Mon-Thu 1:50-4:40-7:30-10:10
Beastly (PG) Fri-Sun 12:35-5:10-9:55 Mon-Thu 5:10-9:55
Diary of a Wimpy Kid: Rodrick Rules (G) Special Engagement Fri-Sun 10-11:40-12:20-2:05-2:45-4:30-5:15-7-7:45-9:25-10:10 Mon-Thu 2:05-2:45-4:30-5:15-7-7:45-9:25-10:10
Hall Pass (14A) Fri-Sun 12-5:10-10:10 Mon-Thu 5:10-10:10
Hobo With a Shotgun (STC) Special Engagement Fri-Sun 11:10-1:35-3:45-6-8:10-10:20 Special Engagement Mon-Thu 1:35-3:45-6-8:10-10:20
Hop (G) Special Engagement Fri 10:15-11-12:30-1:15-2:45-3:30-5-5:45-7:15-8-9:30-10:20 Special Engagement Sat 10-11-12:30-1:15-2:45-3:30-5-5:45-7:15-8-9:30-10:20 Special Engagement Sun 10:15-11-12:30-1:15-2:45-3:30-5-5:45-7:15-8-9:30-10:20 Special Engagement Mon-Thu 1:15-2:45-3:30-5-5:45-7:15-8-9:30-10:20
Insidious (STC) Special Engagement Fri-Sun 11:20-12:10-1:50-2:45-4:35-5:10-7-7:45-9:30-10:15 Special Engagement Mon-Thu 1:50-2:45-4:35-5:10-7-7:45-9:30-10:15
Just Go With It (PG) Fri-Thu 2:30-7:35
The King's Speech (PG) Fri-Sun 10-2:35-7:15 Mon-Thu 2:35-7:15
Limitless (14A) Fri-Sat 11:35-12:20-2-2:50-4:35-5:20-7:10-8:10-9:45-10:40 Sun 11:35-12:20-2-2:50-4:35-5:20-7:10-8:10-9:45 Mon-Thu 2-2:50-4:35-5:20-7:10-8:10-9:45
The Lincoln Lawyer (14A) Fri-Sun 10:50-1:45-4:25-7:15-10 Mon-Thu 1:45-4:25-7:15-10 Fri-Sat 11:45-2:30-5:15-8-10:45 Sun 11:45-2:30-5:15-8 Mon-Thu 2:30-5:15-8
Paul (14A) Fri-Sat 12:30-3-5:30-8:15-10:40 Sun 12:30-3-5:30-8:15 Mon-Thu 2-4:30-7:15-9:45 Fri-Sun 11:30-2-4:30-7:15-9:45 Mon-Thu 3-5:30-8:15
Rango (PG) Fri-Sun 11:40-2:10-4:45-7:10-9:40 Mon-Thu 2:10-4:45-7:10-9:40
Red Riding Hood (PG) Fri-Sun 12-2:20-5-7:30-9:45 Mon-Thu 2:20-5-7:30-9:45
Soul Surfer (PG) Special Engagement Wed 7
Source Code (PG) Special Engagement Fri-Sat 10:10-11:10-12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45-10:45 Special Engagement Sun 10:10-11:10-12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45 Special Engagement Mon-Thu 1:45-3-4-5:15-6:15-7:30-8:30-9:45
Sucker Punch (14A) Special Engagement Fri-Sun 10:30-1:30-4:30-7:30-10 Mon-Thu 1-4-7-9:30 Special Engagement Fri-Sun 1-4-7-9:30 Mon-Tue 1:30-4:30-7:30-10 Wed 1:30-4:30-10 Thu 1:30-4:30-7:30-10
Sucker Punch: The IMAX Experience (14A) Special Engagement Fri-Sun 11-2:15-5-8-10:30 Mon-Thu 2:15-5-8-10:30

JOKES ON WHO?

GETTY IMAGES

▶ Coldplay announced last April Fool's Day that it was releasing a perfume called Angst.

Sound Check

ALAN CROSS

SCENE@METRONEWS.CA

I've never understood the point of April Fool's Day. How did it ever become socially acceptable for it to be open season on the inattentive, the unaware and the gullible once a year?

Many rock bands get into the spirit of things, taking the opportunity to punk both fans and the media.

Among the best (worst?) is Tool. Back in 1997, an announcement flashed around the world that members of the band had been killed in a tour bus crash in Australia. Media outlets — including MTV — ran with the story until they realized what date it was. In 1999, rumours appeared about two new singles from the band: Anagram and Floorpail. Those who spent the day searching for these songs didn't notice that Floorpail is an anagram for April Fool. MTV got burned again in 2005 when singer Maynard James Keenan announced that he had found Jesus and was leaving the group to pursue a career in religion.

And Tool is far from alone. On April 1, 2010, Coldplay announced that like Britney, they were getting into the fragrance game, releasing a perfume called Angst, which was available in a bottle designed by producer Brian Eno. Strangely, it sold out through Coldplay's online store before anyone could make a purchase.

Metallica and Megadeth fans freaked out on April 1, 2009, when an online story insisted both Dave Mustaine and Jason Newsted would soon be rejoining Metallica in a massive example of letting bygones be bygones. The non-metal equivalent would be Jennifer Aniston accepting an invitation to move in with Brad and Angelina. Yet a number of metalheads were for it.

That same day, Trent Reznor appeared to announce that he was making a brand new album available. Strobe Light, allegedly produced by Timbaland, was offered for sale on the official Nine Inch Nails website. The download (which required $18.98 and a $10 "digital delivery convenience fee") would "arrive as Windows Media files playable on quite a few players with your name embedded all over them in case you lose them ... Your email will be kept confidential and will not be used for spam, unless we can make some money selling it." One song, Even Closer, promised vocals from Justin Timberlake and the aforementioned Maynard James Keenan. Some fans didn't see the gag.

Let's be careful out there on Friday.

Sum of 4 years is 1 new album

It's been four years since Sum 41 last released an album, and the intervening years saw frontman Deryck Whibley endure a divorce from Avril Lavigne as well as a string of health concerns.

But he says the dark tone of the material on the band's new record, Screaming Bloody Murder, can't necessarily be traced to his personal life — in fact, he says he can't really trace the origin of any of the words on his latest disc.

"It's really hard to explain what anything's about, because I don't even know what it's about," Whibley said quietly behind a pair of sunglasses during a recent interview in Toronto.

"I was just writing words that were just in my head and it was over such a long period of time that I don't have a lot of recollection of writing a lot of these things — they're just there."

And yet, these pitch-black lyrics — sample line from the wrenching ballad What am I to Say?: "How could you be the better part of me?/ When we're only half of what we used to be today/ Could you see this isn't what we need/ And I'm leaving all the pieces how they fell/ So goodbye, farewell" — seem to have originated from an especially tough period in Whibley's life.

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Murder, mistresses and the pope on TV's Borgias

SUBMITTED

▶ Actor Colm Feore in The Borgias.

IAN JOHNSTON
SCENE@METRONEWS.CA

Actor Colm Feore is up for almost anything — be it a lavish TV period drama, a summer blockbuster or a small Canadian documentary series.

“I do whatever it takes to keep the kids in shoe leather,” says Feore, best known for such diverse works as 32 Short Films About Glenn Gould and Pearl Harbor. “And I have to keep myself interested of course. It’s always about what interests me.”

What currently interests him is The Borgias, a 15th century TV drama about Rodrigo Borgia (Jeremy Irons), who would become Pope Alexander VI.

Far from being a costumed tale of courtly manners, The Borgias is being promoted as “the first crime family.” It’s not hard to see why. Directed by Neil Jordan (Mona Lisa, The Crying Game), The Borgias is a devilish, sometimes shocking look at a decidedly unconventional pope who, among other things, had a family, a mistress and ruthless methods to getting his way.

“It is very Godfather,” says Feore, who plays the equally manipulative pope wannabe Cardinal Rovere. “You see Borgias’ motivations. He wants to protect his family. He wants his kids to do well. And to do it, he’s willing to kill people.”

The actor says the moral ambiguities in The Borgias are such that he was under the belief his character was the “good guy” all through production.

“I saw Rovere as the shining hero of the piece. Then Neil comes up to me at the wrap party and asks me what it’s like to be the bad guy.”

Feore also plays Laufey in the highly anticipated 3-D summer blockbuster Thor.

The Borgias premieres this Sunday on Bravo!.

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Lohan plans move to New York City

▶ Hopes to leave legal problems behind ▶ Has friends in the city

ALL PHOTOS GETTY IMAGES FILE

▶ Lindsay Lohan

With one California legal drama done and another set to be decided next month, Lindsay Lohan is leaving the state behind and heading back to New York, her mom, Dina Lohan, says, according to Hollyscoop. "She will be in New York a lot more going forward. She's actively looking for places in the city with her younger brother Michael," Dina says. "She loves it here. And she has a lot of friends who already have places, so she might sublet." **METRO**

▶ Courteney Cox

▶ Josh Hopkins

Cox, Hopkins getting together?

Courteney Cox was spotted this week cavorting in the Caribbean with her Cougar Town co-star Josh Hopkins, and her daughter, Coco, according to People magazine.

The co-workers have dodged rumors of a more serious off-camera relationship since Cox separated from her husband, David Arquette. But Cox's rep insists, "The relationship is strictly platonic." **METRO**

Talking points

Miley: It shouldn't be so easy

OPINION. Miley Cyrus isn't impressed with 13-year-old viral video sensation Rebecca Black, whose song Friday has received more than 60 million views on YouTube.

"It should be harder to be an artist," Cyrus tells Australia's Daily Telegraph.

"You shouldn't just be able to put a song on YouTube and go out on tour." **METRO**

Celebrity tweets

Lily Allen [@lilyrose allen] Oh and whoever leaked my wedding invite to the press, you're a d--- and your not invited anymore, have some respect and stay at home.

Elijah Wood [@wood elijah] just so y'all know @elijahjwood isn't me.

Denise Richards [@DENISE_ RICHARDS] oh boy...Lola wants to bring about 15 different colors of nail polish on our trip! ..got her down to 3

Sarah Silverman [@SarahK Silverman] As I write this I'm in an unmoving airport security line standing completely still in a stranger's fart.

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St Lucia Travel Apr 4 - Apr 11/ac	$100 + taxes & fees $119
Halifax Travel May 4/ac	one-way $129 + taxes & fees $73
Paris Travel Apr 26 - May 6/ts	$194 + taxes & fees $439
Vancouver Travel Jun 16 - Jun 20/wg	$199 + taxes & fees $306
Rome Travel Jun 19 - Jul 3/ts	$349 + taxes & fees $391
Los Angeles Travel May 4 - May 11/ac	$419 + taxes & fees $125
Honolulu Travel May 4 - May 11/dl	$559 + taxes & fees $125
Buenos Aires Travel May 3 - May 25/la	$729 + taxes & fees $534
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Ireland
Air + 7 Nights 4-Star + Golf **$1269**
Roganstown Hotel & Country Club + taxes & fees $385
INCLUDES air to Dublin, airport and golf transfers, 7 nights accom, and 5-rounds of golf. **BONUS** hot buffet breakfast daily plus bottle of wine & fruit basket upon arrival. Departs Jun 6/vat/ts.

North America

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Air + 3 Nights + 2 Show Tickets **$309**
Circus Circus + taxes & fees $125
INCLUDES accom on the Las Vegas Strip. Departs May 8/ggv/dl. **BONUS** includes 2 show tickets to a select Cirque du Soleil or Las Vegas show of your choice.

Chicago Air + 3 Nights **$454**
Chicago's Essex Inn + taxes & fees $118
INCLUDES accom in downtown Chicago on the Magnificent Mile. Departs May 29/ggv/dl. **ADD** hop-on and hop-off trolley for $50.

Newfoundland Starter Package
Air + 2 Nights 4-Star **$454**
Delta St John's Hotel + taxes & fees $282
INCLUDES accom in downtown St John's with views of St John's Narrows. Departs June 22/ggv/wg.

Boston Air + 3 Nights **$599**
The Midtown Hotel + taxes & fees $119
INCLUDES accom centrally located to downtown Boston. Departs May 29/ggv/aa.

Vancouver Air + 4 Nights **$599**
Sandman Hotel City Centre + taxes & fees $306
INCLUDES accom in downtown Vancouver. Departs Jun 16/ggv/wg.

New York City Air + 3 Nights **$715**
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INCLUDES accom close to Central Park. Departs Apr 25/ggv/aa. **ADD** theatre tickets to *Billy Elliott, Mamma Mia!, Memphis* or *Phantom* for $129.

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TICO

Add a dash of romance to dinner

Impress your love with this Filet Mignon with Pomegranate Burgundy Sauce Although the meal looks elaborate, it's actually simple to make

How do you create a meal that is at once romantic? To start, try this Filet Mignon with Pomegranate Burgundy Sauce.

To start, get the right cut of beef. The tenderloin that filet mignon is cut from is on the leaner side, with about seven grams of fat per 125-gram (four-ounce) portion. That's not bad, especially since a bit of fat will add flavour.

When preparing velvety, rich sauces, most recipes call for starting with a generous dollop of butter. This recipe does away with that, instead starting with tangy pomegranate juice and dry red wine. But the real secret here is using some veal demi-glace to add flavour, body and texture.

A good meat stock is made by roasting the bones, then simmering them for a long time with aromatic vegetables. At some point, the solids are stained out and the liquid is reduced until it has intense flavour and the gelatin from the bones has given it a smooth, almost viscous texture.

It's the rich flavour and velvety texture of this kind of stock that can give a sauce a luxurious, glossy feel, without the need to lard it with butter.

Best of all, you don't need to bother with all that roasting and simmering. Excellent prepared demi-glace products are available at many grocers.

LARRY CROWE/ THE ASSOCIATED PRESS

Start to finish: 25 mins.
Servings: 2

Filet mignon is a great choice to serve during a romantic dinner for two.

Preparation:

1 Heat oven to 100 C (200 F). Season steaks with salt and pepper.

2 Heat a 25-cm (10-inch) cast-iron or other heavy skillet over medium for 2 minutes. Add 10 ml (2 tsp) of the oil and swirl to coat the bottom of the pan. Increase heat to medium-high.

3 Add steaks and cook 4 minutes per side for medium-rare. Transfer filets to ovenproof dish and place in heated oven (steaks will cook a bit more in the oven).

4 Return skillet to medium heat and add remaining 5 ml (1 tsp) oil and shallot. Sauté until shallot has softened, about 1 minute. Add wine and cook for 1 minute. Add demi-glace and pomegranate juice and increase heat to high to bring sauce to a boil. Cook, stirring occasionally, until sauce has reduced by half and thickened.

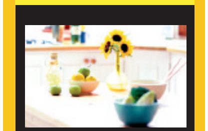
5 Spoon sauce over the filets and serve, garnished with chives and pomegranate seeds, if desired.

THE ASSOCIATED PRESS

Ingredients:

- 2 beef filet mignon (125 g/4 oz each)
- 1 ml (1/4 tsp) kosher salt
- Ground black pepper, to taste
- 15 ml (3 tsp) extra-virgin olive oil, divided
- 1 medium shallot, minced
- 75 ml (1/3 cup) dry red wine
- 75 ml (1/3 cup) pomegranate juice
- 125 ml (1/2 cup) veal demi-glace
- 30 ml (2 tbsp) chopped fresh chives
- 30 ml (2 tbsp) pomegranate seeds (optional)

Kitchen safety



Follow these food tips to keep your kitchen safe.

- Designate a separate cutting board for meat and one for vegetables.
- To keep your kitchen counters clean, choose a product with naturally-derived ingredients.
- Make sure expiry dates on food containers are visible.

NEWS CANADA

FDA examines links between food dyes and hyperactivity in children.

Evoke the spirit of a changing season

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

When you have dogs, a backyard cleanup is less about leaf-raking and more about poop patrol. That thought came to me when a break in the winter weather saw me making my grounds more people friendly.

Of course, a fine beverage is the best reward for a nasty job well done. And a white wine with lots of thirst-quenching, tropical fruit flavour and aromatics evokes the season's spirit.

While something made from riesling or torrontés would be fine, Ironstone Vineyards' 2009 Obsession ($14.95 - $16.99) breaks the mold of the somewhat familiar by using the symphony grape — a cross between muscat of alexandria and grenache gris.

If it swims, clucks or is served in a bowl with a cream sauce, the clean acidity and ripe fruit components of this off-dry wine will make for a fine dinner partner. Salads, vegetables, shellfish and any dish that throws a bit of heat will also work like a charm with this unique palate cleanser.

Obsession
Symphony

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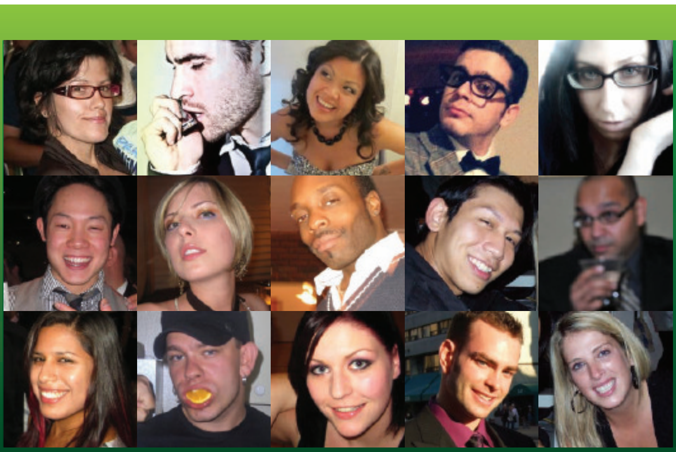

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Have a dinner party this weekend? Brent Bambury's Day Six serves up conversation starters sure to impress your friends ▶ This week: artificial clouds to Super Glue

DAY SIX

BRENT BAMBURY
DAY SIX AIRS ON CBC RADIO ONE SATURDAYS AT 10 A.M.

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World Cup 2022 and the artificial cloud

Temperatures in Qatar can reach 50 degrees C in the early summer. The organizers of the World Cup 2022 are already planning state-of-the-art solar cooling systems for their venues. It doesn't look like an actual cloud, more like a giant drink tray filled with helium and controlled by four small engines. During games the cloud would hover over the stadium.

Overboard

Videos of the Japanese tsunami show storage containers spilling from floating warehouses. But much larger shipping containers slide overboard from the decks of storm-tossed container ships all the time, from 2,000 to 10,000 a year. Among the shipments that floated away: 80,000 shoes in 1990, 18,000 Nikes in '99, 33,000 more in '02, and 26,000 sandals in January 2000.

The seat defender

A couple of New Yorkers have launched a product that might prevent you from unwittingly importing hitchhiking bedbugs into your home. It's called the Seat Defender and it works like a giant condom for your movie theatre or airplane seat. How bad is NYC's bedbug problem? Bill Clinton's uptown office needed a professional exterminator.

No sympathy for the devil

Dutch bankers got a furious rebuke when it was revealed that several banks that accepted bailout money also paid bonuses to their top executives. Customers at AIG were so incensed they vowed to pull out all their money. Now Dutch lawmakers are trying to enact legislation that would make the payment of any bonuses illegal if a bank hasn't paid back their bail-out.

Harry Coover sticks it out

Dr. Harry Coover, the inventor of Super Glue, died on Saturday. Coover discovered the adhesive by accident and abandoned it when "everything got stuck to everything." There's still a Super Glue blog showing you how to make your own IPad covers and jewellery out of Scrabble tiles. Coover was 94.

6
UNDERGROUND

The Oyster, the Octopus and Charlie

They're smart cards for the London, Hong Kong and Boston transit systems, respectively. The Oyster card is so popular it accounts for more than 80 per cent of all journeys on London's massive network. Boston called their card Charlie after an old folksong, Charlie and the MTA:
"He may ride forever,
'neath the streets of
Boston,
He's the man who never returned."

Lodging, poetry and music

Today's big city hotels also serve as cultural hubs and go-to venues

TONY BOCK/TORSTAR NEWS SERVICES

HOTEL
Beaconsfield Av

▶ The Drake in Toronto.

A new type of hotel is cropping up across North America that's far from the traditional definition of lodging.

These hotels are strategically marketed as cultural hubs, often in renovated multidisciplinary spaces with colourful pasts, which sometimes attract more locals than out-of-towners.

Vancouver's Waldorf Hotel opened last fall in the city's gritty East Side after extensive renovations and rebranding. Despite having the word "hotel" in its official title, the staff behind the "creative compound" admits that accommodation isn't a priority when promoting the hotel.

"We thought the hotel would be a bigger focus but the cultural activity is more important," said Danny Fazio, the Waldorf's brand and design director.

Along with 30 hotel rooms, the complex houses two restaurants, two music venues, a Tiki bar, a hair salon and a recording studio that's currently being built for a planned music residency program.

The Waldorf is quickly becoming a go-to venue for regular cultural events, such as a monthly poetry and music night called Blues and Haikus, and the vintage clothing showcase The Chosen Ones.

Though the Gladstone and Drake hotels in Toronto put more focus into their rooming, they follow a philosophy similar to that of the Waldorf. Both have a mandate that incorporates local culture in everything they do — whether it's collaborating with the Toronto Opera Company on an opera education class at the Drake or hosting a craft fair at the Gladstone.

"The people who come to visit us want to be entertained," said Ana Yuristy, director of hotel operations at the Drake.

She credits this shift to the popular Ace Hotel. Founded in 1999 in Seattle, the American chain of boutique hotels has expanded in the past 10 years to Portland, Palm Springs and New York. It set a precedent by catering to thrifty travellers who wanted a cultural experience in a city. **THE CANADIAN PRESS**

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Barcelo Bavaro Casino (3+)	1059	1045	1135	1125	1145	1185
Barcelo Bavaro Palace (4)	1227	1275	[illegible]312	1396	1316	1416
Barcelo Dominican Beach (3+)	1122	1145	1180	1225	1180	1270
Barcelo Punta Cana (4)	1092	1092	1102	1222	1122	1222

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The man with the pan

KARL LOHNES
SCENE@METRONEWS.CA

CHRISTIAN LACROIX

▶ Ricardo can be seen on Food Network Canada's Ricardo and Friends.

Yesterday was the launch of Ricardo Larrivée's new line of smart kitchenwares coming to cooking stores this month. From comfortable chef's knives to versatile baking pans, Quebec's most famous TV chef has hit the shelves with a high-quality, affordably-priced line of kitchen wares at specialty cooking stores and Sears Canada.

What is your cooking philosophy? "I believe people cook for one reason; to love and be loved. There is nothing more gratifying than preparing a delicious meal or snack for family or friends. Everyone feels proud when they serve an easy-to-make meal that everybody in the family enjoys."

Are you a sweet-freak or savoury-crazy person? "I am definitely a sweet person. I love to bake special treats and I think my line of baking pans, bowls and utensils reflect my passion for everything sweet. From multi-use baking pans to great serving bowls, much thought and design was put into every piece to make sure that the items were comfortable and practical to use when creating special desserts."

List three ingredients that are must-haves in your kitchen. "That is very simple. Arborio rice as it can be flavoured in so many ways and is a great filler when feeding a family. Lemons. It's no secret that I love them and they can contribute to a sweet dish like lemon tarts or a savoury dish as in a simple salad dressing or marinade for meats. And parmesan cheese as it keeps forever in the fridge, adds a unique salty flavour to many recipes and the rhine can even be used to flavour soups and stews."

What's your most favourite thing to cook when at home? "The kids like it when I make pizza for them and I love it because they have involvement choosing the toppings. Everyone has fun when it's pizza night!"

What is one of the biggest food trends that you're picking up on these days? "Locally grown foods are becoming very important to people when shopping at the grocery store or market. Organic foods have been popular but the average consumer is still not willing to pay for the high price; I guess the more we buy of it the lower the prices will go down. I see people at the local grocery stores and they choose 'locally grown' items because it make them feel good that they are supporting their neighbours."

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Morneau will play in opener

Minnesota Twins first baseman Justin Morneau will be in the lineup on opening day against the Toronto Blue Jays.

The native of New Westminster, B.C., missed the last three months of last season with a concussion and played in just eight spring training games while working his way back.

But Twins manager Ron Gardenhire said Thursday that he recently spoke to Morneau, and the former AL MVP said he was ready to go.
THE ASSOCIATED PRESS

TFC signs Jamaican defender

Toronto FC has signed Jamaican international defender Dicoy Williams.

The 24-year-old Williams, who played most recently for Harbour View FC in Jamaica, has earned six caps for the national team.

“Dicoy is a strong defender that is solid in one-on-one situations and has a lot of good qualities,” Toronto coach Aron Winter said in a statement Thursday.

“He performed well in training camp but we couldn’t sign him until we made sure we had the international spot.”
THE CANADIAN PRESS

ELSA/GETTY IMAGES

▶ Nazem Kadri is congratulated by Leafs teammtes after he scored the game winner Thursday in Boston.

Not done yet

- Nazem Kadri scores only goal in shootout, Maple Leafs beat Bruins
- Toronto now five points back of a playoff spot with four games left

4	3
LEAFS	BRUINS

Nazem Kadri scored the only shootout goal to help the Toronto Maple Leafs beat the Boston Bruins 4-3 Thursday night.

With the point for reaching overtime, the Bruins clinched a tie for the Northeast Division title. The next Boston win or loss by Montreal will give the Bruins the division title.

Toronto is 10th in the Eastern Conference, five points behind seventh-place Buffalo and the New York Rangers for one of the eight playoff spots.

Joffrey Lupul scored twice for Toronto, Luke Schenn added a goal and former Bruins forward Phil Kessel had a pair of assists. Brad Marchand, David Krejci and Andrew Ference scored for Boston.

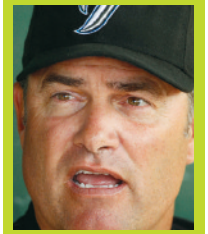
Bruins goalie Tim Thomas, who made 28 saves, made a right-pad save on Mikhail Grabovski’s penalty shot 43 seconds into overtime, but Kadri beat him with a backhand shot over the left shoulder in the shootout.

Tyler Seguin, Michael Ryder and Rich Peverley each failed in the shootout for the Bruins. James Reimer made a glove stop on Peverley to end it.

Grabovski was awarded the penalty shot when he was hooked by Steven Kampfer after beating Zdeno Chara for a clean breakaway. Thomas also made a sliding right-pad save on that scoring bid.

Boston had a power play for the final 1:05 of overtime after Lupul was whistled for slashing, but Reimer made a couple of good stops on long-range shots. He finished with 35 saves. **THE ASSOCIATED PRESS**

Quoted



“We’re a competitive group. We went through six weeks of spring training to come north and win, not to be prepared to be an opponent for someone else.”

BLUE JAYS MANAGER JOHN FARRELL. SPORTS ILLUSTRATED IS FORECASTING THE JAYS WILL BE LAST IN THE AMERICAN LEAGUE EAST AT 77-85.

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Alomar rejoins Jays

Former all-star second baseman gets job as assistant to organization

One of the best players to ever wear the Blue Jays uniform is joining the team's front office.

Former star second baseman Roberto Alomar has been named to the position of special assistant to the organization.

"I am very excited to officially join the Toronto Blue Jays again," Alomar said Thursday in a statement. "However, I feel like I have never left. I take great pride in being a Blue Jay and to be able to call both Toronto and Canada my home."

Alomar, 43, spent five seasons with the Blue Jays and helped the team to World Series titles in 1992 and 1993. He will be the first player with a Blue Jay cap on his plaque when he's inducted into the Hall of Fame July 24.

The club said Alomar will support efforts in baseball operations and in the community.

"This is a great move for our organization on many levels," general manager Alex Anthopoulos said.

THE CANADIAN PRESS

— 2011 —
HOME OPENER
JAYS VS TWINS
TONIGHT 7PM
JAYS CONNECTED 6PM
162 GAMES
ROGERS sportsnet Jays
BIG NAMES BIG TEAMS BIG LEAGUE
CATCH THE GAME ON
sportsnet radio FAN 590 Toronto
RICKY ROMERO
OPENING NIGHT
STARTING PITCHER
CATCH THE GAME LIVE ON
ROGERS sportsnet EAST
ROGERS sportsnet ONTARIO
ROGERS sportsnet PACIFIC
ROGERS sportsnet WEST

Opening Day in pictures

PHOTOS
1. JEFF ZELEVANSKY/GETTY IMAGES
2. ROB CARR/GETTY IMAGES
3. AL BEHRMAN/THE ASSOCIATED PRESS
4. JAMIE SQUIRE/GETTY IMAGES

1 Curtis Granderson hit a go-ahead homer leading off the seventh inning Thursday and Mark Teixeira had a three-run shot off Justin Verlander, lifting New York over the Detroit Tigers 6-3.

2 Returning from major knee surgery, Chipper Jones doubled before scoring the 2011 season's first run, helping the Braves beat the Washington Nationals 2-0.

3 Ramon Hernandez hit a two-out, three-run homer in the bottom of the ninth inning , rallying the Cincinnati Reds to a 7-6 victory over the Milwaukee Brewers.

4 Torii Hunter and Jeff Mathis homered, helping Jered Weaver and the Los Angeles Angels beat the Kansas City Royals 4-2.

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TEAM UP
FOUNDATION

THANK YOU FOR HELPING US MAKE AN IMPACT BY CHANGING LIVES THROUGH THE SPIRIT AND THE POWER OF SPORTS

The MLSE Team Up Foundation is the charitable arm for all four Maple Leaf Sports + Entertainment teams–the Toronto Maple Leafs, Toronto Raptors, Toronto FC and Toronto Marlies. It invests in recreational refurbishments and funds sustainable programs to provide children and youth, of all abilities, with access to sport and recreational opportunities. March was a busy month for the Foundation, here's a glimpse.
www.MLSETEAMUPFOUNDATION.org

ANGELA JAMES ARENA
25th BUILD

CELEBRATING THE 25TH FACILITY REFURBISHMENT

The Foundation recently announced a $250,000 donation to replace the Angela James Arena's dasher boards, provide new skate matting, create a women's dressing room and upgrade the current dressing rooms. Angela James Arena is the Foundation's 25th refurbishment, and Hockey Hall of Famer Angela James and Leafs Alumni Wendel Clark, Mike Gartner and Dick Duff were on hand to celebrate the milestone. The Flemingdon Park community enjoyed a free skate during the event, access to the Leafs FanZone, Hockey Hall of Fame exhibits and snacks, and an autograph session with the Alumni.

ONE NIGHT, 4 TEAMS, ONE CAUSE = A QUARTER-MILLION DOLLARS RAISED

At the inaugural One 4 One event, over 700 fans had the opportunity to meet all the players from the Leafs, Raptors, TFC and Marlies while raising over $250,000 for the MLSE Team Up Foundation. This was a historical event—the first time that NHL, NBA, MLS and AHL teams came together for one night under one roof.

ROGERS
TEAM UP

$50,000 DONATED TO REFURBISH SORAUREN PARK PITCH

The Foundation announced its commitment to invest $50,000 toward the refurbishment of Sorauren Park's soccer pitch. The field will be leveled and re-sodded, new player benches installed and storage will be built for the community soccer league.

$120,000 INVESTED FOR NEW VARIETY VILLAGE BASKETBALL COURT

Toronto Raptors players and members of the National Wheelchair Basketball Team were on hand to unveil the Foundation's refurbishment of Variety Village's basketball court. The $120,000 investment toward a new FIBA regulated hardwood centre court will provide the National and Provincial wheelchair basketball teams a place to train, and inspire the Village's grassroots program.

TORONTO BASKETBALL
VARIETY

2011 RONA Toronto Marlies Open Practice

$25,000 DONATED TO REFURBISH BURNHAMTHORPE OUTDOOR RINK

The Foundation joined the Toronto Marlies to announce the refurbishment of the Burnhamthorpe Community Centre outdoor rink. The investment will provide several improvements, including new skate flooring, Plexiglas board completion, installation of protective netting, repairs and improvements to arena board gates and the replacement and addition of plastic benching to the outdoor change area. To celebrate the $25,000 donation, the Marlies held a community practice in front of 400 local kids.

FOR MORE INFORMATION VISIT MLSETEAMUPFOUNDATION.ORG

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
dx-Philadelphia	77	46	21	4	6	243	203	102	21-12-2-4	25-9-2-2	4-2-1-3	L1
dx-Washington	78	45	22	5	6	211	188	101	23-8-2-6	22-14-3-0	7-2-0-1	W1
dx-Boston	77	43	23	5	6	232	182	97	19-13-3-3	24-10-2-3	5-3-1-1	L1
x-Pittsburgh	77	45	24	5	3	220	188	98	24-14-2-0	21-10-3-3	7-3-0-0	L1
Tampa Bay	76	41	24	5	6	228	230	93	23-11-1-4	18-13-4-2	4-3-2-1	W2
Montreal	78	41	30	4	3	205	203	89	23-11-3-3	18-19-1-0	4-6-0-0	L1
Buffalo	77	39	29	8	1	226	214	87	19-16-3-1	20-13-5-0	6-3-1-0	W1
NY Rangers	78	41	32	2	3	220	188	87	18-16-1-3	23-16-1-0	6-3-0-1	L2
Carolina	77	37	30	5	5	220	228	84	21-13-2-2	16-17-3-3	6-4-0-0	W2
Toronto	78	36	32	5	5	209	238	82	18-14-3-4	18-18-2-1	7-3-0-0	W2
Atlanta	77	33	32	5	7	212	249	78	17-15-2-5	16-17-3-2	5-4-1-0	W1
New Jersey	76	35	36	3	2	158	191	75	19-15-2-1	16-21-0-2	5-4-0-1	W1
NY Islanders	78	30	36	7	5	218	246	72	17-17-1-4	13-19-6-1	4-4-2-0	W1
Ottawa	78	30	38	5	5	181	239	70	14-19-2-3	16-19-3-2	5-4-0-1	W1
Florida	78	29	37	5	7	188	216	70	15-16-4-4	14-21-2-2	2-5-0-3	L7

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
z-Vancouver	77	51	17	4	5	250	176	111	25-8-1-4	26-9-3-1	9-1-0-0	W4
d-Detroit	77	44	23	6	4	247	226	98	20-13-4-2	24-10-2-2	5-3-2-0	L2
d-San Jose	76	44	23	4	5	224	199	97	21-11-2-3	23-12-2-2	6-1-0-3	W1
Phoenix	78	42	25	7	4	221	213	95	20-13-4-2	22-12-3-2	8-2-0-0	W1
Los Angeles	76	44	26	4	2	209	181	94	23-12-3-0	21-14-1-2	8-1-1-0	W4
Anaheim	77	44	28	3	2	223	223	93	24-12-1-1	20-16-2-1	8-2-0-0	W3
Nashville	77	41	26	6	4	203	182	92	22-9-4-3	19-17-2-1	8-2-0-0	L1
Chicago	76	41	27	3	5	242	209	90	23-15-0-0	18-12-4-4	4-4-1-1	L1
Dallas	75	38	26	4	7	209	212	87	20-11-3-5	18-15-1-2	3-3-2-2	L4
Calgary	78	38	29	4	7	237	230	87	22-13-1-3	16-16-3-4	3-5-1-1	L1
Minnesota	76	36	32	3	5	191	215	80	17-16-2-3	19-16-1-2	2-7-1-0	W1
St. Louis	77	35	32	4	6	224	225	80	21-12-1-4	14-20-3-2	5-5-0-0	W1
Columbus	77	34	31	5	7	205	236	80	17-17-1-3	17-14-4-4	3-4-2-1	L1
Colorado	75	28	39	7	1	211	267	64	15-18-4-0	13-21-3-1	2-8-0-0	L3
Edmonton	76	23	42	2	9	180	251	57	12-21-1-5	11-21-2-3	0-7-1-2	L10

x — clinched playoff berth; y — clinched division title; d — division leaders; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL or SOL columns.

Last night's results
Toronto 4 Boston 3 (SO)
Ottawa 4 Florida 1
Atlanta 1 Philadelphia 0
N.Y. Islanders 6 N.Y. Rangers 1
Washington 4 Columbus 3 (OT)
Pittsburgh at Tampa Bay
Edmonton at Minnesota
Nashville at Colorado
Los Angeles at Vancouver
Dallas at San Jose

Wednesday's results
Anaheim 4 Calgary 2
Carolina 6 Montreal 2
St. Louis 10 Detroit 3
New Jersey 3 N.Y. Islanders 2
Buffalo 1 N.Y. Rangers 0
Tonight's games
All times Eastern
Philadelphia at New Jersey, 7 p.m.
Chicago at Columbus, 7 p.m.
Calgary at St. Louis, 8 p.m.
Colorado at Phoenix, 10 p.m.

SENATORS 4, PANTHERS 1

First Period
1. Ottawa, Foligno 13, 5:28

Penalties — Lessard Ott, Hordichuk Fla (fighting) 2:41, Winchester Ott, Carter Fla (holding) 7:40, Z.Smith Ott (hooking) 14:10, Butler Ott (hooking) 18:32.

Second Period
2. Ottawa, Greening 5 (Svatos) 2:30
3. Florida, Repik 2 (Reasoner) 6:02
4. Ottawa, Greening 6 (Svatos, Phillips) 6:36
5. Ottawa, Kuba 1 (Condra, Shannon) 14:24

Penalty — Z.Smith Ott (interference) 9:13.

Third Period — No Scoring.

Penalty — Callahan Fla (boarding) 10:41.

Shots

Ottawa	8	9	6	—23
Florida	11	15	12	—38

Goal — Ottawa: Anderson (W,22-19-4); Florida: Clemmensen (L,8-8-7). **Power plays (goals-chances)** — Ottawa: 0-1; Florida: 0-3.

Referees — Frederick L'Ecuyer, Mike Leggo.

Linesmen — Pierre Champoux, Ryan Galloway.

Att. — 15,672 (17,040) at Florida.

THRASHERS 1, FLYERS 0

First Period — No Scoring.

Penalties — Byfuglien Atl (holding) 0:40, Leino Pha (interference) 4:15, Boynton Pha (hooking) 10:04.

Second Period — No Scoring.

Penalties — Philadelphia bench (too many men; served by Carcillo) 4:38, Meszaros Pha (roughing) 9:04, Stewart Atl (roughing) 14:58, Versteeg Pha (tripping) 16:34, Kane Atl (boarding) 18:52.

Third Period
1. Atlanta, Antropov 15 (Kane) 10:22

Penalties — Enstrom Atl (holding) 1:10, Briere Pha (interference) 5:57, Hainsey Atl (tripping) 12:15, Hainsey Atl, Hartnell Pha (roughing) 19:14.

Shots

Atlanta	6	8	8	—22
Philadelphia	10	14	19	—43

Goal — Atlanta: Mason (W,13-11-3); Philadelphia: Bobrovsky (L,28-12-6). **Power plays (goals-chances)** — Atlanta: 0-6; Philadelphia: 0-5.

Referees — Greg Kimmerly, Brad Watson.

Linesmen — Thor Nelson, Greg Devorski.

Att. — 19,879 (19,537) at Philadelphia.

CAPITALS 4, JACKETS 3 (OT)

First Period
1. Washington, Carlson 7 (Laich, Chimera) 1:39

Penalties — Upshall Clb (tripping) 7:18, Sturm Wash (hooking) 7:59, Boll Clb, Erskine Wash (fighting) 17:00.

Second Period
2. Columbus, Vermette 19 (Calvert, Kubalik) 11:10
3. Washington, Knuble 21 (Backstrom, Ovechkin) 12:32
4. Columbus, Tyutin 7 (Kubalik, Calvert) 13:14
5. Washington, Arnott 16 (Sturm) 13:27

Penalty — Hendricks Wash (holding) 16:06.

Third Period
6. Columbus, Upshall 22 (MacKenzie) 14:23

Penalties — None.

Overtime
7. Washington, Chimera 9 (Laich, Carlson) 2:30

Penalties — None.

Shots

Columbus	4	11	6	2	—23
Washington	15	12	4	2	—33

Goal — Columbus: Mason (L,24-19-7); Washington: Neuvirth (W,25-11-4). **Power plays (goals-chances)** — Columbus: 0-2; Washington: 0-1.

Referees — Paul Devorski, Marcus Vinnerborg.

Linesmen — David Brisebois, Derek Nansen.

Att. — 18,398 (18,398) at Washington.

WEDNESDAY

DUCKS 4, FLAMES 2

First Period
1. Calgary, Iginla 37 (Tanguay, Giordano) 2:58
2. Anaheim, Ryan 33 (McMillan, Winchester) 8:05 (pp)
3. Anaheim, Perry 45 (Fowler, Visnovsky) 15:40 (pp)

Penalties — Kotalik Cal (hooking) 5:02, Regehr Cal (slashing) 6:15, Beleskey Ana (cross-checking) 11:59, Backlund Cal (slashing) 14:51, Perry Ana (roughing) 15:40, Stajan Cal (tripping) 18:13.

Second Period
4. Anaheim, Visnovsky 16 (Perry) 18:51

Penalties — Iginla Cal (goaltender interference) 0:44, Beauchemin Ana (slashing) 11:00, Sbisa Ana (tripping) 12:43, Winchester Ana (cross-checking) 20:00.

Third Period
5. Calgary, Giordano 8 (Iginla, Tanguay) 0:32
6. Anaheim, Perry 46 (Selanne) 19:13 (en)

Penalties — Lydman Ana (hooking) 0:19, Lydman Ana (hooking) 4:07, Kostopoulos Cal (tripping) 6:45.

Shots

Anaheim	10	3	9	—22
Calgary	10	10	5	—25

Goal — Anaheim: Emery (W,6-0-0); Calgary: Kiprusoff (L,34-24-6).

Power plays (goals-chances) — Anaheim: 2-6; Calgary: 1-7.

Referees — Gord Dwyer, Marc Joanette.

Attendance — 19,289 (19,289).

BLUES 10, RED WINGS 3

First Period
1. Detroit, Modano 4 (Holmstrom) 5:51
2. St. Louis, Stewart 27 (Berglund, Sobotka) 14:06
3. St. Louis, Janssen 1 (Reaves, McRae) 16:04
4. Detroit, Bertuzzi 16 (Franzen, V.Filppula) 17:55
5. St. Louis, Porter 1, 18:24

Penalties — Franzen Det (tripping) 0:18, Hudler Det (interference) 7:01.

Second Period
6. St. Louis, D'Agostini 20 (Nikitin, Sobotka) 1:54 (pp)
7. St. Louis, Crombeen 7 (McDonald, Polak) 5:23
8. St. Louis, Backes 28 (Shattenkirk, D'Agostini) 10:04 (pp)
9. Detroit, Zetterberg 24 (Lidstrom, Franzen) 12:37 (pp)
10. St. Louis, Polak 3 (Porter, Crombeen) 14:47
11. St. Louis, Sobotka 7 (Stewart, Nikitin) 16:10

Penalties — Franzen Det (roughing) 0:14, Cracknell StL (hooking) 6:07, Zetterberg Det (holding) 8:24, Cole StL (holding stick) 10:34, St. Louis bench (too many men; served by Stewart) 11:40.

Third Period
12. St. Louis, Berglund 20 (Stewart, Shattenkirk) 6:21
13. St. Louis, Porter 2 (Janssen, Cracknell) 17:50

Penalties — Shattenkirk StL, Franzen Det (unsportsmanlike conduct) 10:53.

Shots

St. Louis	19	14	14	—47
Detroit	11	15	18	—44

Goal (shots-saves) — St. Louis: Halak (W,24-20-7); Detroit: MacDonald (L,5-5-3)(39-32), McCollum (5:23 second)(8-5),. **Power plays (goals-chances)** — St. Louis: 2-4; Detroit: 1-3.

Referees — Ian Walsh, Eric Furlatt. **Linesmen** — Andy McElman, Thor Nelson.

Att. — 20,066 (20,066) at Detroit.

SCORING LEADERS

	G	A	PT
D.Sedin, Vcr	40	58	98
St. Louis, TB	29	62	91
H.Sedin, Vcr	19	72	91
Perry, Ana	46	43	89
Stamkos, TB	44	44	88
Iginla, Cal	37	40	77
Ovechkin, Wash	29	48	77
Zetterberg, Det	24	53	77
Selanne, Ana	28	48	76
Toews, Chi	31	44	75
Kopitar, LA	25	48	73
C.Giroux, Pha	25	46	71
E.Staal, Car	31	38	69

Last night's games not included

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
New York	1	0	1.000	—
Baltimore	0	0	.000	½
Boston	0	0	.000	½
Tampa Bay	0	0	.000	½
Toronto	0	0	.000	½

CENTRAL DIVISION

	W	L	Pct	GB
Chicago	0	0	.000	—
Cleveland	0	0	.000	—
Minnesota	0	0	.000	—
Detroit	0	1	.000	½
Kansas City	0	1	.000	½

WEST DIVISION

	W	L	Pct	GB
Los Angeles	1	0	1.000	—
Oakland	0	0	.000	½
Seattle	0	0	.000	½
Texas	0	0	.000	½

Yesterday's results
L.A. Angels 4 Kansas City 2
N.Y. Yankees 6 Detroit 3
Today's games
All times Eastern
Chicago White Sox (Buehrle 0-0) at Cleveland (Carmona 0-0), 3:05 p.m.
Boston (Lester 0-0) at Texas (Wilson 0-0), 4:05 p.m.
Minnesota (Pavano 0-0) at Toronto (Romero 0-0), 7:07 p.m.
Baltimore (Guthrie 0-0) at Tampa Bay (Price 0-0), 7:10 p.m.
L.A. Angels (Haren 0-0) at Kansas City (Francis 0-0), 8:10 p.m.
Seattle (Hernandez 0-0) at Oakland (Cahill 0-0), 10:05 p.m.
Tomorrow's games
Chicago White Sox at Cleveland, 1:05 p.m.
Minnesota at Toronto, 1:07 p.m.
L.A. Angels at Kansas City, 1:10 p.m.
Detroit at N.Y. Yankees, 4:10 p.m.
Baltimore at Tampa Bay, 7:10 p.m.
Boston at Texas, 8:05 p.m.
Seattle at Oakland, 9:05 p.m.

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	1	0	1.000	—
Florida	0	0	.000	½
New York	0	0	.000	½
Philadelphia	0	0	.000	½
Washington	0	1	.000	1

CENTRAL DIVISION

	W	L	Pct	GB
Cincinnati	1	0	1.000	—
Chicago	0	0	.000	½
Houston	0	0	.000	½
Pittsburgh	0	0	.000	½
Milwaukee	0	1	.000	1
St. Louis	0	1	.000	1

WEST DIVISION

	W	L	Pct	GB
San Diego	1	0	1.000	—
Arizona	0	0	.000	½
Colorado	0	0	.000	½
Los Angeles	0	0	.000	½
San Francisco	0	0	.000	½

Yesterday's results
Cincinnati 7 Milwaukee 6
San Diego 5 St. Louis 3 (11 innings)
Atlanta 2 Washington 0
San Francisco at L.A. Dodgers
Today's games
All times Eastern
Houston (Myers 0-0) at Philadelphia (Halladay 0-0), 1:05 p.m.
Pittsburgh (Correia 0-0) at Chicago Cubs (Dempster 0-0), 2:20 p.m.
Arizona (Kennedy 0-0) at Colorado (Jimenez 0-0), 4:10 p.m.
N.Y. Mets (Pelfrey 0-0) at Florida (Johnson 0-0), 7:10 p.m.
San Francisco (Sanchez 0-0) at L.A. Dodgers (Billingsley 0-0), 10:10 p.m.

LACROSSE

NLL

EAST DIVISION

	GP	W	L	Pct.	GF	GA	GB
x-Toronto	12	9	3	.750	141	114	—
x-Buffalo	11	8	3	.727	122	102	½
Rochester	11	6	5	.545	106	117	2½
Boston	13	6	7	.462	133	120	3½
Philadelphia	12	4	8	.333	109	138	5

WEST DIVISION

	GP	W	L	Pct.	GF	GA	GB
x-Calgary	12	9	3	.750	153	132	—
x-Washington	12	6	6	.500	155	143	3
Minnesota	11	5	6	.455	124	124	3½
Edmonton	12	3	9	.250	131	160	6
Colorado	10	2	8	.200	89	113	6

x — clinched playoff berth.
WEEK 13
All times Eastern
Tonight's games
Washington at Toronto, 7:30 p.m.
Colorado at Edmonton, 9 p.m.
Minnesota at Calgary, 9:30 p.m.
Tomorrow's games
Toronto at Philadelphia, 7 p.m.
Rochester at Boston, 7:30 p.m.
Washington at Buffalo, 7:30 p.m.
Calgary at Minnesota, 8:30 p.m.
Edmonton at Colorado, 9 p.m.

SOCCER

MLS

EASTERN CONFERENCE

	W	L	T	Pt	GF	GA
Philadelphia	2	0	0	6	2	0
Chicago	1	0	1	4	4	3
New England	1	0	1	4	3	2
New York	1	0	1	4	1	0
D.C.	1	1	0	3	4	3
Sporting Kansas City	1	1	0	3	5	5
Toronto FC	1	1	0	3	4	4
Houston	0	1	1	1	1	2
Columbus	0	1	1	1	1	3

WESTERN CONFERENCE

	W	L	T	Pt	GF	GA
Real Salt Lake	2	0	0	6	5	1
Colorado	2	0	0	6	4	1
Los Angeles	1	1	1	4	3	5
Vancouver	1	1	0	3	4	3
San Jose	1	1	0	3	2	1
Seattle	0	2	1	1	1	3
FC Dallas	0	1	1	1	1	3
Chivas USA	0	2	0	0	2	4
Portland	0	2	0	0	1	5

NOTE: Three points for victory, one pt. for tie.
Tonight's game
All times Eastern
FC Dallas at Columbus, 7:30 p.m.
Tomorrow's games
Chivas USA at Toronto FC, 1 p.m.
Sporting Kansas City at Vancouver, 7 p.m.
Houston at New York, 7:30 p.m.
Portland at New England, 7:30 p.m.
Seattle FC at San Jose, 10:30 p.m.
Philadelphia at Los Angeles, 10:30 p.m.
Sunday's game
D.C. United at Colorado, 7 p.m.

TENNIS

ATP-WTA SONY ERICSSON OPEN

At Key Biscayne, Fla.
Men's Singles — Quarter-finals
Roger Federer (3), Switzerland, def. Gilles Simon (25), France, 3-0, retired.
Women's Singles — Semi-finals
Maria Sharapova (16), Russia, def. Andrea Petkovic (21), Germany, 3-6, 6-0, 6-2.

ATP MONEY LEADERS

Through March 27

1. Novak Djokovic	$3,211,875
2. Andy Murray	$1,146,682
3. Roger Federer	$976,674
4. David Ferrer	$783,633
5. Robin Soderling	$695,585
6. Rafael Nadal	$611,472
7. Alexandr Dolgopolov	$477,494
13. Milos Raonic	**$339,982**

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
y-Chicago	54	20	.730	—
y-Boston	51	22	.699	2½
x-Miami	52	23	.693	2½
x-Orlando	47	28	.627	7½
x-Atlanta	43	32	.573	11½
Philadelphia	39	36	.520	15½
New York	37	38	.493	17½
Indiana	34	42	.447	21
Charlotte	32	42	.432	22
Milwaukee	30	44	.405	24
Detroit	26	48	.351	28
New Jersey	23	51	.311	31
Toronto	20	54	.270	34
Washington	18	56	.243	36
Cleveland	15	59	.203	39

WESTERN CONFERENCE

	W	L	Pct	GB
x-San Antonio	57	17	.770	—
y-L.A. Lakers	53	20	.726	3½
x-Dallas	53	21	.716	4
x-Oklahoma City	50	24	.676	7
Denver	45	29	.608	12
New Orleans	43	32	.573	14½
Portland	43	32	.573	14½
Memphis	42	33	.560	15½
Houston	39	36	.520	18½
Phoenix	36	38	.486	21
Utah	36	39	.480	21½
Golden State	32	44	.421	26
L.A. Clippers	29	46	.387	28½
Sacramento	21	53	.284	36
Minnesota	17	58	.227	40½

d – division leader; **x** — clinched playoff berth; **y** — clinched division.

Last night's results
Boston at San Antonio
Dallas at L.A. Lakers
Wednesday's results
Milwaukee 104 Toronto 98
Charlotte 98 Cleveland 97
Philadelphia 108 Houston 97
Indiana 111 Detroit 101
Atlanta 85 Orlando 82
Miami 123 Washington 107
New York 120 New Jersey 116
Memphis 110 Golden State 91
Chicago 108 Minnesota 91
New Orleans 95 Portland 91
Denver 104 Sacramento 90
Oklahoma City 116 Phoenix 98
Dallas 106 L.A. Clippers 100
Tonight's games
All times Eastern
Milwaukee at Indiana, 7 p.m.
Charlotte at Orlando, 7 p.m.
New Jersey at Philadelphia, 7 p.m.
Cleveland at Washington, 7 p.m.
Chicago at Detroit, 7:30 p.m.
Miami at Minnesota, 8 p.m.
Memphis at New Orleans, 8 p.m.
Boston at Atlanta, 8 p.m.
San Antonio at Houston, 8:30 p.m.
L.A. Clippers at Phoenix, 10 p.m.
Oklahoma City at Portland, 10 p.m.
Denver at Sacramento, 10 p.m.
L.A. Lakers at Utah, 10:30 p.m.

BASKETBALL

NCAA TOURNAMENT

At Houston
NATIONAL SEMIFINALS
Tomorrow's games
Kentucky (29-8) vs. Connecticut (30-9)
Butler (27-9) vs. Virginia Commonwealth (28-11)
NATIONAL CHAMPIONSHIP
Monday's game
Semifinal winners

CRICKET

WORLD CUP

FINAL

Tomorrow's game
At Mumbai, India
Sri Lanka vs. India

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HAYDEN SET TO SURPASS WORLD'S TOP SWIMMERS

Opinion

SCOTT RUSSELL
FIELD OF PLAY

Compared to most elite swimmers, Brent Hayden is a late bloomer.

That said, the former world champion and No. 1 ranked man in the world in the 100-metre freestyle has blossomed into an aquatic predator as London 2012 approaches.

"The Olympic season began when David Beckham kicked that soccer ball into the crowd at the closing ceremony in Beijing," Hayden wrote via email from Victoria, the site of this weekend's world championship swim trials.

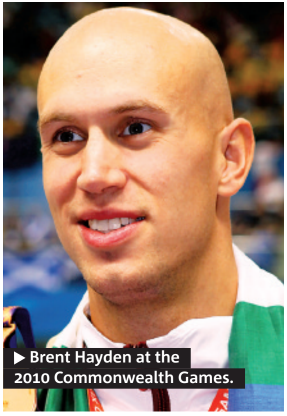
"I'm not promising anyone a gold medal at the world championships in Shanghai," he continued. "But I will promise that my competitors will fear and respect me because they know what I'm capable of in that 100-metre freestyle."

This is one Canadian fish they should be wary of.

"He's been remarkably consistent the past four years," says CBC analyst Byron MacDonald, who swam against Mark Spitz at the 1972 Olympics and now coaches at the University of Toronto.

"Hayden did not start serious year-round swimming until he was nearly 16. He wasn't battle-hardened through our tough age-group system his whole life and so his confidence didn't match his talent. Now, he's way past that," MacDonald stresses.

MATT KING/GETTY IMAGES



▶ Brent Hayden at the 2010 Commonwealth Games.

The proof is resounding.

In 2006, Hayden won gold at the Pan Pacific Championships and followed that up with a tie for gold at the 2007 worlds in Melbourne. He posted the third-fastest time in the world in 2008 then missed the world championship podium by .02 seconds in Rome in 2009. And Hayden was the only swimmer in the field not wearing the space-age suit, which has now been banned.

"World records were a mockery," Hayden says of that season. "No one cared about who won the race, but rather which suit the winner was wearing. A year later with a level playing field, (from the banning of all body suits), I finished the 2010 season ranked No. 1 of the world."

And that's ahead of Michael Phelps, the American who won eight gold medals in Beijing. Hayden beat Phelps and then dominated in winning two gold medals at the Commonwealth Games in New Delhi.

"My confidence is unshaken," Hayden says.

And that makes sense.

Canada's big fish has been lured by the promise of the ultimate prize in London. He's getting more aggressive. Those who get in his way may face dangerous waters ahead.

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India aims for Bollywood ending

Host country and Sri Lanka meet in first ever all-Asian World Cup final Saturday in Mumbai

There can be no mistaking the leading characters in this World Cup final, featuring cricket's best batsman against the most prolific bowler.

Sachin Tendulkar on his home ground, bidding for a first title in six World Cup trips, will take on Muttiah Muralitharan, aiming to win it again in his last game for Sri Lanka.

Tendulkar will be under enormous pressure with India desperate to end a 28-year wait for its second World Cup title and become the first country to win it on home soil. He will be 38 next month and is showing no signs of slowing down. He has scored more runs than any batsman ever.

Muralitharan, hobbling with nagging injuries, won the World Cup at age 23 as Sri Lanka stunned the cricket world, winning the premier limited-overs title with a seven-wicket over the Australians at Lahore in 1996. Since then, he has taken more wickets in tests and limited-overs cricket than anyone in history.

India endured a tough run to the final where it beat the West Indies, Australia and Pakistan. If India wins Saturday, it will have beaten every former World Cup champion.

In Sri Lanka's favour is its World Cup record against India, with four wins from their six completed matches.

THE ASSOCIATED PRESS

DANIEL BEREHULAK/GETTY IMAGES

▶ Sachin Tendulkar during the semifinal against Pakistan.

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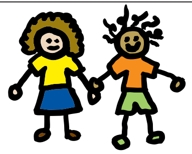

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12			■	13				■	14			
15			16					■	17			
18						■	19	20		■	■	■
■	■	■	21			■	22			23	24	25
26	27	28			■	29			■	30		
31				■	32			■	33			
34			■	35			■	36				
37			38			■	39			■	■	■
■	■	■	40			■	41			42	43	44
45	46	47		■	48	49						
50				■	51				■	52		
53				■	54				■	55		

Across
1 Male cat
4 Potter's oven
8 Zeus' wife
12 "— Little Teapot"
13 Sandwich cookie
14 Exam format
15 Museum head?
17 Scruff
18 Communist council
19 Environmentally friendly
21 Daisy —
22 Doorway
26 Most likely dice throw
29 Jewelry store chain that "every kiss begins with"
30 A Gershwin
31 Tramcar loads
32 U.K. reference bk.
33 Acute
34 Census stat
35 Aviate
36 Hospital employee
37 Not svelte
39 Foundation
40 Drone
41 Dermatologist's case
45 Shrink session
48 Part of Iberia
50 Approximately
51 Concept
52 Nay canceler
53 Sketch
54 Month after Shevat
55 Fawn's mama

Down
1 Gratuities
2 Melville novel
3 Sportscaster Albert
4 Seoul man
5 Angry
6 Island garland
7 Tablet
8 Esteem
9 Historic time
10 Knock
11 Brewery product
16 London spaper
20 Coquettish
23 Layer
24 Greek war god
25 Highway division
26 Daytime drama
27 Therefore
28 Swerve
29 Crucial
32 Puget Sound capital
33 Spreading plant
35 Winter bug
36 Sweet drink
38 Pitch
39 Kentucky college town
42 "Zounds!
43 Sandwich spread
44 Out of the storm
45 Scuttle
46 Stick figure?
47 Can. neighbor
49 Peculiar

▶ Yesterday's answer

A	C	N	E	■	D	O	I	T	■	A	B	C
P	L	A	T	■	O	B	O	E	■	Q	U	A
E	U	P	H	O	N	I	U	M	■	U	R	N
S	E	A	N	C	E	■	■	P	L	A	N	T
■	■	■	I	T	■	S	C	O	U	R	■	■
O	P	E	C	■	B	A	A	■	G	I	G	S
N	U	N	■	■	A	L	P	■	■	U	P	A
O	N	C	E	■	B	E	E	■	I	M	A	M
■	■	O	K	A	Y	S	■	O	R	■	■	■
W	O	M	E	N	■	■	E	V	I	N	C	E
A	L	I	■	G	Y	M	N	A	S	I	U	M
F	L	U	■	S	E	E	D	■	E	C	R	U
T	A	M	■	T	A	G	S	■	S	E	T	S

Sudoku

				5		7	4	9
		8						2
	2				4		5	
			1			8		
9	7		3		2		6	5
		3			6			
	3		8				7	
1						3		
6	8	5		1				

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

1	4	7	9	8	6	5	2	3
8	5	2	7	4	3	9	6	1
9	6	3	5	2	1	8	7	4
3	1	8	2	7	9	4	5	6
2	9	5	6	1	4	7	3	8
4	7	6	3	5	8	1	9	2
5	3	1	4	6	7	2	8	9
6	2	4	8	9	5	3	1	7
7	8	9	1	3	2	6	4	5

Send a KISS

Show some love! Send a note to somebody special at kiss@metronews.ca

Machuh, "whenever I'm with you, something inside"...Hope you have a great day dahl'n. <3 u **WEIGH**

Happy birthday! I love you so much and can't wait to see you! Tomorrow is going to be awesome! **LOVE, MARCI**

To my sexy yeti: I'm looking forward to lots of cuddling and gaming this weekend! You're my level 90 boyfriend **YOURS BIG BELUGA**

Hi smuggle, Just wanted to say you mean the world to me Matthew C. ;so happy I'm spending the rest of my life with YOU!! And just remember meow cats have meow cat feet lol love you<3. **YOUR SMUGGLE**

Dear Nubbin, happy 1 year! Ever since our first night under the huge orange moon, I knew I was madly in love with you. You're my better half. **LOVE ALWAYS, TALLSTACK**

Today
9°/-1°
Variable

Saturday
8°/1°
Partly cloudy

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For today's crossword answers and for expanded horoscopes, go to metronews.ca

Today's horoscope

♈ Aries **March 21-April 20** Others may go out of their way to prove that you are wrong, but you're having none of it. You know momentum is on your side, whatever the facts might say. You really don't have to care what others believe.

♉ Taurus **April 21-May 21** Resist the temptation to look at the world as if everything that happens is a disaster. Focus only on good news. There's plenty of it, if you care to look.

♊ Gemini **May 22-June 21** Check the small print carefully because while Mercury (your ruler) is moving retrograde, others may try to convince you that you've got the best deal when, in fact, they will profit a lot more than you.

♋ Cancer **June 22-July 22** The more others try to persuade you to do something that you aren't convinced is in your best interests, the more you must resist. Stand up for yourself.

♌ Leo **July 23-Aug.23** Cosmic activity in your fellow Fire sign of Aries will fill your head with big ideas but not all of those ideas will be practical. So, don't get carried away. New opportunities are in the process of developing. Wait.

♍ Virgo **Aug. 24- Sept. 22** Someone you usually get along with may say something a hurtful today, but don't let it get to you. He or she just doesn't share your ability to see how easily ill-chosen words can offend.

♎ Libra **Sept. 23-Oct. 23** You have nothing to prove and everything to look forward to. Even if you find that a bit hard to believe, changes over the weekend and early next week will convince you that life is still very much worth living.

♏ Scorpio **Oct. 24-Nov. 22** If someone shamelessly flatters you, it's a sign he or she is after something — most likely your money. Don't be taken in by his or her honeyed words.

♐ Sagittarius **Nov. 23-Dec. 21** You may be worried that your run of good fortune is coming to an end but nothing could be further from the truth. Both the moon and Mars will bring more goodies your way in the next few days.

♑ Capricorn **Dec. 22-Jan. 20** Why are you convinced that a rival lurks round every corner? What you need to realize today is that allowing yourself to think that way increases the chances of it happening.

♒ Aquarius **Jan. 21-Feb. 18** You don't lack confidence but there is a real danger you might start believing that nothing is beyond you, which could lead to you taking too many risks. Make sure you know your limits.

♓ Pisces **Feb. 19-March 20** Let others have the last word today, regardless of whether or not they deserve it. The last thing you need now is to get into an argument over something trivial. ● **SALLY BROMPTON**

MATTHAIS SCHRADER/ THE ASSOCIATED PRESS

Caption contest

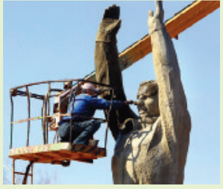
"As the new little piggies, you'll need to know how to get to the market."
SHASHA

WIN!

You write it!

Write a funny caption for the image to the right and send it to play@metronews.ca — the winning caption will be published in tomorrow's Metro.

DMITRY LOVESTKY/ THE ASSOCIATED PRESS



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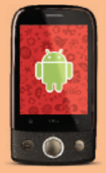

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Erin Mills Town Centre

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Oakville Place

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Oshawa Centre

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